

The University Musical Society

of
The University of Michigan



Presents

Pittsburgh Ballet Theatre

MRS. LEON FALK, JR.

President

PATRICIA STANDER
Assistant Director

OTTAVIO DE ROSA
Music Director

FRANO JELINCIC
Ballet Master

KAY S. CUSHING
General Manager

PAT SIMMONS
Resident Lighting Designer

BETH A. POWELL
Associate Music Director

The Company

DAGMAR KESSLER
THIERRY DORADO
Guest Artist

JO ANN McCARTHY

DENNIS POOLE
GERNOT PETZOLD
Principal Character Dancer

PETER DEGNAN
JEANNE LOOMIS
DEIDRE SALYER

TAYLOR DEGNAN
PATRICIA SWEENEY

GREGORY GLODOWSKI
LAUREN ROUSE
ROGER TRIPLETT

MICHAEL ABBITT
BRUCE ABJORNSON
CHERYL ALA
BILL ANTHONY
ROBERT ARBOGAST
THOMAS CHRISTOPHER
LISA ELY
ANNETTE GADUSEK
NANCY GLYNN

GEOFFREY KIMBROUGH
KATHRYN McCOY
PAUL H. McRAE
ROLAND MORRISSETTE
KENNETH NICKEL
NOLA NOLEN
JACQUELINE O'DELL
REBECCA ROSS
LORI RUTH RUBINSTEIN

KATHERINA RUMPLER
MARGO SCHARLIN
CYNTHIA SCHOWALTER
DOUGLAS B. STEWART
AMY STONER
PAMELA WALDER
JAMES VERNER WERT, II
BETH ZELDES

SATURDAY AFTERNOON, DECEMBER 17, 1977, AT 3:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

The Pittsburgh Ballet Theatre's Ann Arbor dance residency this week includes four concert performances and two University Dance Department master classes, with support from the National Endowment for the Arts and the Michigan Council for the Arts. The Ballet's "Nutcracker" project is supported by a grant from the Commonwealth of Pennsylvania Council on the Arts and The Pittsburgh Foundation.

Nutcracker

Ballet in Two Acts

Choreography by LORENZO MONREAL

Music by PIOTR ILYITCH TCHAIKOVSKY

Decor and Costumes by HENRY HEYMANN

Lighting design by PAT SIMMONS

*Costumes executed in the Pittsburgh Ballet Theatre Costume Shop
under the direction of* STEPHEN F. PETIPAS

Principals' costumes executed by JANET GROOM

ACT I

Excited guests are arriving at the home of Herr Stahlbaum whose Christmas party for his son Fritz, and daughter Clara, is an annual event bringing together family and friends, and the most eagerly awaited guest of all, Drosselmeyer, Clara's Godfather.

Mysterious chords announce the arrival of Drosselmeyer who enchants the gathering by presenting the magical dolls, Harlequin, Columbine, and the Toy Soldier to perform for the guests.

For Clara, Drosselmeyer has a special gift, the Nutcracker Doll, which Fritz snatches from her and breaks. Drosselmeyer magically repairs the doll and the guests join in a final dance before departing.

Unable to sleep thinking of her Nutcracker Doll, Clara steals into the drawing room and finds it—the clock strikes 12, Drosselmeyer appears and the whole room is transformed. Huge mice appear to do battle with the toy soldiers, but Clara wins the battle by hitting the Mouse-King on the head with her shoe. The Christmas tree begins to grow and the Nutcracker Doll is transformed into the Sugar Plum Cavalier, who takes Clara on a journey to the Kingdom of the Sweets. To reach their destination they pass through the enchanted Land of Snow where Clara is introduced to the Snow Prince and Princess.

Family:

<i>Clara</i>	Patricia Sweeney (Thurs., Sat. aft.), Taylor Degnan (Fri., Sat. eve.)
<i>Fritz</i>	Michael Abbitt
<i>Father</i>	Gregory Glodowski
<i>Mother</i>	Nola Nolen
<i>Grandmother</i>	Pamela Walder
<i>Grandfather</i>	Robert Arbogast
<i>Young woman</i>	Katherina Rumpler
<i>Young man</i>	Kenneth Nickel
<i>Older Aunt</i>	Amy Stoner
<i>Servants</i>	Lori Ruth Rubinstein, Margo Scharlin

Guests:

<i>Grandmother</i>	Annette Gadusek
<i>Grandfather</i>	Douglas B. Stewart
<i>Young woman</i>	Lisa Ely
<i>Husband</i>	James Verner Wert, II
<i>Children</i>	Thomas Christopher, Cynthia Schowalter
<i>Young man</i>	Bruce Abjornson (Thurs., Sat. aft.), Roger Triplett (Fri., Sat. eve.)

<i>Sister</i>	Taylor Degnan (Thurs., Sat. aft.), Patricia Sweeney (Fri., Sat. eve.)
<i>Widow</i>	Beth Zeldes
<i>Children</i>	Kathleen McCoy, Bill Anthony, Geoffrey Kimbrough
<i>Drosselmeyer</i>	Gernot Petzold
<i>Nutcracker</i>	Roland Morrisette
<i>Toy Soldier</i>	Peter Degnan (Thurs., Fri., Sat. eve.), Paul McRae (Sat. aft.)
<i>Columbine</i>	Deidre Salyer (Thurs., Sat. aft.), Jeanne Loomis (Fri., Sat. eve.)
<i>Harlequin</i>	Roger Triplett (Thurs., Sat. aft.), Bruce Abjornson (Fri., Sat. eve.)
<i>Captain</i>	Geoffrey Kimbrough
<i>King Mouse</i>	Paul McRae (Thurs., Fri., Sat. eve.), Gregory Glodowski (Sat. aft.)
<i>Mice</i>	Ensemble
<i>Soldiers</i>	Ensemble
<i>Snow Princess</i>	Jeanne Loomis (Thurs.), Patricia Sweeney (Fri.), Taylor Degnan (Sat. aft.), Lauren Rouse (Sat. eve.)
<i>Snow Prince</i>	Roger Triplett (Thurs., Fri.), Peter Degnan (Sat. aft.), Gregory Glodowski (Sat. eve.)

