

The University Musical Society

of The University of Michigan



Presents

Frans Brueggen

Recorders and Baroque Flute

Alan Curtis

Harpsichord

TUESDAY EVENING, MARCH 22, 1977, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Sonata in B minor for Flute and Obligato Harpsichord J. S. BACH
Andante (1685-1750)
Largo e dolce
Presto
Allegro
- Partita in D major for Harpsichord J. S. BACH

INTERMISSION

- Sonata in G minor for Soprano Recorder and Basso Continuo . F. DIEUPART
Ouverture Gavotte (c. 1670-1740)
Allemande Menuet I and II
Courante Gigue
Sarabande
- Two Ricercars from "Il Dolcimelo" (ca. 1585) AURELIO VIRGILIANO
for Alto Recorder
- Two Sonatas from "Concerti Ecclesiastici" (Milan, 1610) . GIOV. PAULO CIMA
Recorder and Harpsichord (b. 1570)

*Mr. Brueggen: Telefunken and ABC Records;
Mr. Curtis: Vox, Telefunken, and BASF Records*

About the Artists

Frans Brueggen, born in Amsterdam in 1934, completed his music studies there, and has now made that city a mecca for recorder students who come to study with him. He was appointed Professor of Recorder at two conservatories at the age of twenty-one, and continues teaching at the Royal Conservatory, as well as performing, lecturing, and conducting master classes throughout Europe, America, and Japan. In addition he has recorded over eighty albums, conducts early music ensembles, continues in research and editing, and has commissioned several works for recorder.

Alan Curtis, also born in 1934, met Mr. Brueggen in Amsterdam where he had gone to study with harpsichordist Gustav Leonhardt. Now Professor of Music at the University of California at Berkeley, musicologist and specialist in baroque opera, Mr. Curtis is widely known for his concerts, lectures, recordings, and publications on the interpretations of baroque music.

Tonight's concert is Mr. Brueggen's second appearance in Ann Arbor under Musical Society auspices while Mr. Curtis is making his debut in this last concert of the Chamber Arts Series.

Watch for the announcement in April of next season's
Fifteenth Annual Chamber Arts Series.

Third Annual Benefit Concert and Reception

for the University Musical Society and School of Music

Eugene Ormandy, Guest Artist

conducting

The University Symphony Orchestra

Friday, April 15, at 8:30, in Hill Auditorium

Continuing the precedent set in 1975 by Mstislav Rostropovich and continued last year by Yehudi Menuhin and Gyorgy Sandor, Maestro Ormandy most generously donates his artistry as he conducts this exceptional 100-member student orchestra in the following program:

Beethoven: Leonore Overture No. 3
Beethoven: Symphony No. 5 in C minor
Debussy: Two Nocturnes — "Nuages" and "Fêtes"
Respighi: "The Pines of Rome"

A reception in the Michigan League to "Meet the Artist" will follow the concert for those wishing to make an additional contribution to this unique benefit evening. Adding to the enjoyment of the evening will be dancing to the music of a 3-piece combo.

Tickets are available at Burton Tower or by mail:
\$25 includes a main floor concert ticket and reception ticket.
Concert tickets at \$8 (main floor); \$7 (first balcony); \$6 and \$4 (second balcony).

May Festival

Four concerts — April 27, 28, 29, 30

THE PHILADELPHIA ORCHESTRA / EUGENE ORMANDY, *Conductor*

THE FESTIVAL CHORUS / JINDRICH ROHAN, *Conductor*

GARY GRAFFMAN, *Pianist* NORMAN CAROL, *Violinist*

JEROME HINES, *Basso* MARTINA ARROYO, *Soprano*

Wednesday: All-Rachmaninoff: "The Isle of the Dead"; Piano Concerto No. 2 (Graffman); Symphonic Dances.

Thursday: Wagner: Overture to *Die Meistersinger von Nurnberg*; Bruch: Violin Concerto No. 1 in G minor (Carol); Shostakovich: Symphony No. 5.

Friday: Smetana: "From Bohemia's Meadows and Groves"; Mussorgsky: Excerpts from *Boris Godunov*; Boito: Prologue to *Mefistofele* (Hines and Festival Chorus).

Saturday: Beethoven: Symphony No. 2 in D major; Barber: Andromache's Farewell; Verdi: "Pace, pace, mio Dio" from *La Forza del destino* (Arroyo); Ravel: "Daphnis et Chloé" Suite No. 2.

Single concert tickets available, from \$4 to \$12.

UNIVERSITY MUSICAL SOCIETY

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