

2006 | 2007

128th UMS SEASON



Connecting Audiences and Performing Artists in Uncommon and Engaging Experiences

When the extraordinary becomes the ordinary, it's easy to lose perspective.

Over the past 128 years, UMS has hosted countless extraordinary performing artists in Ann Arbor. For more than a century, UMS has provided a distinctive series of live performing arts that enriches the community broadly by enhancing its status as an attractive place to live and work.

But the UMS series does much more than enrich the community — it also speaks to each individual concertgoer in ways that are personally meaningful. Over the past year, UMS has gathered stories from audience members who have described the arts' ability to heal fractured relationships, to force a deeper level of introspection, to create memories that can be re-lived for years to come, to promote understanding of the world, and even to solve seemingly insurmountable problems in their lives.

That transformative power of the arts — that moment of connection between the individual audience member and the individual artist on stage — is what we at UMS try to achieve with every performance on our series. We strive to make each and every concert we present an uncommon and engaging experience, providing aesthetic connections to moments of unsurpassed beauty, visceral responses of raw emotion, the ability to think in new ways.

The arts provide a promise of transcendent moments, of reminders of what is possible. As a UMS audience member noted earlier this year, ***"UMS takes me to a place where imagination is thriving."***

Now *that's* extraordinary.

The UMS Endowment Challenge

UMS is the only university presenter in the U.S. to have received endowment challenge grants from two leading national arts foundations. These challenge grants will multiply the impact of endowment gifts made to UMS over the next few years.

In June 2005, UMS was one of only six organizations across the country to receive a **Wallace Foundation Excellence Award** in the program's inaugural year. The \$1 million award will create an endowment to build arts participation and must be matched by an additional \$1 million in endowment gifts to UMS before June 2009.

In June 2006, UMS was one of only three organizations across the country to receive a grant through the **Leading College and University Presenters Program of the Doris Duke Charitable Foundation**. The \$750,000 grant includes a \$500,000 endowment challenge, which must be matched by \$1 million in endowment gifts to UMS by June 2008.

If you are interested in learning more about UMS's Endowment Challenge, please call 734-647-1178.

Making Dreams Happen



The UMS Advisory Committee launched "On the Road" in September 2005, featuring live and silent auctions, great food, and fantastic entertainment, and netting over \$40,000 for UMS education programs. "On the Road" 2006 will be held Saturday, September 30 at the Howard Cooper Auto Showroom.



UMS staff and The Neutral Zone mentor area teens in co-producing a one-night-only event that highlights the artistic diversity that thrives in our teen community. This year's event will be held Saturday, May 5.



Dave Brubeck was honored in May as the recipient of the 2006 UMS Distinguished Artist Award with a stunning concert and fundraising dinner that supported the UMS Education Program. Mstislav Rostropovich receives the 2007 UMS Distinguished Artist Award at the Ford Honors Program on Saturday, May 12. More info: page 95.

128th UMS SEASON 2006 | 2007

September

- 9 Sat Kadim Al Sahir **CANCELED**
21 Thu Amalia Hernández' Ballet Folklórico de México
23 Sat Alice Coltrane Quartet: *Translinear Light*
A Celebration of John Coltrane's 80th Birthday
29 Fri Members of the Emerson String Quartet with Wu Han piano

October

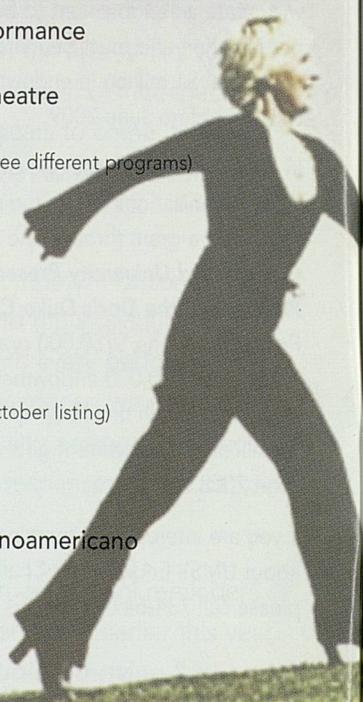
- 7 Sat Marian McPartland Trio/Bill Charlap Trio
13-14 Fri-Sat Martha Graham Dance Company
14 Sat Martha Graham Dance Family Performance
19 Thu Florestan Trio
20-22 Fri-Sun Kirov Orchestra of the Mariinsky Theatre
Valery Gergiev conductor
Shostakovich Centennial Festival (three different programs)
24 Oct-12 Nov Royal Shakespeare Company
A Festival of Shakespeare's Classics
Antony and Cleopatra
Julius Caesar
The Tempest

