

# The University Musical Society

of  
The University of Michigan



Presents

## George Shearing Quintet

GEORGE SHEARING, *Piano*

*with*

CHRIS AMBERGER, *Bass*

ROB WHITSITT, *Guitar*

RUSTY JONES, *Drums*

RON COMBES, *Vibraphone and Percussion*

WEDNESDAY EVENING, OCTOBER 19, 1977, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

### PROGRAM

Feeling that a rigid program would be inappropriate to his music, Mr. Shearing will choose from the following selections:

Do You Know the Way to San Jose?	<i>Bacharach-David</i>
Spain	<i>Corea</i>
A Foggy Day (In London Town)	<i>Gershwin</i>
The Way We Were	<i>Hamlich-Bergman</i>
The Entertainer	<i>Joplin</i>
Bryan's Song	} <i>LeGrand</i>
What Are You Doing the Rest of Your Life?	
Eleanor Rigby	<i>Lennon-McCartney</i>
Aquarius	<i>MacDermot-Ragny-Rado</i>
The Shadow of Your Smile	<i>Mandel-Weber</i>
What Kind of Fool Am I?	<i>Newley</i>
Alone Again, Naturally	<i>O'Sullivan</i>
Lullaby of Birdland	<i>Shearing</i>
Send In the Clowns	<i>Sondheim</i>
Greensleeves	<i>Traditional</i>
In a Chinese Garden	<i>Wayne</i>
Superstar	<i>Webb-Rice</i>
Medley:	
East of the Sun	<i>Bowman</i>
The Roses of Piccardy	<i>Wood</i>
I'll Remember April	<i>Raye-DePaul-Johnston</i>

*M.P.S., Capitol, Sheba, and EMI Records*

Never, My Love	<i>Addrisi</i>
Over the Rainbow	<i>Arlen</i>
Alfie	} <i>Bacharach-David</i>
Close to You	
Promises, Promises	
The Continental	
Humoresque	<i>Conrad</i>
	<i>Dvořák</i>
	<i>arr. Tatum</i>
Satin Doll	<i>Ellington</i>
Chicago	<i>Fisher</i>
If	<i>Gates</i>
April in Paris	} <i>Gershwin</i>
Love Walked In	
Killing Me Softly With His Song	<i>Gimbel-Fox</i>
Girl Talk	<i>Hefti</i>
Folks Who Live on the Hill	} <i>Kern</i>
Pick Yourself Up	
We've Only Just Begun	<i>Nichols-Williams</i>
Sing (a Song)	<i>Raposo</i>
Younger Than Springtime	<i>Rodgers-Hammerstein</i>
When Your Lover Has Gone	<i>Swan</i>
You've Got a Friend	<i>Taylor</i>
My Ship	} <i>Weill</i>
Speak Low	
I'll Be Around	<i>Wilder</i>
You Are the Sunshine of My Life	<i>Wonder</i>
The Roses of Piccardy	<i>Wood</i>
Jumping With Symphony Sid	<i>Young</i>

By the time English-born George Shearing was twenty-one, he had already established himself in London as a top star in supper clubs, and his recordings there were on the best-seller lists. In 1947, he came to the United States (later to become an American citizen) where he organized his first quintet for the now-historical LP recording which included a number called "September in the Rain." Emanating from that album was "the Shearing sound," with Shearing's name many times topping every trade paper, disc jockey, and jazz poll of any significance.

Mr. Shearing makes his own arrangements, and as a composer he has also written many hit songs. His TV guest appearances—with Johnny Carson, David Frost, Mike Douglas, Dick Cavett, and others—are numerous, and he has completed twenty-six one-half hour segments of "The George Shearing Show" for nationally syndicated television featuring the quintet and top guest vocalists. National Educational Television also featured him on a one-hour show for its nationwide NET channels.

### COMING EVENTS

THE HOOFERS—JAZZ TAP DANCE . . . . .	Saturday, October 22
PHILHARMONIA HUNGARICA/KAPP . . . . .	Sunday, October 23
Bartók: Two Portraits; Chopin: Piano Concerto No. 2 (Balint Vazsonyi, soloist); Dvořák: Symphony No. 9 ("New World")	
SUK TRIO . . . . .	Tuesday, October 25
Beethoven: Trio in G major, Op. 1, No. 2; Dvořák: Trio in B-flat, Op. 21; Brahms: Trio in B major, Op. 8	
MURRAY PERAHIA, <i>Pianist</i> . . . . .	Thursday, October 27
Beethoven: Sonata in E-flat major, Op. 7; Chopin: Four Impromptus; Schubert: Sonata in A major, Op. Posth.	
PRESERVATION HALL JAZZ BAND . . . . .	Friday, October 28
LAZAR BERMAN, <i>Pianist</i> . . . . .	Thursday, November 3
Bach-Busoni: Chaconne; Prokofiev: Suite from <i>Romeo and Juliet</i> ; Liszt: Funerailles, Sonata in B minor	

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