

# The University Musical Society

of  
The University of Michigan



*Presents*

## National Folk Ballet of Yugoslavia

BRANKO MARKOVICH, *Artistic Director*

THURSDAY EVENING, MARCH 24, 1977, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

### P R O G R A M

Brankovo Kolo . . . . . *Choreography:* BRANKO MARKOVICH

The words and music tell about the unity and fraternity of all the Yugoslavian people. The dancers are wearing colorful costumes from different Yugoslavian regions.

Suite of Albanian Dances from Rugovo . . . *Choreography:* BRANKO MARKOVICH

Men's Dance — Wedding Dance — Fight for the Girl

Tupan (drum): SLAVKO ANTOVICH

*Soloists:* DARINKA LUKICH SRBOLJUB NINKOVICH MILIVOJE ILICH

The traveler passing by chance on a Sunday or on a feast day through the wild and magnificent canyon of the Rugovo mountain might witness a spontaneous concert of folk dances and songs in their original form. Few are able to express their feeling through dancing as well as the Albanian people who live in that part of Yugoslavia (Kosovo). The suite also shows their old wedding customs.

Dances from Posavina . . . . . *Choreography:* BRANKO MARKOVICH

The carefree disposition of the inhabitants of the Sava River Valley (Croatia) is expressed in these dances, characterized by "drmez" steps. Through happy songs and lively dances, the young people show their joys.

Selected Folk Songs

The Vocal Group

Bunjevka Dances . . . . . *Choreography:* BRANKO MARKOVICH

One of the more popular dances is the "Bachelor's Dance" when competing men dance with tiny bells attached to their boots. The results are rhythmically unique! Traditional culture and unique elements of folklore are also preserved in Backa where Croats named Bunjevci live.

Dalmatian Dance "Lindzo" . . . . . *Choreography:* BRANKO MARKOVICH

The beautiful climate of Dubrovnik and the beating of the Adriatic waves against its shores are presented in this dance. To the lively and spirited command of one dancer, Mediterranean atmosphere as well as the enthusiastic Dalmatian are exquisitely depicted.

Dances from Macedonia . . . . . *Choreography:* BRANKO MARKOVICH

Women's Dance — Men's Dance

*Tupan:* SLAVKO ANTOVICH

*Soloist:* SRBOLJUB NINKOVICH

From the point of folklore, Macedonia is certainly one of the most interesting regions. The strong oriental influence, the highly developed rhythm as well as the melodies and graceful movements give us an almost insurmountable variety and wealth of folk songs and dances.

INTERMISSION

Dances from Serbia . . . . . *Choreography:* BRANKO MARKOVICH

Valahian Dances — Dances from Shumadia — Chopsko

The unrestrained character of the Homolje mountain people, the merriness of the singing Shumadia, the joyful shepherds of Eastern Serbia wearing decorative costumes give much color to these dances.

Gypsy Songs

*Soloist:* DRAGANA SAVKOVICH

War Dance of the Komitas . . . . . *Choreography:* MIRA SANJINA

*Soloist:* MILIVOJE ILICH

Yugoslavia has many times been occupied but never conquered. This dance portrays the struggle of the Komitas for freedom and independence, their bravery, their friendship, and the self-sacrifice they have towards their comrades and commander.

Potpourri of Folk Melodies

The Folk Orchestra, conducted by GRUJICA MILOJEVICH

Suite from Vranje . . . . . *Choreography:* BRANKO MARKOVICH

Vranjanka — Teshkoto — Chocek

*Tupan:* SLAVKO ANTOVICH

*Soloists:* RADOVAN GMIZOVICH DARINKA LUKICH ALEKSANDAR MASKULOVICH

Vranje, a southeastern Serbian town is strongly influenced by the Orient, and "Chocek" shows the freedom of the gypsies as they are accompanied by tambourine and a drum.

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Watch for the announcement in April of next season's  
Seventh Annual Choice Series

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UNIVERSITY MUSICAL SOCIETY

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