

The University Musical Society

of
The University of Michigan



Presents

Marcel Marceau

and his partner

PIERRE VERRY

SATURDAY EVENING, JANUARY 11, 1975, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

PROGRAM

Mr. Marceau will select his program from the following repertoire:

Style Pantomimes

Walking	Contrasts
Walking Against the Wind	The Maskmaker
The Staircase	The Seven Deadly Sins
The Tight Rope Walker	Youth, Maturity, Old Age and Death
The Public Garden	The Tango Dancer
The Bill Poster	The Small Cafe
The Kite	The Dice Players
The Sculptor	The Dream
The Painter	The Creation of the World
The Cage	The Four Seasons
The Bureaucrats	The Trial
The Hands	A Sunday Walk
Remembrances	Abel and Cain
The Side Show	The Deadly Smile
The Pickpocket	The Dress or the Souvenir
The Carnival	The Post Office
The Angel	

INTERMISSION

Bip Pantomimes

Bip in the Subway	Bip as a Baby Sitter
Bip Travels by Train	Bip as a Professor of Botany
Bip Travels by Sea	Bip as a Matador
Bip as a Skater	Bip and the Dynamite
Bip Hunts Butterflies	Bip as a Tragedian
Bip Plays David and Goliath	Bip as a Lion Tamer
Bip at the Ballroom	Bip, the Illusionist
Bip Commits Suicide	Bip Looks for a Job
Bip as a Soldier	Bip in the Modern and Future Life
Bip at a Society Party	Bip, King of Sports
Bip as a Street Musician	Bip at the Athletic Club
Bip as a China Salesman	Bip Pays Tribute to the Silent Film Actors
Bip as a Fireman	

MSTISLAV ROSTROPOVICH, <i>Cellist</i>	Sunday, January 19
SYNTAGMA MUSICUM FROM AMSTERDAM	Thursday, January 23
TOKYO STRING QUARTET	Sunday, February 2
Haydn: Quartet, Op. 50, No. 1; Bartok: Quartet No. 6; Debussy: Quartet in G minor	
AMERICAN SYMPHONY ORCHESTRA	Sunday, February 9
MORTON GOULD, <i>conductor</i>	
Bernstein: "Candide" Overture; Strauss: "Macbeth"; Ives: Second Orchestral Set; Gould: Declaration Suite; Mussorgsky-Ravel: Pictures at an Exhibition	
PRAGUE CHAMBER ORCHESTRA (replacing Moscow Chamber Orchestra)	Tuesday, February 11
Mozart: Symphony in D major, K. 504 ("Prague"); Prokofieff: "Classical Symphony" in D major; Dvorak: Czech Suite in D major, Op. 39	
GOLDOVSKY GRAND OPERA THEATER	Thursday, February 13
Donizetti: "The Interrupted Wedding Night"; Debussy: "The Prodigal Son"	
JEAN-PIERRE RAMPAL, <i>Flutist</i> , AND ROBERT VEYRON-LA CROIX, <i>Keyboard</i>	Tuesday, February 18
HARKNESS BALLET	Thursday, February 20
CHHAU, MASKED DANCE OF BENGAL	Saturday, February 22
MOSCOW BALALAIKA ORCHESTRA AND LUDMILA ZYKINA	Monday, February 24
PAUL TAYLOR DANCE COMPANY	Wednesday, March 12
STRASBOURG PHILHARMONIC ORCHESTRA	Saturday, March 15
ALAIN LOMBARD, <i>conductor</i> ; JEAN-BERNARD POMMIER, <i>pianist</i>	
QAWWALI MUSIC FROM PAKISTAN	Sunday, March 16
VLADIMIR ASHKENAZY, <i>Pianist</i>	Wednesday, March 19
ARS ANTIQUA DE PARIS	Saturday, March 29
BOSTON SYMPHONY ORCHESTRA	Saturday, April 5
SEIJA OZAWA, <i>conductor</i> ; AND THE FESTIVAL CHORUS Featuring Ravel's "Daphnis and Chloe"	
PRESERVATION HALL JAZZ	Wednesday, April 9
SPANISH RTV SYMPHONY ORCHESTRA	Friday, April 11
ENRIQUE GARCIA ASCENSIO, <i>conductor</i> ; NARCISO YEPES, <i>guitarist</i>	
MAY FESTIVAL	Wednesday, Thursday, Friday, Saturday, April 30, May 1, 2 & 3

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.