

The University Musical Society

presents

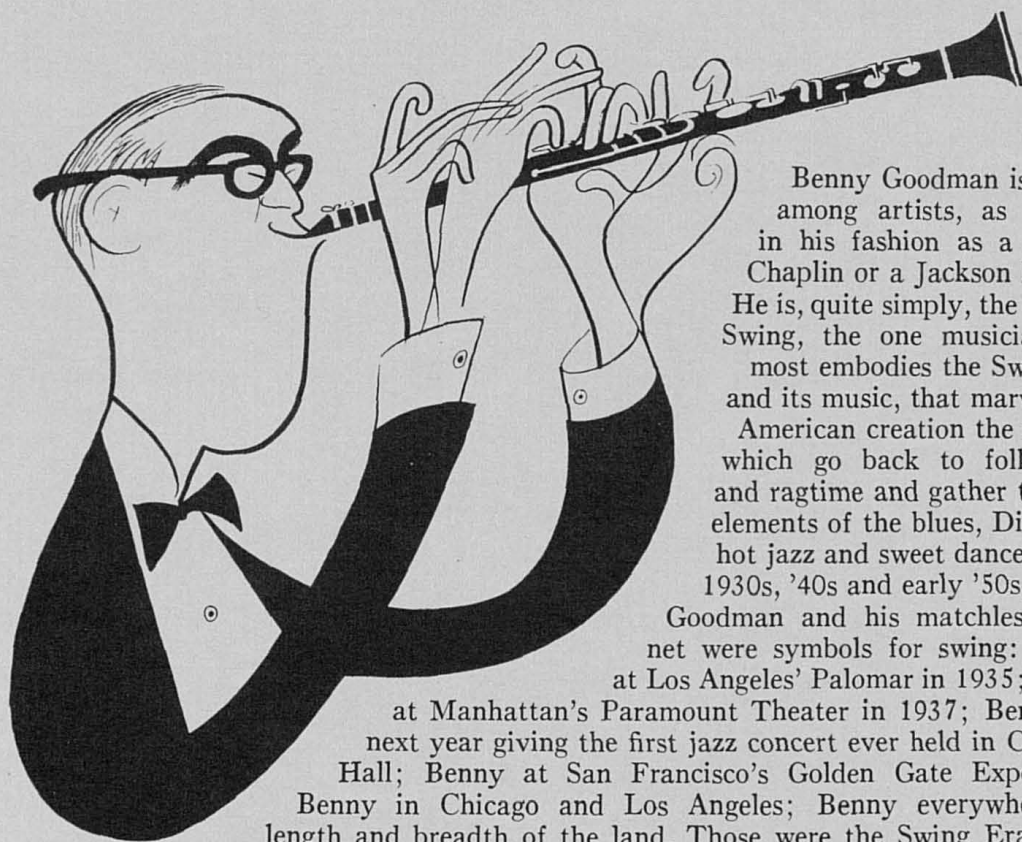
Benny Goodman

with

JOHN BUNCH, *Piano*
CONNIE KAY, *Drums*
CAL COLLINS, *Guitar*

KETER BETTS, *Bass*
BUDDY TATE, *Sax*
WARREN VACHÉ, *Trumpet*

SATURDAY EVENING, OCTOBER 2, 1976, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN



Benny Goodman is unique among artists, as original in his fashion as a Charlie Chaplin or a Jackson Pollock. He is, quite simply, the King of Swing, the one musician who most embodies the Swing Era and its music, that marvelously American creation the roots of which go back to folk tunes and ragtime and gather together elements of the blues, Dixieland, hot jazz and sweet dance. In the 1930s, '40s and early '50s, Benny

Goodman and his matchless clarinet were symbols for swing: Benny at Los Angeles' Palomar in 1935; Benny

at Manhattan's Paramount Theater in 1937; Benny the next year giving the first jazz concert ever held in Carnegie Hall; Benny at San Francisco's Golden Gate Exposition; Benny in Chicago and Los Angeles; Benny everywhere the length and breadth of the land. Those were the Swing Era years, too, of Count Basie and Artie Shaw, of Glenn Miller, Harry James, the Dorsey brothers and many, many more.