November

- 1-12 Wed-Sun Royal Shakespeare Company (see October listing)
16 Thu Trio Mediæval
18 Sat Dan Zanes & Friends
18 Sat Jonathan Biss piano
19 Sun Manuel Barrueco and Cuarteto Latinoamericano
30 Thu London Philharmonic Orchestra
Kurt Masur conductor
Sarah Chang violin

December

- 2-3 Sat-Sun Handel's *Messiah*
10 Sun Michigan Chamber Players



January

12	Fri	Takács Quartet
12-13	Fri-Sat	Bright Sheng's <i>Silver River</i>
20	Sat	Sekou Sundiata: <i>the 51st (dream) state</i>
21	Sun	The Chieftains

February

1	Thu	Big 3 Palladium Orchestra
3	Sat	Joshua Bell <i>violin</i>
6	Tue	Hubbard Street Dance Chicago
11	Sun	Michigan Chamber Players
16-17	Fri-Sat	Stephen Petronio Company
18	Sun	Time for Three
22	Thu	Dave Holland Octet and Big Band

March

11	Sun	Midori <i>violin</i>
14	Wed	Tamango's Urban Tap: <i>Bay Mo Dilo (Give Me Water)</i>
15	Thu	Wynton Marsalis and Jazz at Lincoln Center Orchestra
16	Fri	Gilberto Gil
17	Sat	Murray Perahia <i>piano</i>
20	Tue	Orchestre Philharmonique de Radio France Myung-Whun Chung <i>conductor</i>
23	Fri	Rahim AlHaj and Souhail Kaspar
24	Sat	Canadian Brass
30	Fri	Pablo Ziegler Quintet for New Tango Claudia Acuña <i>vocalist</i>
31	Sat	David Krakauer's Klezmer Madness

April

12	Thu	Measha Brueggergosman <i>soprano</i> William Bolcom <i>piano</i>
13	Fri	John Williams and John Etheridge
15	Sun	Jerusalem String Quartet
19	Thu	Netherlands Bach Society: <i>Bach's Mass in b minor</i>
20-21	Fri-Sat	Trinity Irish Dance Company
21	Sat	Trinity Irish Dance Family Performance
22	Sun	Los Folkloristas

May

5	Sat	Breakin' Curfew
12	Sat	Ford Honors Program: Mstislav Rostropovich



Amalia Hernández'

Ballet Folklórico de México

THURSDAY, SEPTEMBER 21, 8 PM

Hill Auditorium

Known for the kaleidoscopic pageantry of its lavish costumes and breathtaking sets, the Ballet Folklórico de México is a reflection of the many kindred spirits and souls that make up Mexico. Hauntingly meditative dances derived from long-vanished Indian traditions share the stage with vibrant and colorful fiestas. Ceremonies of death give way to celebrations of birth and life. Mexico's national dance company returns to Ann Arbor for the first time since 1999 for a special Hill Auditorium performance that launches UMS's 06/07 Global Series, which is focused on Mexico and the Americas. Hernández, who died in 2001, developed choreography based on the style and roots of Mexican folklore with an underlying classical ballet technique. Her company both celebrates Mexican culture and preserves it for future generations to appreciate and enjoy.

