

# The University Musical Society

of  
The University of Michigan



*Presents*

## Eliot Feld Ballet

HELEN DOUGLAS    MONA ELGH    ELIOT FELD    MICHAELA HUGHES  
BRIAN JAMESON    KATE JOHNSON    CHARLES KENNEDY  
EDMUND LAFOSSE    BARRY LEON    REMUS MARCU    LINDA MILLER  
GREGORY MITCHELL    GEORGE MONTALBANO    ELIZABETH NESI  
MARY RANDOLPH    CHRISTINE SARRY    JEFF SATINOFF    GWYNN TAYLOR

PETER LONGIARU, *Pianist*

JOHN H. PAULL III, *Production Stage Manager*

CORA CAHAN, *Administrator*

MONDAY EVENING, FEBRUARY 20, 1978, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

### P R O G R A M

#### HARBINGER

(1967)

*Choreography* by ELIOT FELD

*Music* by SERGE PROKOFIEFF

(Concerto #5 for Piano and Orchestra)

*Costumes* by STANLEY SIMMONS

*Lighting* by THOMAS SKELTON

#### I JEFF SATINOFF

Mona Elgh, Kate Johnson, Linda Miller, Elizabeth Nesi,  
Mary Randolph, Gwynn Taylor

II CHRISTINE SARRY, GREGORY MITCHELL

III LINDA MILLER, GEORGE MONTALBANO

Mona Elgh, Kate Johnson, Mary Randolph, Gwynn Taylor,  
Brian Jameson, Charles Kennedy, Remus Marcu

IV MICHAELA HUGHES, GREGORY MITCHELL, JEFF SATINOFF

V

Mona Elgh, Michaela Hughes, Linda Miller, Mary Randolph,  
Christine Sarry, Gwynn Taylor  
Brian Jameson, Charles Kennedy, Remus Marcu, Gregory Mitchell,  
George Montalbano, Jeff Satinoff

I N T E R M I S S I O N

IMPROMPTU

(1976)

*Choreography by* ELIOT FELD  
*Music by* ALBERT ROUSSEL  
*Scenery by* MING CHO LEE

*Costume by* WILLA KIM  
*Lighting by* THOMAS SKELTON

Danced by HELEN DOUGLAS

(Pause)

CORTEGE PARISIEN

(1970)

*Choreography by* ELIOT FELD  
*Costumes by* FRANK THOMPSON

*Music by* EMMANUEL CHABRIER (Fête Polonaise)

CHRISTINE SARRY	MICHAELA HUGHES	LINDA MILLER
JEFF SATINOFF	GEORGE MONTALBANO	REMUS MARCU

I N T E R M I S S I O N

A FOOTSTEP OF AIR

(1977)

*Choreography by* ELIOT FELD  
*Music by* LUDWIG VAN BEETHOVEN  
(Irish and Scottish Folk Songs)

*Orchestration by* SOL BERKOWITZ  
*Costumes by* WILLA KIM  
*Lighting by* THOMAS SKELTON

CHRISTINE SARRY	LINDA MILLER	EDMUND LAFOSSE
JEFF SATINOFF	GREGORY MITCHELL	ELIOT FELD

Mona Elgh, Kate Johnson, Elizabeth Nesi, Mary Randolph, Gwynn Taylor,  
Brian Jameson, Charles Kennedy, Barry Leon, Remus Marcu

**MUSICAL NOTE:** *Most of Beethoven's folk song arrangements, which number more than one hundred-seventy all told, were commissioned by George Thomson (1757-1839), for many years secretary to the "Board for the Encouragement of Arts and Manufactures in Scotland," who saw it as his life's work to collect Scottish, Irish, and Welsh folk songs. He enlisted the aid of distinguished poets (Burns, Lord Byron, Hogg, Scott) and well known composers (Haydn, Koseluh, Pleyel, and Beethoven). Beethoven accepted this work from 1809 until 1823 in order to improve his financial position. In view of the simplicity of existing melodies, Beethoven was careful to keep as much variety to the ritornelli and accompaniments. Thus he often took a potent motive from the melody and developed it to both the prelude and postlude to a song. Sometimes he illustrated the meaning of the words with melodic figures of symbolic significance. These songs were originally scored for violin, cello, and piano. The company is dancing to a special orchestration by Sol Berkowitz for chamber orchestra.*

## SONGS

Ye Shepherds of This Pleasant Vale  
Music, Love and Wine  
Behold My Love How Green the Groves  
The Pulse of an Irishman  
Peggy's Daughter  
Put Round the Bright Wine

Could This Ill World Have Been Contrived  
Sally in Our Alley  
Duncan Grey  
Charlie is My Darling  
Come Fill, Fill My Good Fellow  
Since Greybeards Inform Us That Youth  
Will Decay

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## About the Company

Organized in 1973, the Eliot Feld Ballet serves as the resident dance company of the New York Shakespeare Festival, and toured Mexico, Central and South America as the United States' official cultural presentation in Latin America during the Bicentennial year. It has also performed for network television in the "Live at Wolf Trap" series, and in the Public Broadcasting Service project, "Dance for Camera." The company's studio and headquarters are located on lower Broadway in New York City, as is its New Ballet School, where free classes will be offered to New York City school children.