INTERMISSION

ACT II

Arriving at the Kingdom of Sweets, Clara and the Cavalier are greeted by the Sugar Plum Fairy and in Clara's honor a grand divertissement is presented by the dancers of many lands, the Waltz of the Flowers and a Grand Pas de Deux by the Sugar Plum Fairy and her Cavalier. All too soon it is time to say farewell and Clara, full of happiness and goodies, departs the Kingdom of Sweets.

<i>Spanish</i>	Taylor Degnan, Peter Degnan (Thurs., Sat. aft.), Patricia Sweeney, Roger Triplett (Fri., Sat. eve.)
<i>Arabian</i>	Lisa Ely, Paul McRae (Thurs., Fri.), Lauren Rouse, Gregory Glodowski (Sat.)
<i>Chinese</i>	Nancy S. Glynn (Thurs.), Thomas Christopher (Thurs., Sat.), Cynthia Schowalter (Thurs, Fri., Sat. aft.), Margo Scharlin (Fri., Sat. eve.), Michael Abbitt (Fri.), Kathleen McCoy (Sat. aft.)
<i>Mirlitons</i>	Deidre Salyer (Thurs., Fri., Sat. aft.), Nola Nolen, Rebecca Ross (Thurs., Sat.), Jeanne Loomis (Fri., Sat. eve.)
<i>Trepak</i>	Michael Abbitt (Thurs., Sat.), Peter Degnan (Fri.), James Verner Wert, II, Robert Arbogast, Kenneth Nickel, Geoffrey Kimbrough (Thurs., Fri., Sat. aft.), Douglas B. Stewart (Sat. eve.)
<i>Cooks</i>	Roland Morrisette, Bill Anthony
<i>Waltz of the Flowers</i>	Lauren Rouse, Gregory Glodowski (Thurs., Fri.), Jeanne Loomis, Bruce Abjornson (Sat. aft.), Lisa Ely, Paul McRae (Sat. eve.), Ensemble
<i>Sugar Plum Fairy</i>	Jo Ann McCarthy
<i>Cavalier</i>	Dennis Poole

Pittsburgh Ballet Theatre Production Staff

E. F. West, *Production Manager*
Marc Verzatt, *Company and Stage Manager*
Hank Graff, *Technical Director*
Thomas James Gergerich, *Assistant Technical Director*
Stephen F. Petipas, *Costume Shop Foreman*
Janet Marie Groom, *Costumer* Phyllis D. Ghafoor, *Seamstress*
Joseph Susany, *Master Carpenter* Tom Gorman, *Master Electrician*
Steve Karapandi, *Property Master*

COMING EVENTS

MARCEL MARCEAU, <i>Pantomimist</i>	Saturday & Sunday January 7 & 8
JOSE MOLINA BAILES ESPANOLAS	Wednesday, January 11
ROSSINI'S <i>Barber of Seville</i>	Sunday, January 15
CANADIAN OPERA COMPANY	
HUNGARIAN FOLK BALLETT	Tuesday, January 17
RUDOLF SERKIN, <i>Pianist</i>	Wednesday, January 18
CAMERATA ORCHESTRA OF SALZBURG/JANIGRO	Friday, January 20
LEONTYNE PRICE, <i>Soprano</i>	Wednesday, January 25
FRENCH STRING TRIO & MICHEL DEBOST, <i>Flutist</i>	Friday, February 3
ELIOT FELD BALLETT	Monday, Tuesday, Wednesday February 20, 21, 22
CARLOS MONTOYA, <i>Guitarist</i>	Thursday, February 23
ALEKSANDER SLOBODYANIK, <i>Pianist</i>	Saturday, February 25
THOVIL, SRI LANKA	Wednesday, March 1
BALTIMORE SYMPHONY ORCHESTRA/COMMISSIONA	Sunday, March 19
Dvořák: Scherzo Capriccioso; Khachaturian: Violin Concerto (Albert Markov, soloist); Kodaly: Hary Janos Suite	
NIKOLAIS DANCE THEATRE	Tuesday & Wednesday March 21 & 22
KYUNG-WHA CHUNG, <i>Violinist</i>	Thursday, March 23
ORPHEUS CHAMBER ENSEMBLE/FESTIVAL CHORUS	Saturday, March 25
OKINAWAN DANCERS	Tuesday, March 28
AMADEUS STRING QUARTET	Thursday, April 6
Mozart: Quartet in B-flat, K. 458 ("The Hunt"); Britten: Quartet No. 2; Dvořák: Quartet in F, Op. 96 ("American")	
BAVARIAN SYMPHONY ORCHESTRA/KUBELIK	Saturday, April 8
Mahler: Symphony No. 9 in D major	

Eighty-fifth Annual May Festival

Thursday, Friday, Saturday, Sunday, April 27, 28, 29, 30

THE PHILADELPHIA ORCHESTRA AND UNIVERSITY CHORAL UNION
EUGENE ORMANDY, *Conductor*; ROBERT SHAW, *Guest Conductor*

Programs and artists announced in January;
series ticket orders accepted beginning January 9

UNIVERSITY MUSICAL SOCIETY

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