

The University Musical Society

of The University of Michigan

Presents

Juan Serrano

Flamenco Guitarist

TUESDAY EVENING, JULY 2, 1974, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Lidia

A flamenco study by Maestro Serrano dedicated to his daughter.

Zapateado

A dance of intricate and fiery footwork.

Farrucas

Traditional rhythms alternating between bold and tranquil moods.

Tarantos

Songs from Linares and Jaen, used by miners to accompany their work.

Alegrias de Cadiz

Gay and lively flamenco of the city of Cadiz.

Verdiales

A fandango from Malaga—serious and gentle, reflecting the spirit of a people who live by the sea.

Fantasia (Zambra)

Melodies reflecting the Arabic influence around Granada.

Soleares

Sometimes tender, erupting with boundless passion, this is the mother of flamenco.

INTERMISSION

El Emigrante

Variations by Serrano on a song by Serrapi and Valderramas.

Romeras (in C major)

Based on rhythms of Cadiz.

Nostalgia (Guajiras)

Flamenco song based on very complicated alternating 6/8 and 3/4 time. The Cuban rhythms of this composition are Maestro Serrano's most recent work.

Fandangos

Dances concluding with free-style passage that are "hammered-on" entirely with the left hand.

Seguiriyas

Believed to be from Andalucia, this is reminiscent of Jewish music; the dance that is performed with it must express the tragedy of despair that has often been the fate of man.

Mantillas de Feria (Esteban de San Lucar)

Inspired by Spanish classical music.

Bulerias

Fiery rhythms of Andalucia, in southern Spain.

CONTINUING "SUMMER FARE"

ANTHONY NEWMAN, *Harpsichordist and Organist*, and
THE FESTIVAL CHORUS, DONALD BRYANT, *Conductor* . . . Wednesday, July 10

Bach: Passacaglia and Fugue in C minor; Preludes and Fugues from "The Well-tempered Clavier" Book II; Prelude and Fugue in E minor ("The Wedge").
Schubert: Ten songs for men's, women's, and mixed voices.

In Hill Auditorium.

GRANT JOHANNESSEN, *Pianist* Monday, July 15

Bach: Fantasia and Fugue in A minor; Schubert: Sonata in B-flat (posthumous); Schumann: Six Intermezzi; Fauré: Nocturne in D-flat; Debussy: Two Etudes; Roussel: Bourrée.

In Rackham Auditorium.

THE PHILIDOR TRIO Tuesday, July 23

ELIZABETH HUMES, *Soprano*; EDWARD SMITH, *Harpsichord*; SHELLEY GRUSKIN, *Baroque Flute and Recorders*.

"Handel and his Rivals"—music by Bononcini, Porpora, Babell, Pepusch, and Handel.

In Rackham Auditorium.

MICHEL BEROFF, *Pianist* Monday, July 29

Ravel: Sonatine, Valses Nobles et Sentimentales; Debussy: "Children's Corner" Suite, Etudes (Book II); Messiaen: Two Preludes, L'Alouette Lulu from "Catalogue d'oiseaux," Nos. 5 and 10 from "Vingt Regards sur l'enfant Jésus."

In Rackham Auditorium.

All concerts above begin at 8:30; tickets at \$5, \$4, and \$2.50

1974-75 CONCERT SEASON

Choral Union Series

Ten concerts in this 96th season; including eight outstanding symphony orchestras beginning September 21 with the LONDON SYMPHONY ORCHESTRA . . . all in Hill Auditorium.

Great Performers Series / "Pianists"

In recital, three world-renowned giants of the keyboard—ANDRÉ WATTS, VLADIMIR ASHKENAZY and EMIL GILELS, in Hill Auditorium.

Choice Series

Choose a series of four or eight concerts from a roster of fourteen attractions in the Power Center—chamber ensembles, dance (modern, ethnic, ballet), mime, jazz, choral, opera.

Chamber Arts Series

Eight concerts in Rackham Auditorium for this 12th annual series—featuring four string quartets, three varied early music consorts, and a flute/harpsichord recital.

Asian Series

Now entering its fourth year: four concerts of music, dance, drama, and shadow puppets, from Malaysia, Sri Lanka, Bengal, and Pakistan, in Rackham Auditorium.

Brochure available with complete information and order form.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.