



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Andrés Segovia

Guitarist

SATURDAY EVENING, FEBRUARY 17, 1979, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

*Four Short Pavanas LUIS MILÁN
(c. 1535)

*Song of the Emperor and Variations on
a Spanish Tune LUIS DE NARVAEZ
(c. 1538)

*Fuga (originally for lute) J. S. BACH
(1685-1750)

Theme and Variations in E major FERNANDO SOR
(1778-1839)

(pause)

Platero (Allegretto mosso; trotando)	}	MARIO CASTELNUOVO-TEDESCO (1895-1968)
Retorno (Tempo di Habanera; stanco e sognante)		
Melancholia (Andantino elegiaco; dolce e mesto)		
Ronsard (Andantino grazioso; nello stile di una arietta francese)		
Arrulladora (Tempo de nina-nana)		
Primavera, quasi toccata		

From the book "Platero and I" by the Spanish poet
Ramon Jimenez, Nobel Prize Laureate.*

INTERMISSION

- *Sonatina Meridional MANUEL PONCE
 (1882–1948)
 Campo
 Copla
 Fiesta
- *Fandanguillo JOAQUÍN TURINA
 (1882–1949)
- *Torre Bermeja }
 *Sevilla } ISAAC ALBÉNIZ
 (1860–1909)

*Revised and adapted by Andrés Segovia.

MCA, RCA, and Everest Records.

About the Artist

Andrés Segovia's many years of artistry have convinced the world that the guitar genuinely belongs on the concert stage. Determined from an early age (he was born in 1893) to make the guitar a career, Segovia fought the objections of his attorney father and friends and teachers at the Granada Institute of Music. Unable to find a capable instructor, he proceeded to study on his own. His debut performance in Granada, Spain, at the age of fourteen was described as a "revelation" and his fame and interest in his instrument have grown concurrently throughout the world since that time. He caused a sensation in Paris in 1915, toured South America in 1919, made his London debut in 1923, and presented New York's first guitar recital at Town Hall in 1928. He undertook his first transcontinental tour in 1943 and since that time has toured extensively throughout the world.

In addition to performing, Mr. Segovia continues to pass on his legacy through teaching, unearthing works for guitar, transcribing works for the guitar, and composing. He is "The Master" and has touched and influenced everyone who is in any way connected with today's guitar world.

Mr. Segovia's prior Ann Arbor appearances include six recitals and one May Festival performance since his debut here in 1960. We're proud to present him in this special concert of our 100th Anniversary Season.

Founders Day Concert

Saturday, February 24 at 8:30, in Hill Auditorium

A most significant event is recalled in this concert which celebrates in music and dance the formal adoption of the constitution of the University Musical Society on this date in 1880. As Wylan Stevens, Ann Arbor's city historian, provides special narration, the Festival Chorus and Choral Union will chronicle the 100-year history of the Musical Society which has consistently presented the cream of the world's performing artists to this music-loving community. All seven Choral Union conductors since 1879 will be represented by works they have composed and/or conducted. Compositions of former conductors Albert Stanley and Earl Moore, and current conductor Donald Bryant, will be included in the first half of the program, followed by choruses and dances from Carl Orff's *Carmina Burana*, songs of Franz Schubert, and Randall Thompson's *The Peaceable Kingdom*. A "Gallery of 100"—enlarged photographs of famous artists who have performed on Ann Arbor's concert stages in the past century—will be on view in the main floor lobby.

Tickets are available at \$4.00, general admission, in our Burton Tower office.

UNIVERSITY MUSICAL SOCIETY

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