



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Gyorgy Sandor

Pianist

Henryk Szeryng

Violinist

MONDAY EVENING, JULY 24, 1978, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Sonata No. 1 in D major, Op. 12, No. 1 BEETHOVEN
Allegro con brio
Tema con variazioni: andante con moto
Rondo: allegro

Sonata No. 2 in A major, Op. 12, No. 2 BEETHOVEN
Allegro vivace
Andante, piu tosto allegretto
Allegro piacevole

Sonata No. 3 in E-flat major, Op. 12, No. 3 BEETHOVEN
Allegro con spirito
Adagio con molt' espressione
Rondo: allegro molto

INTERMISSION

Sonata No. 7 in C minor, Op. 30, No. 2 BEETHOVEN
Allegro con brio
Adagio cantabile
Scherzo: allegro

This is the first of three programs in which these artists are performing the ten Beethoven sonatas. In conjunction with the recitals are twice-daily master classes at the School of Music taught by Mr. Sandor (July 17-21) and Mr. Szeryng (July 25-August 1).

Mr. Szeryng: Philips, Deutsche Grammophon, RCA, and Columbia Records.

Mr. Sandor: Vox and Columbia Records.

About the Artists

Gyorgy Sandor is acknowledged today as one of the world's leading masters of great virtuoso playing. A native of Budapest, he made his European debut in 1931, and was an acclaimed Liszt pianist at the time of his 1939 American debut in Carnegie Hall. Since then he has gained equal fame as an unrivaled interpreter of the music of Bartók and Kodály, his mentors at the Liszt Conservatory in Budapest. Sandor's career has spanned six continents, bringing him highest critical acclaim in both recital and concerts with leading orchestras of the world. This past season he concertized throughout Mexico, New Zealand, Korea, Hong Kong, Spain, and South America, and last August performed, with Henryk Szeryng, the ten Beethoven piano and violin sonatas at Mexico City's Beethoven Festival. In addition to this active career, Mr. Sandor has served as head of the U-M's doctoral program in piano performance since 1961.

Polish-born **Henryk Szeryng**, one of the world's top-ranking violinists, began his violin lessons at age seven with Carl Flesch, and six years later gave his first public performances in Warsaw, Bucharest, Vienna, and Paris. He continued his studies with Gabriel Bouillon and Nadia Boulanger at the Paris Conservatory where he graduated in 1937 with the First Prize. At the outbreak of World War II he joined the Polish Army in France and gave over 3,000 concerts in camps and hospitals of the Allied Forces. As liaison officer and interpreter (he speaks no less than seven languages) for the Polish Prime Minister General Sikorski, Szeryng found shelter in Mexico for more than 4,000 Polish refugees. Delighted by that country's welcome, he settled there himself and became a Mexican citizen in 1946. Now, for two months every year, he conducts master classes at the Mexican National University.

Apart from performances drawn from the full range of the standard violin repertoire, Szeryng has set himself the task of presenting each year a new work for violin and orchestra. As a result, both contemporary masterpieces and lost or neglected works from the past have come to life.

Remaining Summer Fare

SANDOR AND SZERYNG	Wednesday, July 26
Beethoven: Sonatas No. 4, 10, and 5 ("Spring")	
SANDOR AND SZERYNG	Friday, July 28
Beethoven: Sonatas No. 6, 8, and 9 ("Kreutzer")	
MAUREEN FORRESTER, <i>Contralto</i>	Monday, August 7
Music of Handel, Purcell, Schumann, Fleming, Poulenc	

Tickets available at \$4, \$5.50, and \$7.

100th Concert Season—1978-1979

Choral Union Series: VLADIMIR HOROWITZ, *Pianist*; EMIL GILELS, *Pianist*; NATHAN MILSTEIN, *Violinist*; ENGLISH CHAMBER ORCHESTRA/VLADIMIR ASHKENAZY; ISAAC STERN, *Violinist*; MOSCOW PHILHARMONIC/DMITRI KITAIENKO; NDR SYMPHONY OF HAMBURG/ZDENEK MACAL; NICOLAI GHIAUROV, *Basso*; DETROIT SYMPHONY ORCHESTRA/ANTAL DORATI, ILSE VON ALPENHEIM; CLEVELAND ORCHESTRA/LORIN MAAZEL.

Choice Series: ALVIN AILEY DANCERS; MARTHA GRAHAM DANCE COMPANY; VIENNESE GALA; DIMITRI, *Clown-Mime*; FRED WARING SHOW; TCHAIKOVSKY'S *Nutcracker*/PITTSBURGH BALLET THEATRE; MOZART'S *Marriage of Figaro*/CANADIAN OPERA COMPANY; BULGARIAN FOLK ENSEMBLE; PAUL TAYLOR DANCE COMPANY; LOS ANGELES BALLET.

Chamber Arts Series: LINCOLN CENTER CHAMBER MUSIC SOCIETY; BELGRADE CHAMBER ORCHESTRA/LYNN HARRELL; IL DIVERTIMENTO; NEW IRISH CHAMBER ORCHESTRA/ANDRE PRIEUR, JAMES GALWAY; THE PHILIDOR TRIO; LES MENESTRELS; GUARNERI STRING QUARTET; NETHERLANDS WIND ENSEMBLE.

Debut & Encore Recital Series: EUGENE FODOR, *Violinist*; MURRAY PERAHIA, *Pianist*; JUDITH BLEGEN, *Soprano*; PAUL BADURA-SKODA, *Pianist*.

Asian Series: BUGAKU, JAPAN; ASPECTS OF PEKING OPERA; YAKSHAGANA, SOUTH INDIA.

Series orders (except Choral Union) now being accepted, filled in sequence, and mailed in September; single concerts will be available September 5.

UNIVERSITY MUSICAL SOCIETY

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