

The University Musical Society

of The University of Michigan



Presents

The Philidor Trio

ELIZABETH HUMES, *Soprano* EDWARD SMITH, *Harpsichord*
SHELLEY GRUSKIN, *Flute and Recorders*

TUESDAY EVENING, JULY 23, 1974, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Handel and His Rivals

Three Arias from *Astarte* GIOVANNI BATTISTA BONONCINI
Sdegni tornate in petto (1670-c. 1784)

Coglierò la bella rosa
Sai pur s'io vivo amante

SOPRANO, FLUTE AND HARPSICHORD

Divertimento da camera BONONCINI

Lento; con spirito; vivace

RECORDER AND HARPSICHORD

Cantata: Ecco l'infausto lido NICOLA ANTONIO PORPORA

SOPRANO AND HARPSICHORD

(1686-1766)

Two Arias from *Alcina* GEORGE FREDERICK HANDEL

Mi restano le lagrime
Tornami a vagheggiar

(1685-1759)

SOPRANO, FLUTE, RECORDER AND HARPSICHORD

INTERMISSION

Three Arias from *Giulio Cesare* HANDEL

Non disperar; chi sa?
Piangerò la sorte mia
Da tempeste il legno infranto

SOPRANO, FLUTE, RECORDER AND HARPSICHORD

Sonata in E minor, Op. 1, No. 1 HANDEL

Grave; allegro; adagio; allegro

FLUTE AND HARPSICHORD

Transcriptions from Handel's *Rinaldo* WILLIAM BABELL

Overture
Lascia ch'io pianga

Bel piacere
Or la tromba

(c. 1690-1723)

HARPSICHORD

Songs from *The Beggars' Opera* (John Gay) . . . JOHANN CHRISTOPH PEPUSCH

(1667-1752)

SOPRANO, SOPRANO RECORDER AND HARPSICHORD

MICHEL BEROFF, *pianist*, presents the final concert in this series on Monday, July 29, in Rackham Auditorium at 8:30.

INTERNATIONAL PRESENTATIONS—1974-75

Choral Union Series / Hill Auditorium

LONDON SYMPHONY ORCHESTRA	Saturday, September 21
JESSYE NORMAN, <i>Soprano</i>	Saturday, October 5
WARSAW NATIONAL ORCHESTRA	Thursday, October 17
GEWANDHAUS ORCHESTRA FROM LEIPZIG	Wednesday, October 23
SOVIET GEORGIAN DANCERS AND TBILISI POLYPHONIC CHOIR	Sunday, November 24
DETROIT SYMPHONY ORCHESTRA	Saturday, January 11
AMERICAN SYMPHONY ORCHESTRA	Sunday, February 9
STRASBOURG PHILHARMONIC ORCHESTRA	Saturday, March 15
BOSTON SYMPHONY ORCHESTRA	Saturday, April 5
SPANISH RTV SYMPHONY ORCHESTRA OF MADRID	Friday, April 11

Great Performers Series — "Pianists" / Hill Auditorium

ANDRÉ WATTS	Wednesday, October 16
VLADIMIR ASHKENAZY	Wednesday, March 19
EMIL GILELS	Sunday, April 13

Choice Series / Power Center

ALVIN AILEY AMERICAN DANCE THEATER	Friday, Saturday, Sunday, October 18, 19 & 20
GREGG SMITH SINGERS	Tuesday, October 22
PENNSYLVANIA BALLET	Saturday and Sunday, October 26 & 27
SLASK, FOLK COMPANY FROM POLAND	Wednesday, October 30
JACQUES LOUSSIER TRIO, JAZZMEN "PLAY BACH"	Saturday, November 2
CARLOS MONTOYA, <i>Flamenco Guitarist</i>	Tuesday, November 19
GUARNERI STRING QUARTET AND GARY GRAFFMAN, <i>Pianist</i>	Wednesday, January 8
MARCEL MARCEAU, <i>Pantomimist</i>	Friday, Saturday, Sunday, January 10, 11, & 12
MOSCOW CHAMBER ORCHESTRA	Tuesday, February 11
GOLDOVSKY OPERA THEATER	Thursday, February 13
HARKNESS BALLET OF NEW YORK	Thursday, February 20
MOSCOW BALALAIKA ENSEMBLE AND LUDMILA ZYKINA	Monday, February 24
PAUL TAYLOR DANCE COMPANY	Wednesday, March 12
PRESERVATION HALL JAZZ BAND	Wednesday, April 9

Chamber Arts Series / Rackham Auditorium

CONCENTUS MUSICUS, FROM VIENNA	Wednesday, October 9
ESTERHAZY STRING QUARTET	Thursday, October 24
CLEVELAND STRING QUARTET	Wednesday, November 13
JUILLIARD STRING QUARTET	Tuesday, December 3
SYNTAGMA MUSICUM, FROM AMSTERDAM	Thursday, January 23
TOKYO STRING QUARTET	Sunday, February 2
JEAN-PIERRE RAMPAL, <i>Flutist</i> , AND ROBERT VEYRON-LA CROIX, <i>Keyboard</i>	Tuesday, February 18
ARS ANTIQUA DE PARIS	Saturday, March 29

Asian Series / Rackham Auditorium

NATIONAL SHADOW THEATER OF MALAYSIA	Sunday, October 6
HEEMBABA AND DANCE ENSEMBLE, SRI LANKA	Sunday, October 13
CHHAU, MASKED DANCE OF BENGAL	Saturday, February 22
QAWWALI MUSIC FROM PAKISTAN	Sunday, March 16

Series ticket orders now being accepted and filled in sequence.
Single concert tickets available in September.

UNIVERSITY MUSICAL SOCIETY