

The University Musical Society

of
The University of Michigan



Presents

Martha Graham Dance Company

MARTHA GRAHAM, *Artistic Director*

YURIKO KIMURA
ROBERT POWELL

ROSS PARKES
DIANE GRAY

JANET EILBER
TIM WENGERD
MARIO DELAMO
ELISA MONTE
DIANA HART
SUSAN McGUIRE
AVIND HARRUM
JESSICA CHAO

PEGGY LYMAN
DANIEL MALONEY
PETER SPARLING
LUCINDA MITCHELL
BONNIE ODA HOMSEY
DAVID CHASE
HENRY YU

SUNDAY AFTERNOON, OCTOBER 19, 1975, AT 3:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

PROGRAM

SERAPHIC DIALOGUE

Music by NORMAN DELLO JOIO

Choreography by MARTHA GRAHAM

Lighting by JEAN ROSENTHAL

Set by ISAMU NOGUCHI

"Seraphic Dialogue" is the drama of Joan of Arc at the moment of her exaltation. In a dialogue with Saint Michael, Saint Catherine, and Saint Margaret, whose voices had guided her toward her destiny, she looks back upon herself as a maiden, a warrior, and a martyr, and, transfigured, is taken up to her place of honor.

<i>Joan</i>	DIANE GRAY
<i>Maid</i>	DIANA HART
<i>Warrior</i>	LUCINDA MITCHELL
<i>Martyr</i>	BONNIE ODA HOMSEY
<i>St. Michael</i>	MARIO DELAMO
<i>St. Catherine</i>	PEGGY LYMAN
<i>St. Margaret</i>	SUSAN McGUIRE

CAVE OF THE HEART

Music by SAMUEL BARBER
Set by ISAMU NOGUCHI
Lighting by JEAN ROSENTHAL

Choreography by MARTHA GRAHAM

In Greek legend, Medea was a Princess of Colchis, renowned as a sorceress. She fled from her home with the hero Jason to Corinth. There she lived with him as his wife and bore him two children. But Jason was ambitious, and when King Creon offered him the hand of his daughter in marriage, he abandoned Medea. Maddened with jealousy, Medea sent the Princess a wedding gift of an enchanted crown. When the Princess placed the crown upon her head it brought down upon her a terrifying death. Medea then murdered her own children and fled Corinth in a chariot, drawn by dragons, returning to her father, the Sun.

Cave of the Heart is Martha Graham's dramatization of the legend of Medea. The action is focused directly upon the legend's central theme, the terrible destructiveness of jealousy and of the alliance with the dark powers of humanity as symbolized by magic. There are only four characters: Medea, Jason, The Princess, and the Chorus, who foreseeing the tragedy about to be enacted, vainly tries to prevent it, and suffers its deepest meaning.

The Sorceress, Medea YURIKO KIMURA
Jason TIM WENGERD
The Victim, Creon's Daughter DIANA HART
The Chorus SUSAN MCGUIRE

INTERMISSION

APPALACHIAN SPRING

Music by AARON COPLAND
Set by ISAMU NOGUCHI
Lighting by JEAN ROSENTHAL

Choreography by MARTHA GRAHAM

Springtime in the Appalachian wilderness is celebrated by a young man and woman about to be married, by a revivalist preacher and his followers, and by a pioneer woman who dreams of the Promised Land.

The Pioneering Woman PEGGY LYMAN
The Revivalist DANIEL MALONEY
The Followers LUCINDA MITCHELL, BONNIE ODA HOMSEY,
DIANA HART, JESSICA CHAO
The Husbandman ROSS PARKES
The Bride YURIKO KIMURA

ROBERT POWELL, ROSS PARKES, *Associate Artistic Directors*
ISAMU NOGUCHI, *Set Designer*
JEAN ROSENTHAL, *Lighting Designer*

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