Main Floor	\$44 / \$36 / \$30 / \$20
Mezzanine	\$34 / \$30 / \$10
Balcony	\$24 / \$20 / \$16 / \$10

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Metro Times

Translinear Light

Alice Coltrane Quartet

A Celebration of John Coltrane's 80th Birthday

Alice Coltrane Wurlitzer organ and piano

Ravi Coltrane saxophones

Charlie Haden bass

Roy Haynes drums

SATURDAY, SEPTEMBER 23, 8 PM

Hill Auditorium

Merely mention the name John Coltrane, and you're likely to evoke a deeply emotional, often spiritual response from even the most casual jazz fan. Wynton Marsalis's big band version of Coltrane's seminal recording, *A Love Supreme* (presented by UMS in January 2006), was the latest tribute to this legendary artist who was born on September 23, 1926, exactly 80 years before this concert. Jazz pianist, harpist, and Detroit native Alice McLeod married John Coltrane in 1965, two years before the famous saxophonist's untimely death at age 40. *Translinear Light*, released in 2004, was Alice Coltrane's first recording in 26 years; she withdrew from active performing and recording in the late 1970s to open an ashram and devote herself primarily to spiritual pursuits. Joined by son Ravi and an outstanding rhythm section comprised of Charlie Haden and Roy Haynes, Alice Coltrane makes her UMS debut in a rare public performance celebrating John Coltrane's legacy on what would have been his 80th birthday.

Funded in part by
**U-M Office of the Senior
Vice Provost for Academic
Affairs**

Main Floor	\$80 VIP / \$52 / \$46 / \$40 / \$24
Mezzanine	\$42 / \$34 / \$10
Balcony	\$30 / \$24 / \$18 / \$10

Media Partners
**WEMU 89.1 FM, Michigan
Chronicle/Front Page, and
WDET 101.9 FM**

This is a NETWORK event.



Photo by Claude Steward



Members of the
Emerson String Quartet
Wu Han piano

FRIDAY, SEPTEMBER 29, 8 PM
Rackham Auditorium

Violist Lawrence Dutton is taking a four-month leave of absence from the Emerson Quartet to undergo rotator cuff surgery, providing the opportunity to hear the other members of the quartet in smaller chamber music repertoire. Violinist Eugene Drucker will take up the viola for both works on the program, and pianist Wu Han, who is married to Emerson cellist David Finckel, joins the group for the second half of the concert. Han, who with Finckel serves as artistic director of the Chamber Music Society of Lincoln Center, is indefatigably active as a pianist, arts administrator, and cultural entrepreneur. She has garnered an enviable reputation as a performer whose impassioned music making has taken her to the world's most prestigious venues.

PROGRAM

Mozart Divertimento for String Trio in E-flat Major, K. 563 (1788)
Brahms Piano Quartet No. 1 in g minor, Op. 25 (1861)

\$44 / \$36 / \$28 / \$20

Supported by
Linda and
Maurice Binkow

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WGTE 91.3 FM and
Observer & Eccentric
Newspapers

*This is a CLASSICAL KIDS
CLUB concert.*

An Evening with Marian McPartland

With the **Bill Charlap Trio**

SATURDAY, OCTOBER 7, 8 PM

Hill Auditorium

Widely acknowledged as one of the world's most skilled practitioners of jazz piano, Marian McPartland has been a force on the jazz scene since the 1950s and has recorded more than 60 albums and CDs. The popular host of NPR's "Marian McPartland's Piano Jazz" since its inception in 1978 and a recipient of a Grammy Lifetime Achievement Award in 2004, McPartland has graced the world's stages for the past 65 years with her refined piano style and subtle humor. At 88, she continues to be a trailblazer in an ever-changing industry. Bill Charlap, one of the premier interpreters of the Great American Songbook, opens the program with his trio, and closes it with piano duets alongside McPartland.

Main Floor	\$80 VIP / \$54 / \$46 / \$40 / \$24
Mezzanine	\$42 / \$38 / \$10
Balcony	\$30 / \$24 / \$18 / \$10

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NEA Jazz Masters
on Tour program

Media Partners

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WDET 101.9 FM





Elizabeth Avallair and Whitney V. Hunter in *Errand Into the Maze*. Photo by John Deane.