Times change. Some musical forms are born, rise to a crescendo then fade into history. But swing—assuredly in the person of Benny Goodman—lives happily on into the 1970s. The King remains, not as a pale ghost of yesterday but as a vital, constantly evolving modern musician, forever refining and enriching his art for all generations, reinforcing old favorites, bringing his own special meaning and genius to the compositions of a Henry Mancini or a Burt Bacharach or an Antônio Carlos Jobim.

Reprinted courtesy Time/Life Records

Recordings: Columbia, Capitol, London, Philips, RCA, Everest, Mega, Reader's Digest, Book-of-the-Month, Coral, Time/Life.

COMING EVENTS

GUARNERI STRING QUARTET	(sold out) Saturday, October 9
GUARNERI STRING QUARTET	Sunday, October 10
ALICIA DE LARROCHA, <i>Pianist</i>	Monday, October 18
BAROQUE MUSIC MASTERS	(sold out) Wednesday, October 20
MARTIAL ARTS OF KABUKI	Thursday, October 21
SPANISH NATIONAL FOLK BALLETT	Monday, October 25
ORCHESTRE DE PARIS/BARENBOIM	Wednesday, October 27
JULIAN BREAM, <i>Guitarist</i>	Sunday, October 31
JUSTINO DIAZ, <i>Bass</i>	Monday, November 1
GUARNERI STRING QUARTET	(sold out) Friday, November 5
GUARNERI STRING QUARTET	Saturday, November 6
CHINESE ACROBATS	Saturday, November 6
RUTH LAREDO, <i>Pianist</i>	Sunday, November 7
VICTOR HERBERT'S <i>Naughty Marietta</i>	Friday & Saturday, November 12 & 13
LONDON PHILHARMONIC ORCHESTRA/HAITINK	Sunday, November 14
ELLY AMELING, <i>Soprano</i>	Tuesday, November 16
AEOLIAN CHAMBER PLAYERS	Saturday, November 20
HANDEL'S "MESSIAH"	Friday, Saturday, Sunday, December 3, 4, 5
TCHAIKOVSKY'S <i>Nutcracker</i> Ballet	Thursday, Friday, Saturday, December 16, 17, 18
The Pittsburgh Ballet	
VERDI'S <i>La Traviata</i> —Canadian Opera Company	Sunday, January 9
JEAN-PIERRE RAMPAL, <i>Flutist</i>	(sold out) Friday, January 14
PRAGUE CHAMBER ORCHESTRA	Saturday, January 15
MICHAEL PONTI, <i>Pianist</i>	Tuesday, January 25
ROYAL WINNIPEG BALLETT	Saturday & Sunday January 29 & 30
DANZAS VENEZUELA	Wednesday, February 2
WARSAW QUINTET (piano and strings)	Thursday, February 3
JORGE BOLET, <i>Pianist</i>	Saturday, February 5
RAJKO—GYPSY ORCHESTRA AND DANCERS	Sunday, February 6
LENINGRAD SYMPHONY ORCHESTRA/TEMIRKANOV	Thursday, February 10
GUARNERI STRING QUARTET	Saturday, February 19
GUARNERI STRING QARTET	(sold out) Sunday, February 20
ALVIN AILEY DANCE THEATER	Monday, Tuesday, Wednesday, February 21, 22, 23
JEAN-PIERRE RAMPAL, <i>Flutist</i>	Friday, February 25
YAMINI KRISHNAMURTI, South Indian Dancer	Monday, February 28
CZECH PHILHARMONIC ORCHESTRA/NEUMANN	Thursday, March 3
JANOS STARKER, <i>Cellist</i>	Monday, March 14
MASKED DANCE-DRAMA OF KOREA	Wednesday, March 16
DETROIT SYMPHONY ORCHESTRA/CHORAL UNION/SOLOISTS	Sunday, March 20
Ceccato conducts Beethoven's "Missa Solemnis"	
FRANS BRUEGGEN, <i>Flute & Recorder</i>	(sold out) Tuesday, March 22
YUGOSLAV NATIONAL FOLK BALLETT	Thursday, March 24
OSIPOV BALALAIKA ORCHESTRA	Saturday, March 26
THIRD ANNUAL BENEFIT CONCERT	Friday, April 15
GUARNERI STRING QUARTET	Saturday & Sunday April 16 & 17

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538