

The University Musical Society

of
The University of Michigan



Presents

Pennsylvania Ballet

BARBARA WEISBERGER, *Director*

BENJAMIN HARKARVY, *Artistic Director*

MAURICE KAPLOW, *Music Director*

with

THE PENNSYLVANIA ORCHESTRA

ARTISTS

BRIAN ANDREW, DANA AREY, ALBA CALZADA, MARCIA DARHOWER
WILLIAM DEGREGORY, RICHARD FEIN, JEFFREY GRIBLER
TAMARA HADLEY, MARK HOCHMAN, LAURIE ICHINO, LINDA KARASH
ILZE KLAVINS, PAUL KLOCKE, DAVID KLOSS, DANE LAFONTSEE
CHERYLYN LAVAGNINO, MICHELLE LUCCI, VICTORIA LYRAS
STEVEN MAJEWICZ, JAMES MERCER, ADAM MILLER, MELISSA MITCHELL
KATHERINE MURPHY, EDWARD MYERS, MELISSA PITTMAN, MELISSA PODCASY
ROBIN PREISS, JANEK SCHERGEN, BRIGITTE VALETTE, MISSY YANCEY.

Managing Director, TIMOTHY DUNCAN

Artistic Administrator, RICHARD CARTER

Ballet Masters, FIONA FUERSTNER, WILLIAM THOMPSON, CHERIE NOBLE

TUESDAY EVENING, NOVEMBER 15, 1977, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

The three concert performances this week comprise a half-week dance residency by the Pennsylvania Ballet, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

INTERPLAY

Choreography by JEROME ROBBINS

Reproduced by WILMA CURLEY

Costume Design by IRENE SHARAFF

Original Lighting Design concept by JENNIFER TIPTON

Music by MORTON GOULD—

American Concertette

Solo Pianist: MARTHA KOENEMAN

Interplay was originally created for Billy Rose's "Concert Varieties" in June 1945. It was Mr. Robbins' second ballet following his choreographic debut of *Fancy Free*. *Interplay* has been danced in the repertoires of the American Ballet Theatre, the New York City Ballet, Mr. Robbins' "Ballets: U.S.A.," and the City Center Joffrey Ballet.

TAMARA HADLEY MELISSA MITCHELL KATHERINE MURPHY DANA AREY
WILLIAM DEGREGORY JEFFREY GRIBLER RICHARD FEIN JAMES MERCER

First Movement: Free-Play Full cast led by RICHARD FEIN
Second Movement: Horse-Play JEFFREY GRIBLER
Third Movement: By-Play TAMARA HADLEY, WILLIAM DEGREGORY
Fourth Movement: Team-Play Full cast

Music by arrangement with Belwin Mills Publishing Corporation.

INTERMISSION

PAS DE DEUX FROM DON QUIXOTE

Choreography after MARIUS PETIPA

Music by LUDWIG MINKUS

Lighting Design by TONY TUCCI

MICHELLE LUCCI TED KIVITT
(Courtesy of American Ballet Theatre)

PAUSE

EQUINOX

Choreography by LYNNE TAYLOR

Music by VICTORIA BOND (original score)

Costume Design by GRETCHEN WARREN

Lighting Design by DAVID K. H. ELLIOTT

Scenic Design by ROBERT MITCHELL

This ballet is inspired by the concept of duality found in the writings of Hermann Hesse and more particularly by his medieval story of *Narcissus and Goldmund*, in which spirit and flesh are personified by two different men. The monk, dedicated to the life of the spirit, discovers in one of his students the gift for life in the world and helps him begin his journey. By opposite paths they reach the same destination.

Cast in order of appearance

The Monastery

The Monk DAVID KLOSS
The Initiate JEFFREY GRIBLER
Students Janek Schergen, Adam Miller, Paul Klocke,
Richard Fein, Steven Majewicz,
Girl in Blue Cherylyn Lavagnino

The World

Apple Girl Melissa Podcasy
Peasant Girl Linda Karash
Two Sisters Katherine Murphy, Victoria Lyras
Gypsy Dana Arey
Tavern Women Ilze Klavins, Brigitte Valette, Missy Yancey
Tavern Men Richard Fein, Adam Miller, Paul Klocke, James Mercer

<i>Plague Victim</i>	Katherine Murphy
<i>Death</i>	Steven Majewicz
<i>The Reapers</i>	Janek Schergen, Brian Andrew
<i>The Dying</i>	Cherylyn Lavagnino, Victoria Lyras, Missy Yancey, Brigitte Valette, Ilze Klavins, Adam Miller, Paul Klocke, Richard Fein
<i>The Countess</i>	Dana Arey
<i>The Count</i>	James Mercer
<i>Court Ladies</i>	Melissa Podcasy, Linda Karash
<i>Courtiers</i>	Janek Schergen, Brian Andrew

The Return

Ensemble

INTERMISSION

THE FOUR TEMPERAMENTS

Choreography by GEORGE BALANCHINE *Music* by PAUL HINDEMITH—"Variations for
Lighting Design by NICHOLAS CERNOVITCH Piano and Orchestra"
Solo Pianist: MARTHA KOENEMAN

As explained in Balanchine's text, "Great Ballets," this work is "an expression in dance and music of the ancient notion that the human organism is made up of four different humors or temperaments. Each one of us possesses these four humors but in different degrees, and it is from the dominance of one of them that the four physical and psychological types—melancholic, sanguinic, phlegmatic, and choleric—were derived." Premiered in 1946 by Ballet Society (a New York City Ballet predecessor), *The Four Temperaments* is a key work in the direction of Balanchine's Neoclassicism which later produced such masterpieces as *Agon* and *Episodes*.

First Theme

Marcia Darhower Brian Andrew

Second Theme

Melissa Mitchell Adam Miller

Third Theme

Alba Calzada Richard Fein

Melancholic

JANEK SCHERGEN

Laurie Ichino Cherylyn Lavagnino
Ilze Klavins Melissa Pittman Brigitte Valette Missy Yancey

Sanguinic

TAMARA HADLEY WILLIAM DEGREGORY

Linda Karash Cherylyn Lavagnino Victoria Lyras Katherine Murphy

Phlegmatic

DANE LAFONTSEE

Dana Arey Ilze Klavins Melissa Podcasy Missy Yancey

Choleric

MICHELLE LUCCI

Ensemble

Music by arrangement with Belwin Mills Publishing Corporation.