Martha Graham Dance Company

Janet Eilber artistic director

FRIDAY, OCTOBER 13, 8 PM

SATURDAY, OCTOBER 14, 1 PM [ONE-HOUR FAMILY PERFORMANCE]

SATURDAY, OCTOBER 14, 8 PM

Power Center

Recognized as a seminal artistic force of the 20th century alongside Picasso, Stravinsky, James Joyce, and Frank Lloyd Wright, Martha Graham is now firmly ensconced in the pantheon of American legends. Her 181 works epitomize aesthetic daring and uninhibited grace, and many of them are rightly considered classics of American modern dance. Probably the best documented and most studied choreographer in modern dance, Graham is an icon in the modern dance world, a pioneering woman who developed a particular movement style that is unlike any other choreographer past or present, and whose visual aesthetic and design sensibility always makes for fascinating theater. The Friday night performance explores the span of her life, from early influences to late work. Saturday night features four classic Graham works. A major residency with numerous opportunities to dig deeper into Graham's life accompanies the two performances.

PROGRAM (FRI 10/13)

Prelude and Revolt: Denishawn to Graham (seven dances charting the era when Graham revolutionized the worlds of dance and theater)

Errand into the Maze (Music by Menotti) (1947)

Acts of Light (Music by Carl Nielsen) (1981)

PROGRAM (SAT 10/14)

Errand into the Maze (Music by Menotti) (1947)

Diversion of Angels (Music by Dello Joio) (1948)

Appalachian Spring (Music by Copland) (1944)

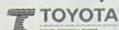
Chronicle (Music by Wallingford Riegger) (1936)

Main Floor \$48 / \$44 / \$32 / \$26

Balcony \$44 / \$38 / \$32 / \$20

Family Performance \$16 adults / \$8 children

06/07 Family Series Sponsor



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Metro Times,
WRCJ 90.9 FM,
WDET 101.9 FM, and
Detroit Jewish News

Florestan Trio

THURSDAY, OCTOBER 19, 8 PM

Rackham Auditorium

The UMS debut of this British string trio was one of the most memorable concerts of the 04/05 season for those in attendance, and a return appearance was booked immediately. Perhaps no one has said it better than the music critic for *The Scotsman*, of their Edinburgh International Festival performance: "Just when I was beginning to feel culturally immune, along came the Florestan Trio with a performance...that completely blew me away. This was not just a performance of greatness, but one that took the music to another level altogether."

PROGRAM

Mozart Trio in G Major, K. 496 (1786)
Saint-Saëns Trio No. 2 in e minor, Op. 92
Shostakovich Trio No. 2 in e minor, Op. 67 (1944)

\$38 / \$34 / \$24 / \$18

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Observer & Eccentric
Newspapers

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CLUB concert.*





Shostakovich Centennial Festival: Concert No. 3

Kirov Orchestra of the Mariinsky Theatre

Valery Gergiev conductor

FRIDAY, OCTOBER 20, 8 PM

Hill Auditorium

The Shostakovich Centennial Weekend is presented with support from Kaydon Corp. and the Maxine and Stuart Frankel Foundation.

The first concert of a three-concert weekend devoted to Shostakovich's symphonies features the Kirov Orchestra presenting the composer's 11th and 6th symphonies. The concert is part of a Shostakovich Centennial Festival that is being repeated in the U.S. only at Lincoln Center in New York (the first two concerts of this five-concert cycle were performed in March 2006). Conductor Valery Gergiev, who called this cycle "one of the big projects of my life" in a *New York Times* interview in March, conducts. The Symphony No. 11, which has never before been performed at a UMS concert, was penned as a commemoration of the 1905 revolution against the autocratic rule of Tsar Nicholas II, when a peaceful protest outside of the Winter Palace turned into a massacre in which hundreds died when Russian troops opened fire.

Despite the serious sources for Shostakovich's symphonies, the music is also filled with mischievous humor, a sense of irony, and sardonic wit. The mesmerizing, virtuosic instrumental writing and gargantuan brass sections subsume the listener with a tidal wave of sound. At the Shostakovich Symposium in Ann Arbor last March, Alex Ross, music critic for the *New Yorker*, reminded us that when the historical and political references to these symphonies are removed, one is still left with singularly great symphonic music.

