

The University Musical Society

of The University of Michigan



Presents

Jean-Pierre Rampal, *Flute*

Robert Veyron-Lacroix, *Harpsichord and Piano*

TUESDAY EVENING, FEBRUARY 18, 1975, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

- *Sonata in B minor HANDEL
Largo Alla breve
Vivace Andante
Presto A tempo di minuetto
Adagio
- Sonata in G major (*l'Inconnue*) MICHEL DE LA BARRE
Grave
Vivement
Chaconne
- Sonata in G minor BACH
No tempo indicated
Adagio
Allegro

I N T E R M I S S I O N

- Duo for Flute and Piano (1971) COPLAND
Flowing
Poetic, somewhat mournful
Lively, with bounce
- Sonata in D major, Op. 94 (1943) PROKOFIEFF
Moderato
Scherzo
Andante
Allegro con brio

* Realization by Mr. Veyron-Lacroix
Angel, Columbia, RCA, Musical Heritage, Nonesuch, Oiseau Lyre, Philips, and Vox Records

COMING EVENTS

- HARKNESS BALLET Thursday, February 20
CHHAU, MASKED DANCE OF BENGAL Saturday, February 22
MOSCOW BALALAIKA ORCHESTRA AND LUDMILA ZYKINA Monday, February 24
PAUL TAYLOR DANCE COMPANY Wednesday, March 12
STRASBOURG PHILHARMONIC ORCHESTRA Saturday, March 15
ALAIN LOMBARD, *conductor*; JEAN-BERNARD POMMIER, *pianist*
Strauss: Also sprach Zarathustra, Op. 30; Saint-Saëns: Piano Concerto No. 2 in G minor;
Prokofieff: Suites I and II from "Romeo et Juliette"
QAWWALI MUSIC FROM PAKISTAN Sunday, March 16
VLADIMIR ASHKENAZY, *Pianist* Wednesday, March 19
ARS ANTIQUA DE PARIS Saturday, March 29
BOSTON SYMPHONY ORCHESTRA Saturday, April 5
SEIJA OZAWA, *conductor*; AND THE FESTIVAL CHORUS
Beethoven: Overture, "Leonore" No. 3; Rush: The Cloud Messenger;
Ravel: Daphnis and Chloé
PRESERVATION HALL JAZZ Wednesday, April 9
SPANISH RTV SYMPHONY ORCHESTRA Friday, April 11
ENRIQUE GARCIA ASENSIO, *conductor*; NARCISO YEPES, *guitarist*
ANGELES CHAMORRO, *soprano*; FRANCISCO ORTIZ, *tenor*
A program of music by Spanish composers: Guridi, Breton, Luna, Vives, Chapi, Rodrigo,
de Falla
RUDOLF FIRKUSNY, *Pianist* (replacing Emil Gilels) Sunday, April 13
Mozart: Variations on a Minuet by Duport, K. 573; Schumann: Fantasy in C, Op. 17;
Janáček: On an overgrown Path (Part II); Chopin: Sonata in B minor, Op. 58

82ND ANN ARBOR MAY FESTIVAL

Four concerts—April 30, May 1, 2, and 3

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, *Conductor*

THE UNIVERSITY CHORAL UNION, JOHN PRITCHARD, *Guest Conductor*

Soloists

RUDOLF SERKIN, *Pianist* DONALD BELL, *Bass*

GRACE BUMBRY, *Soprano*

PROGRAMS

Wednesday: Mahler: Symphony No. 1 in D major; Gershwin: "An American in Paris"; Stravinsky: Suite from "The Firebird"

Thursday: Barber: Second Essay, Op. 17; Beethoven: Piano Concerto No. 1 in C major; Brahms: Symphony No. 2 in D major

Friday: Berlioz: Overture, "Les Francs-Juges"; Vaughan Williams: Fantasia on a Theme of Thomas Tallis; Mozart: Divertimento in B-flat major; Walton: Belshazzar's Feast

Saturday: Mozart: Overture, *Marriage of Figaro*; Mozart: Aria, "Ch'io mi scordi te"; Ives: Three Places in New England; Verdi: "Ernani, involami" from *Ernani*; Bartók: Concerto for Orchestra

Series tickets available at \$35, \$25, \$20, \$16, and \$12.

UNIVERSITY MUSICAL SOCIETY

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