

The University Musical Society



of The University of Michigan

Presents

Chicago Symphony String Quartet

VICTOR AITAY, *Violin*

MILTON PREVES, *Viola*

EDGAR MUENZER, *Violin*

FRANK MILLER, *Cello*

with

BRIAN MINOR, *Saxophonist*

MONDAY EVENING, JULY 7, 1975, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

String Quartet No. 11 in F minor, Op. 95 ("Serioso") BEETHOVEN
Allegro con brio
Allegretto ma no troppo
Allegro assai vivace ma serio
Larghetto; allegretto agitato

Quintet for Saxophone and String Quartet (1957) LEON STEIN
Allegro
Andante
Adagio-allegro

I N T E R M I S S I O N

String Quartet in F major RAVEL
Allegro moderato, très doux
Assez vif, très rythme
Très lent
Vif et agité

LEON STEIN, (*b.* 1910), has taught at DePaul University in his native Chicago since 1931, and is presently Dean of the School of Music. His compositions include twenty-one works for orchestra, two one-act operas, and numerous chamber music, choral, and solo works. Dr. Stein's saxophone works are seven in number, and it is the first of these, completed in 1957, that we hear tonight.

In discussing the saxophone works of Leon Stein, Brian Minor writes: "Assertive themes, abrupt changes in dynamics, shifting meters, free structuring movements, free use of tonality, atonality—these are characteristic of Stein's musical language. Such devices are not used for their own sake but to convey an aesthetic content not otherwise expressible. While listening to his music, one should recall his statement that the most important function of music is meaningful communication."

BRIAN MINOR is a frequent recitalist throughout the Midwest, South, and Western Canada, and has premiered works written expressly for him by several leading composers. He is also well-known as an educator, serving as a member of the Executive Board of the World Saxophone Congress, and teaching at Muskegon Community College, Hope College, Western Michigan University, and Ball State University.

Continuing "Summer Fare"

BARBARA COOK, *Broadway star*, and

THE FESTIVAL CHORUS, DONALD BRYANT, *Conductor* . . . Wednesday, July 16

Broadway musical selections, and the Finale from "Candide" by Leonard Bernstein; Negro spirituals and American folksongs, in special arrangements by Mr. Bryant.

In Hill Auditorium

IGOR KIPNIS, *Harpsichordist* Wednesday, July 23

Anonymous: Three early 16th-century Italian pieces; Handel: Suite No. 5 in E major; Sweelinck: Toccata in G minor, Ballo del granduca, Fantasia Chromatica; Dussek: The Sufferings of the Queen of France; Bach: Partita No. 3 in A minor; Soler: Fandango.

In Rackham Auditorium

JUDITH BLEGEN, *Soprano* Thursday, July 31

Handel: "Care selve" from *Atalanta*, and "O Had I Jubal's Lyre" from *Joshua*; Schubert: Auf dem Wasser zu singen, Du bist die Ruh, Die Forelle; Strauss: Ich schwebe, Heimkehr, Schlagende Herzen; Massenet: "Adieu, notre petite table" from *Manon*; Gounod: "Je veux vivre" from *Romeo et Juliette*; Ives: Feldeinsamkeit, Canon, Mists, New River, Serenity; Milhaud: Chansons de Ronsard.

In Rackham Auditorium

All concerts begin at 8:30; tickets at \$6, \$5, and \$3.

UNIVERSITY MUSICAL SOCIETY

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