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Wallace Endowment Fund

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& Eccentric Newspapers,
and Michigan Radio

*A Prelude Dinner precedes
the performance.*

*This is a CLASSICAL KIDS
CLUB concert.*

ALL-SHOSTAKOVICH PROGRAM

Symphony No. 11 in g minor, Op. 103 ("The Year 1905") (1957)
Symphony No. 6 in b minor, Op. 54 (1939)

Main Floor	\$75 / \$68 / \$60 / \$36
Mezzanine	\$60 / \$50 / \$10
Balcony	\$44 / \$36 / \$20 / \$10

Shostakovich Centennial Festival: Concert No. 4

Kirov Orchestra of the Mariinsky Theatre

Valery Gergiev conductor

SATURDAY, OCTOBER 21, 8 PM

Hill Auditorium

The Shostakovich Centennial Weekend is presented with support from Kaydon Corp. and the Maxine and Stuart Frankel Foundation.

Continuing the three-concert immersion into the symphonies of Shostakovich, this concert features two of his later works, the 12th and 14th symphonies, neither of which has ever been performed at a UMS concert. The Symphony No. 14, which was dedicated to the British composer Benjamin Britten, could almost be considered a song cycle in that it features 11 poems by four poets (Federico García Lorca, Guillaume Apollinaire, Wilhelm Küchelbecker, and Rainer Maria Rilke). The Symphony No. 12 commemorates the 1917 Bolshevik revolution, which was led by Vladimir Lenin and plunged the country into civil war.

ALL-SHOSTAKOVICH PROGRAM

Symphony No. 12 in d minor, Op. 112 ("1917, or Lenin") (1961)

Symphony No. 14 in g minor, Op. 135 (1969)

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Main Floor \$75 / \$68 / \$60 / \$36

