

The University Musical Society

of
The University of Michigan



Presents

Nikolais Dance Theatre

with

LISBETH BAGNOLD SUZANNE McDERMAID-FRIDELL JUDE MORGAN
GERALD OTTE CARLO PELLEGRINI CHRIS REISNER JESSICA SAYRE
KAREN SING JAMES TEETERS JOSEPH ZINA

Choreography, Sound Score, Costume, and Lighting Design by

ALWIN NIKOLAIS

WEDNESDAY EVENING, MARCH 22, 1978, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

P R O G R A M

TEMPLE

This work was premièred in September, 1974, at the Teatro de la Zarzuela in Madrid.

Performed by the COMPANY

(Pause)

STYX

Styx was commissioned by a grant from the National Endowment for the Arts and was premièred in August, 1976, at the Beacon Theater in New York City.

Gamelan improvisations are by Tom Alexander, Fritz DeBoer, Wayne Forrest, and Sam Quigley. Andrew Rudin assisted in creating and integrating some of the electronic sounds and the editing of the score. Photographed slides by Tom Caravaglia.

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| 1. The COMPANY | 6. The COMPANY |
| 2. JESSICA SAYRE with JOE ZINA | 7. SUZANNE McDERMAID-FRIDELL, with the COMPANY |
| 3. The COMPANY | 8. JUDE MORGAN, GERALD OTTE, JAMES TEETERS |
| 4. LISBETH BAGNOLD with the COMPANY | 9. The COMPANY |
| 5. GERALD OTTE and JAMES TEETERS | |

I N T E R M I S S I O N

TOWER

Tower is the third act of *Vaudeville of the Elements*, commissioned by the Walker Art Center in Minneapolis for the Tyrone Guthrie Theatre, and premièred there in December, 1965.

Performed by the COMPANY

Alwin Nikolais is a revolutionary figure in dance. Turning away from the earlier, traditional modern dance, he created an entirely new form of multimedia with a much broader conceptual basis. Utilizing new concepts of time and space in relation to dance, Nikolais revised and extended the technical study and creative practices of modern dance, leading Clive Barnes of the *New York Times* to call it "... a new world of one man's creation [with] the hallmark of genius ... the greatest pure showman in American theatre."

Nikolais was appointed director of the Henry Street Playhouse in New York City in 1948, and it was here that he began to develop his new concepts and to form a company of his own. Today the Nikolais Dance Theatre regularly performs in the great theaters of the world, often under U.S. Department of State sponsorship, and tours coast-to-coast in the United States and Canada in addition to its regular New York seasons.

This week's activities of the Nikolais Dance Theatre comprise a half-week dance residency, including a slide-show demonstration (March 20), two concert performances, and master classes in the University Dance Department, with support from the National Endowment for the Arts and Michigan Council for the Arts.

This is an *Encore Company Club* night

Ten performances are designated this season to honor *Encore Company Club* members and their employees. Tonight we welcome a group of employees from Eden Foods, Inc.

Philippe Entremont, Pianist

(replacing Lazar Berman, originally scheduled last November)

Saturday, April 1, at 8:30 in Hill Auditorium

Music of Bach, Beethoven, Chopin, Ravel

All tickets for the Berman recital will be honored on April 1;
additional tickets are available from \$4 to \$10.

Fourth Annual Benefit Concert and Reception

for the University Musical Society and School of Music

Jessye Norman, *Soprano*

and

The University Symphony Orchestra

GUSTAV MEIER, *Conductor*

Friday, April 7, at 8:30, in Hill Auditorium

Between leading roles at Deutsche Oper Berlin, La Scala, the Bayreuth Festival, and Covent Garden, and concert appearances throughout Europe and the Americas, this former U-M student returns to Ann Arbor to generously donate her artistry for these two musical organizations. Her predecessors in this worthy endeavor have been Mstislav Rostropovich, Yehudi Menuhin, Gyorgy Sandor, and Eugene Ormandy.

Miss Norman performs with the exceptionally fine University Symphony Orchestra, a 100-member group designated by Maestro Ormandy as "his junior Philadelphia Orchestra."

Mozart: Overture to *The Abduction from the Seraglio*

Mozart: Concert Aria: "Ch'io mi scordi di te," K. 505

Stravinsky: *Firebird* Suite

Wagner: Overture to *The Flying Dutchman*

Wagner: Prelude and Love-Death from *Tristan and Isolde*

Concert tickets: Main floor, \$8; First Balcony, \$7; Second Balcony, \$6 and \$4;
\$25 includes a main floor seat and a reception after the concert to meet the artists.

UNIVERSITY MUSICAL SOCIETY

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