

# The University Musical Society



## The University of Michigan

*Presents*

### Syntagma Musicum

KEES OTTEN, *Director*

CAROLYN WATKINSON, *contralto*  
MARIUS VAN ALTENA, *tenor, crumhorn, portative organ*  
ANNEKE POLS, *fiddle, viol, recorder, crumhorn*  
LEO MEILINK, *recorder, shawm, crumhorn, sackbut*  
KEES OTTEN, *recorder, gemshorn, racket, crumhorn, cornetto*

THURSDAY EVENING, JANUARY 23, 1975, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

Kere dame . . . . . Anonymous, c 1400  
Fumeux fume . . . . . SOLAGE  
La plus jolie et la plus belle . . . . . NICHOLAS GRENON, (15th century)  
Or avant, gentilles fillettes . . . . . GUILLAUME LEGRANT (15th century)  
Filles a marier . . . . . GILLES BINCHOIS (c 1400-1460)  
La bassa castiglia . . . . . GULIELMUS L'EBREO (15th century)

Adieu m'amour, adieu ma joye . . . . . }  
Franc cuer gentil . . . . . }  
O tres piteulx (1454) . . . . . }  
    (Lamentatio sanctae matris }  
    ecclesiae constantinopolitanae) . . . . . } GUILLAUME DUFAY (c 1400-1474)  
Dona i ardenti ray . . . . . }  
Vergene bella . . . . . }  
L'alta bellezza tua . . . . . }

Alma redemptoris mater . . . . . }  
Sanctus and Agnus Dei . . . . . }  
    from: Missa Ave Regina Caelorum . . . . . } GUILLAUME DUFAY (c 1400-1474)  
Motet: Alma redemptoris mater . . . . . JOSQUIN DES PREZ (c 1440-1521)  
    —Ave regina caelorum

INTERMISSION

In pace . . . . .	}	JOSQUIN DES PRES (c 1440-1521)
Domine ne in furore . . . . .		
La bernardina . . . . .		
La plus des plus . . . . .		
El grillo . . . . .		
La alfonsina . . . . .	}	JOHANNES GHISELIN (?-1535)
Si dedero . . . . .		ALEXANDER AGRICOLA (1465-1505)
Rompeltier . . . . .	}	JACOB OBRECHT (c 1450-1505)
La stangetta . . . . .		
La tortorella . . . . .		
Tandernaeken . . . . .		
Myn morken gaf my een jonck wijff . . . . .	}	ANONYMOUS (c 1500)
Ic seg adieu . . . . .		
My heeft een paperken dach ghestelt . . . . .		

*EMI-Columbia and Seraphim Records*

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### COMING EVENTS

TOKYO STRING QUARTET . . . . .	Sunday, February 2
Haydn: Quartet, Op. 50, No. 1; Bartok: Quartet No. 5; Debussy: Quartet in G minor	
AMERICAN SYMPHONY ORCHESTRA . . . . .	Sunday, February 9
MORTON GOULD, <i>conductor</i> Bernstein: "Candide" Overture; Strauss: "Macbeth"; Ives: Second Orchestral Set; Gould: Declaration Suite; Mussorgsky-Ravel: Pictures at an Exhibition	
PRAGUE CHAMBER ORCHESTRA (replacing Moscow Chamber Orchestra) . . . . .	Tuesday, February 11
Mozart: Symphony in D major, K. 504 ("Prague"); Prokofieff: "Classical Symphony" in D major; Dvorak: Czech Suite in D major, Op. 39	
GOLDOVSKY GRAND OPERA THEATER . . . . .	Thursday, February 13
Donizetti: "The Interrupted Wedding Night"; Debussy: "The Prodigal Son"	
JEAN-PIERRE RAMPAL, <i>Flutist</i> , AND ROBERT VEYRON-LA CROIX, <i>Keyboard</i> . . . . .	Tuesday, February 18
HARKNESS BALLET . . . . .	Thursday, February 20
CHHAU, MASKED DANCE OF BENGAL . . . . .	Saturday, February 22
MOSCOW BALALAIKA ORCHESTRA AND LUDMILA ZYKINA	Monday, February 24
PAUL TAYLOR DANCE COMPANY . . . . .	Wednesday, March 12
STRASBOURG PHILHARMONIC ORCHESTRA . . . . .	Saturday, March 15
ALAIN LOMBARD, <i>conductor</i> ; JEAN-BERNARD POMMIER, <i>pianist</i> Strauss: Also sprach Zarathustra, Op. 30; Saint-Saëns: Piano Concerto No. 2 in G minor; Prokofieff: Suites I and II from "Romeo et Juliette"	
QAWWALI MUSIC FROM PAKISTAN . . . . .	Sunday, March 16
VLADIMIR ASHKENAZY, <i>Pianist</i> . . . . .	Wednesday, March 19

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### UNIVERSITY MUSICAL SOCIETY

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