

The University Musical Society

of
The University of Michigan



Presents

Justino Diaz

Basso

MARTIN KATZ, *Pianist*

MONDAY EVENING, NOVEMBER 1, 1976, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Dalla guerra amorosa HANDEL
Recitativo—Dalla guerra amorosa
Aria—Non v'alletti un occhio nero
Recitativo—Fuggite, si fuggite
Aria—La bellezza è come un fiore
Recitativo—Fuggite, si fuggite
- Auf dem Kirchofe
Ständchen
O wüsst' ich doch den Weg zurüch
Der Gang zum Liebchen
Geheimnis
Wie froh und frisch } BRAHMS
- “Il lacerato spirito” from *Simon Boccanegra* VERDI

INTERMISSION

- Nell
Chanson d'amour } FAURÉ
Mandoline
- Cuba dentro de un piano
Canto negro
Canción de cuna para dormir a un negrito } MONTSALVATGE
- “Al tuo trono” from *I Promesi Sposi* PONCHIELLI
“Mephisto's Serenade” from *Faust* GOUNOD

London, Angel, ABC, Columbia, RCA, Vanguard Records.

About the Artist

Now a leading basso of the Metropolitan Opera, JUSTINO DIAZ has sung virtually every basso role in that house, including the title role in *Don Giovanni*, Figaro in *Le Nozze di Figaro*, Mefistofeles in *Faust*, Ramfis in *Aïda*, Rodolfo in *La Sonnambula*, and Escamillo in *Carmen*. Recently Mr. Diaz performed a rare feat which few bassos in operatic history have done: he sang the three Mephisto roles—Boito's *Mefistofele* in Barcelona; the Gounod *Faust* role at the Metropolitan; and the Berlioz *Damnation of Faust* role in Pittsburgh, all within a ten-month period.

In addition to his much-heralded successes on the operatic stages of the world, Mr. Diaz has been guest artist with major orchestras throughout the United States, as well as with many of the great orchestras of Europe, South America, and Canada. He has performed at the Salzburg Festival, the Festival of Two Worlds in Spoleto, and has been guest artist in many television appearances throughout Europe and the United States. He returns regularly to his homeland, Puerto Rico, to sing at the Casals Festivals, and with opera companies in San Juan.

Mr. Diaz is making his Ann Arbor debut with tonight's recital.

COMING EVENTS

- GUARNERI STRING QUARTET (sold out) Friday, November 5
- GUARNERI STRING QUARTET Saturday, November 6
All-Beethoven: Op. 18, No. 5 in A major; Op. 59, No. 1 in F major; Op. 130, with Grosse Fuge.
- CHINESE ACROBATS Saturday, November 6
- RUTH LAREDO, *Pianist* (aft.) Sunday, November 7
Beethoven: Sonata in E-flat, Op. 81a; Scriabin; Poème, Op. 32, Sonata No. 9; Rachmaninoff: Three Etudes Tableaux; Ravel: Valses nobles et sentimentales, La Valse.
- VICTOR HERBERT'S *Naughty Marietta* Friday & Saturday,
November 12 & 13
- LONDON PHILHARMONIC ORCHESTRA/HAITINK Sunday, November 14
Arnold: The Philharmonic Concerto; Elgar: Introduction and Allegro for Strings; Mahler: Symphony No. 5.
- ELLY AMELING, *Soprano* Tuesday, November 16
Mozart: Six Songs; Schubert: Five Songs; Martin: Drey Minnelieder; Fauré: Mandoline, Au bord de l'eau, Arpège, Les Roses d'Ispahan, La Rose; Satie: Ludions, La Diva de l'Empire.
- AEOLIAN CHAMBER PLAYERS Saturday, November 20
Haydn: Trio in G, No. 31; Bolcom: "Whisper Moon"; Bartók: "Contrasts"; Brahms: Trio in C minor, Op. 101.
- HANDEL'S "MESSIAH" Friday & Saturday, December 3 & 4,
(aft.) Sunday, December 5
University Choral Union, Interlochen Orchestra, Kathryn Bouleyn, *soprano*, Lili Chookasian, *contralto*, Vinson Cole, tenor, Simon Estes, *bass*, Donald Bryant, *conductor*.
- TCHAIKOVSKY'S *Nutcracker* Ballet (sold out) Thursday, Friday, Saturday
The Pittsburgh Ballet December 16, 17, 18

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