

The University Musical Society

of
The University of Michigan



Presents

Murray Louis Dance Company

featuring

MURRAY LOUIS

with

MICHAEL BALLARD, JANIS BRENNER, WILLIAM HOLAHAN, DIANNE MARKHAM,
ANNE MCLEOD, JERRY PEARSON, SARA PEARSON, and ROBERT SMALL

TUESDAY EVENING, OCTOBER 18, 1977, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

PROGRAM

PORCELAIN DIALOGUES (1974)

Choreography by MURRAY LOUIS

Music by PETER ILYICH TCHAIKOVSKY—Quartet in D major

Lighting by ALWIN NIKOLAIS

Costumes by FRANK GARCIA

Performed by

MICHAEL BALLARD, DIANNE MARKHAM, ANNE MCLEOD,
JERRY PEARSON, SARA PEARSON, and ROBERT SMALL

INTERMISSION

DEJA VU (1977)

Choreography by MURRAY LOUIS

Music by LAURE, TARREGA, LAURO, SCARLATTI, and ALBENIZ

Lighting by ALWIN NIKOLAIS

Costume by FRANK GARCIA

Performed by MURRAY LOUIS

INTERMISSION

The two concert performances and master classes for University dance students comprise a half-week dance residency by the Murray Louis Dance Company, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

GEOMETRICS (1974)

Choreography by MURRAY LOUIS

Music by ALWIN NIKOLAIS

Costumes by FRANK GARCIA

Lighting by ALWIN NIKOLAIS

Performed by

MICHAEL BALLARD, JANIS BRENNER, WILLIAM HOLAHAN, DIANNE MARKHAM,
ANNE McLEOD, JERRY PEARSON, SARA PEARSON, and ROBERT SMALL

Duet: ANNE McLEOD and SARA PEARSON

Solos: MICHAEL BALLARD ROBERT SMALL

Murray Louis' international tours have taken him across the United States and Canada, to Europe, Africa, Central and South America, with special engagements in Tunisia, Yugoslavia, India, and Mexico, under the sponsorship of the U.S. Department of State. Mr. Louis is the recipient of two Guggenheim Memorial Fellowships in Dance, has been presented with the Critics' Award of the International Festival of Weisbaden, and recently, in 1977, Dance Magazine Award, and honored with six grant awards from the National Endowment for the Arts. The six works choreographed with these grants, including "Porcelain Dialogues" and "Geometrics," have been shown around the world to high acclaim from critics and the public. In 1975, Mr. Louis created a new ballet, "Moments," for Rudolf Nureyev, premiered in Madrid and given its American premiere by Mr. Nureyev and members of the Louis Company in November of that year. In 1976, within a three-month span, Mr. Louis had two works premiered on different sides of the Atlantic—"Glances," at the American Dance Festival in New London, Connecticut, and "Cleopatra," created especially for the Royal Danish Ballet in Copenhagen.

Mr. Louis has also created a five-part film series, "Dance as an Art Form," as well as adapting several of his ballet works for television. This fall, portions of "Glances" will be filmed for the PBS show, *Soundstage*, featuring the work of composer Dave Brubeck. The Company will then be appearing in the new Bermuda Arts Festival, and touring throughout the United States and Canada. Following a home season in New York, shared with the Nikolais Dance Theatre in April, the Company will make a celebrated return to Europe, partially under the sponsorship of the U.S. State Department.

Coming Events — 1977-78 Season

- GEORGE SHEARING QUINTET Wednesday, October 19
THE HOOFERS—JAZZ TAP DANCE Saturday, October 22
PHILHARMONIA HUNGARICA/KAPP Sunday, October 23
Bartók: Two Portraits; Chopin: Piano Concerto No. 2 (Balint Vazsonyi, soloist); Dvořák:
Symphony No. 9 ("New World")
SUK TRIO Tuesday, October 25
Beethoven: Trio in G major, Op. 1, No. 2; Dvořák: Trio in B-flat, Op. 21; Brahms: Trio in
B major, Op. 8
MURRAY PERAHIA, *Pianist* Thursday, October 27
Beethoven: Sonata in E-flat major, Op. 7; Chopin: Four Impromptus; Schubert: Sonata in
A major, Op. Posth.
PRESERVATION HALL JAZZ BAND Friday, October 28
LAZAR BERMAN, *Pianist* Thursday, November 3
Bach-Busoni: Chaconne; Prokofiev: Suite from *Romeo and Juliet*; Liszt: Funerailles, Sonata
in B minor
CONCORD STRING QUARTET Sunday, November 6
Beethoven: Quartet in B-flat, Op. 18, No. 6; Ben Johnston: "Crossings"; Schubert: Quartet
in G, Op. 161
MIRELLA FRENI, *Soprano* Tuesday, November 8
Songs by Bellini, Donizetti, Rossini, Verdi, Duparc, Debussy; Charpentier: Depuis le Jour
from *Louise*
ROTTERDAM PHILHARMONIC ORCHESTRA/DE WAART Friday, November 11
Diepenbrock: Excerpts from *Marsyas*; Dvořák: "Te Deum" (with the Festival Chorus);
Mahler: Symphony No. 1

UNIVERSITY MUSICAL SOCIETY

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