

# The University Musical Society



Presents

## Jose Molina Bailes Espanoles

Jose Molina

with

ANTONIA MARTINEZ      LUIS MONTERO  
ROBERTO LORCA      AZUCENA VEGA      BENI PIZARRO  
ISABEL ARENAS      JOSE BEJAR

BELTRAN ESPINOSA, *Solo Guitarist*      SILVIO MASCIARELLI, *Pianist*  
JESUS DE ARACELI, *Guitarist*      SIMON SERRANO, *Flamenco Singer*  
JOSE MOLINA AND LUIS MONTERO, *Choreography*  
CHRISTOPHER DUNLOP, *Production Manager*

WEDNESDAY EVENING, JANUARY 11, 1978, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

### P R O G R A M

- Tambor de Granaderos . . . . . R. CHAPI  
ANTONIA MARTINEZ, LUIS MONTERO, AZUCENA VEGA, ROBERTO LORCA, BENI PIZARRO, ISABEL ARENAS and JOSE BEJAR
- Farruca . . . . . Popular  
JOSE MOLINA with BELTRAN ESPINOSA and JESUS DE ARACELI  
More than any other Spanish dance, the "Farruca" expresses most fully, dynamically, and fiercely, the masculinity of the Spaniard.
- Zapateado . . . . . P. SARASATE  
LUIS MONTERO, AZUCENA VEGA, ROBERTO LORCA, BENI PIZARRO, ISABEL ARENAS and JOSE BEJAR  
Demonstrating in music the intricate and complicated rhythms of the Zapateado. This dance was created to show the technique, skill and style of the dancer's heel work.
- La Noche (Seguiriyas) . . . . . Popular  
JOSE MOLINA and ANTONIA MARTINEZ with SIMON SERRANO, BELTRAN ESPINOSA and JESUS DE ARACELI  
An encounter cloaked in the shadows of the night.

- Leyenda . . . . . I. ALBENIZ  
 LUIS MONTERO  
 A choreographic interpretation from the composer's "Iberian Suite."
- Lagarteranos . . . . . J. GUERRERO  
 AZUCENA VEGA, BENI PIZARRO, ISABEL ARENAS and JOSE BEJAR  
 A folk dance from the region Castilla La Nueva, distinctive in its charm, spirit and flavor.
- Ben Amor . . . . . P. LUNA  
 ANTONIA MARTINEZ, LUIS MONTERO and ROBERTO LORCA
- Taranto . . . . . Popular  
 JOSE MOLINA with SIMON SERRANO, BELTRAN ESPINOSA and JESUS DE ARACELI  
 A fandango (heel dance) of Andalusian origin, its emphasis is on the power and virility of the dance steps. As with all fandangos, its completely "free" movement is not bound by any precise rules of style.
- Guitar Solo . . . . . Popular  
 BELTRAN ESPINOSA  
 Sr. Espinosa will play a selection from his concert repertoire.
- Jota de "La Dolores" . . . . . T. BRETON  
 JOSE MOLINA, ANTONIA MARTINEZ, LUIS MONTERO, AZUCENA VEGA, ROBERTO LORCA, BENI PIZARRO, ISABEL ARENAS and JOSE BEJAR  
 Among the rich variety of Spanish folk dances, the Jota is the best known outside of Spain. It is expressive of an energetic and strong people requiring great physical stamina, boundless enthusiasm and extraordinary agility.

INTERMISSION

- Cuadro Flamenco . . . . . Popular  
*Tanguillo* . . . . . BENI PIZARRO and ISABEL ARENAS  
*Soleares* . . . . . ROBERTO LORCA and JOSE BEJAR  
*Garrotin* . . . . . AZUCENA VEGA  
*Alegrias* . . . . . LUIS MONTERO  
*Cana* . . . . . ANTONIA MARTINEZ  
*Jaleos* . . . . . JOSE MOLINA  
*Rumba Finale* . . . . . JOSE MOLINA and THE COMPANY

A Spanish Dance program would be incomplete without the "Cuadro Flamenco." This is a reunion of the entire company, gathered together for a good time and to compete in skills.

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This is an *Encore Company Club* night

*Encore* is the membership organization of the Musical Society. Members of the new *Company Club* are community-oriented Ann Arbor businesses whose generous support helps bridge the gap between ticket revenue and the ever-increasing cost of presenting the performing arts. Ten performances are designated this season to honor them and their employees.

Tonight we especially recognize the two newest members of *Encore Company Club*:

Conlin Travel Bureau      King's Keyboard House

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**UNIVERSITY MUSICAL SOCIETY**