Acclaimed as "the most talented classic choreographer of his generation anywhere in the world," Eliot Feld is a native of Brooklyn who joined the Broadway cast of *West Side Story* at age sixteen and appeared as Baby-John in the film version. He danced on the Gary Moore and Ed Sullivan television shows, and appeared on Broadway in *I Can Get It For You Wholesale* and *Fiddler on the Roof*. A former member of the American Ballet Theater and the American Ballet Company, he has choreographed twenty-five ballets since 1967 for companies such as the Royal Danish Ballet, the Joffrey Ballet, the National Ballet of Canada, the Royal Swedish Ballet, and the Royal Winnipeg Ballet.

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*The Eliot Feld Ballet's visit to Ann Arbor this week comprises a half-week dance residency including three concert performances and a master class in the University Dance Department, with support from the National Endowment for the Arts and the Michigan Council for the Arts.*

*The activities of the Eliot Feld Ballet have been made possible in part by The Rockefeller Foundation, The Shubert Foundation, The Mellon Foundation, and with public funds from the New York State Council on the Arts and the National Endowment for the Arts.*

**This is an *Encore Company Club* night**

*Encore* is the membership organization of the Musical Society. Members of the new *Company Club* are community-oriented businesses whose generous support helps bridge the gap between ticket revenue and the ever-increasing cost of presenting the performing arts. Ten performances are designated this season to honor them and their employees.

Tonight we especially recognize the newest member of *Encore Company Club*:

F. Jos. Lamb Company of Warren, Michigan

**Philippe Entremont, Pianist**

(replacing Lazar Berman, originally scheduled last November)

**Saturday, April 1, at 8:30 in Hill Auditorium**

- BACH: Partita No. 1 in B-flat major
- BEETHOVEN: Sonata in D major, Op. 28 ("Pastorale")
- CHOPIN: Nocturne in D-flat, Op. 27, No. 2; Scherzo No. 2
- RAVEL: Sonatine; Gaspard de la nuit

All tickets for the Berman recital will be honored on April 1;  
additional tickets are available from \$4 to \$10.

**REMAINING EVENTS**

- ELIOT FELD BALLET . . . . . Tuesday, February 21  
Choreographed by Feld: The Real McCoy (Gershwin); Mazurka (Chopin); The Consort (Dowland and anonymous composers).
- ELIOT FELD BALLET . . . . . Wednesday, February 22  
Choreographed by Feld: Harbinger (Prokofiev); Santa Fe Saga (Gould); The Consort (Dowland and anonymous composers); A Footstep of Air (Beethoven).
- CARLOS MONTOYA, *Guitarist* . . . . . Thursday, February 23
- ALEKSANDER SLOBODYANIK, *Pianist* . . . . . Saturday, February 25
- THOVIL, SRI LANKA . . . . . Wednesday, March 1
- BALTIMORE SYMPHONY ORCHESTRA/COMMISSIONA . . . . . Sunday, March 19
- NIKOLAIS DANCE THEATRE . . . . . Tuesday & Wednesday  
March 21 & 22
- KYUNG-WHA CHUNG, *Violinist* . . . . . Thursday, March 23
- ORPHEUS CHAMBER ENSEMBLE/FESTIVAL CHORUS . . . . . Saturday, March 25
- QAWWALI MUSIC FROM PAKISTAN . . . . . Tuesday, March 28  
(replacing Okinawan Dancers).
- PHILIPPE ENTREMONT, *Pianist* . . . . . Saturday, April 1
- AMADEUS STRING QUARTET . . . . . Thursday, April 6
- BAVARIAN SYMPHONY ORCHESTRA/KUBELIK . . . . . Saturday, April 8  
Mahler: Symphony No. 9 in D major
- MAY FESTIVAL . . . . . April 27-30  
(Series tickets no longer available because of unprecedented early sales.)

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**UNIVERSITY MUSICAL SOCIETY**