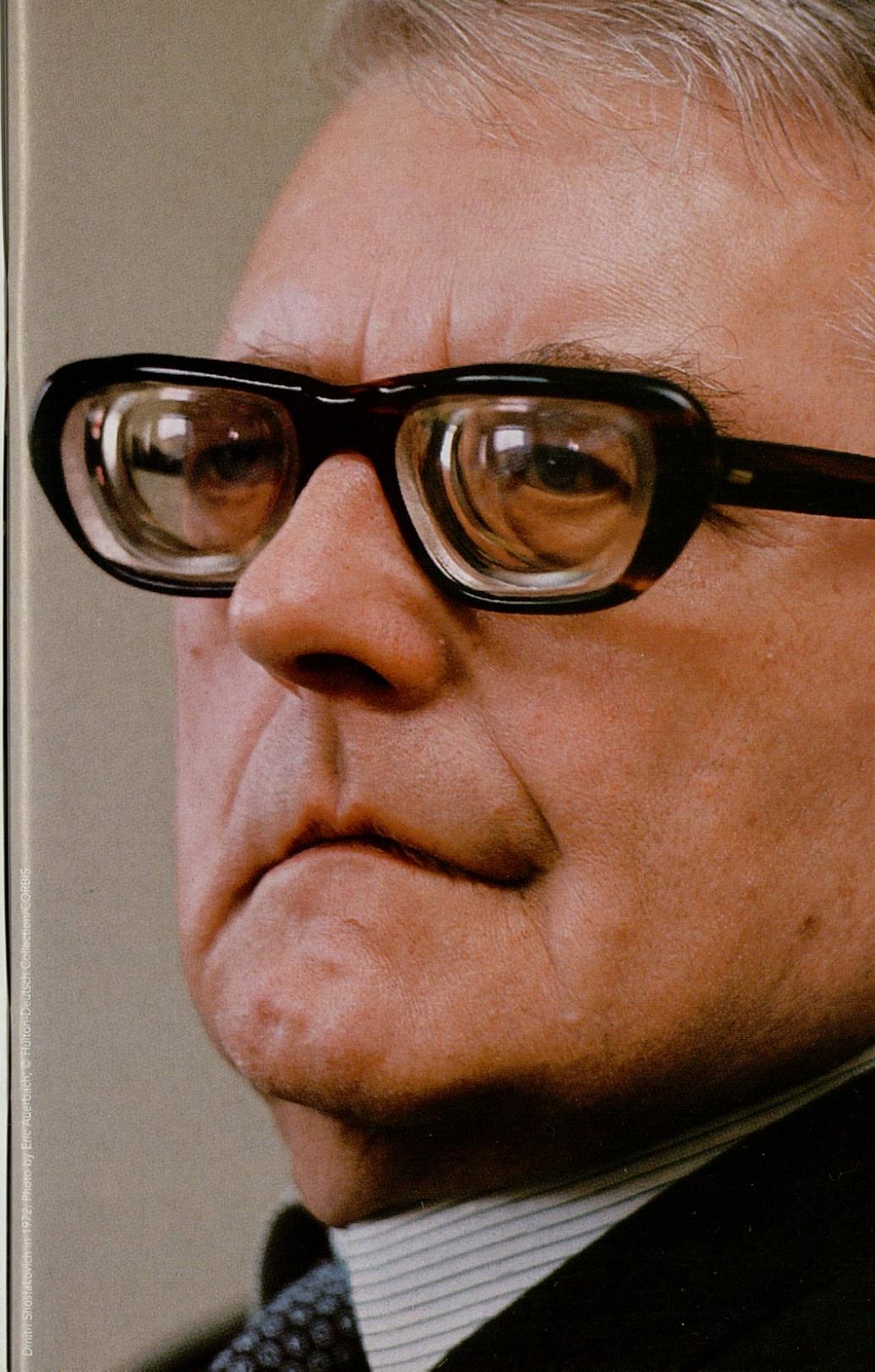
Mezzanine \$60 / \$50 / \$10

Balcony \$44 / \$36 / \$20 / \$10

Funded in part by
Wallace Endowment Fund

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**Observer & Eccentric
Newspapers**

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CLUB concert.*



Dmitri Shostakovich in 1978. Photo by Eric Aubertsch, © Fülton/Deutsch Collection/CORBIS.



Shostakovich Centennial Festival: Concert No. 5

Kirov Orchestra of the Mariinsky Theatre

Men of the UMS Choral Union

U-M Men's Glee Club

SUNDAY, OCTOBER 22, 4 PM

Hill Auditorium

The Shostakovich Centennial Weekend is presented with support from Kaydon Corp. and the Maxine and Stuart Frankel Foundation.

The final concert of the Shostakovich Centennial Festival by the Kirov Orchestra and Valery Gergiev culminates with Shostakovich's massive Symphony No. 13, which represents the massacre of Russian Jews at Babi Yar during World War II, memorialized in poetry by Yevgeny Yevtushenko and set to music by Shostakovich in 1962. The resulting work was so controversial that Khrushchev threatened to prevent the première from taking place.

At the time of its composition, Shostakovich's music brought out the full gamut of emotions, providing a rallying cry for the Russian people, harshly denouncing the atrocious acts committed by the political leadership, and commemorating the loss of untold millions in the various wars and revolutions that Russia endured. Some 30 years after the composer's death, the music still has the power to evoke a time that was incomprehensibly tragic.

ALL-SHOSTAKOVICH PROGRAM

Symphony No. 8 in c minor, Op. 65 (1943)

Symphony No. 13 in b-flat minor, Op. 113 ("Babi Yar") (1962)

Funded in part by
Wallace Endowment Fund

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Observer & Eccentric
Newspapers, and the
Detroit Jewish News

Main Floor	\$75 / \$68 / \$60 / \$36
Mezzanine	\$60 / \$50 / \$10
Balcony	\$44 / \$36 / \$20 / \$10

*This is a CLASSICAL KIDS
CLUB concert and
a NETWORK event.*

Royal Shakespeare Company 2006: A Festival of Shakespeare's Classics

Antony and Cleopatra

With **Patrick Stewart** as **Antony** and **Harriet Walter** as **Cleopatra**

TUESDAY, OCTOBER 24, 7:30 PM

WEDNESDAY, OCTOBER 25, 7:30 PM

SATURDAY, OCTOBER 28, 7:30 PM

SATURDAY, NOVEMBER 4, 7:30 PM

WEDNESDAY, NOVEMBER 8, 7:30 PM

THURSDAY, NOVEMBER 9, 1:30 PM

SATURDAY, NOVEMBER 11, 7:30 PM

Power Center

The RSC residency is presented
with major support from the
University of Michigan.

Antony and Cleopatra is
sponsored by **DTE Energy**



Education and Community
Engagement Programs are
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**DTE Energy
Foundation**



Official Airline of the
2006 RSC residency

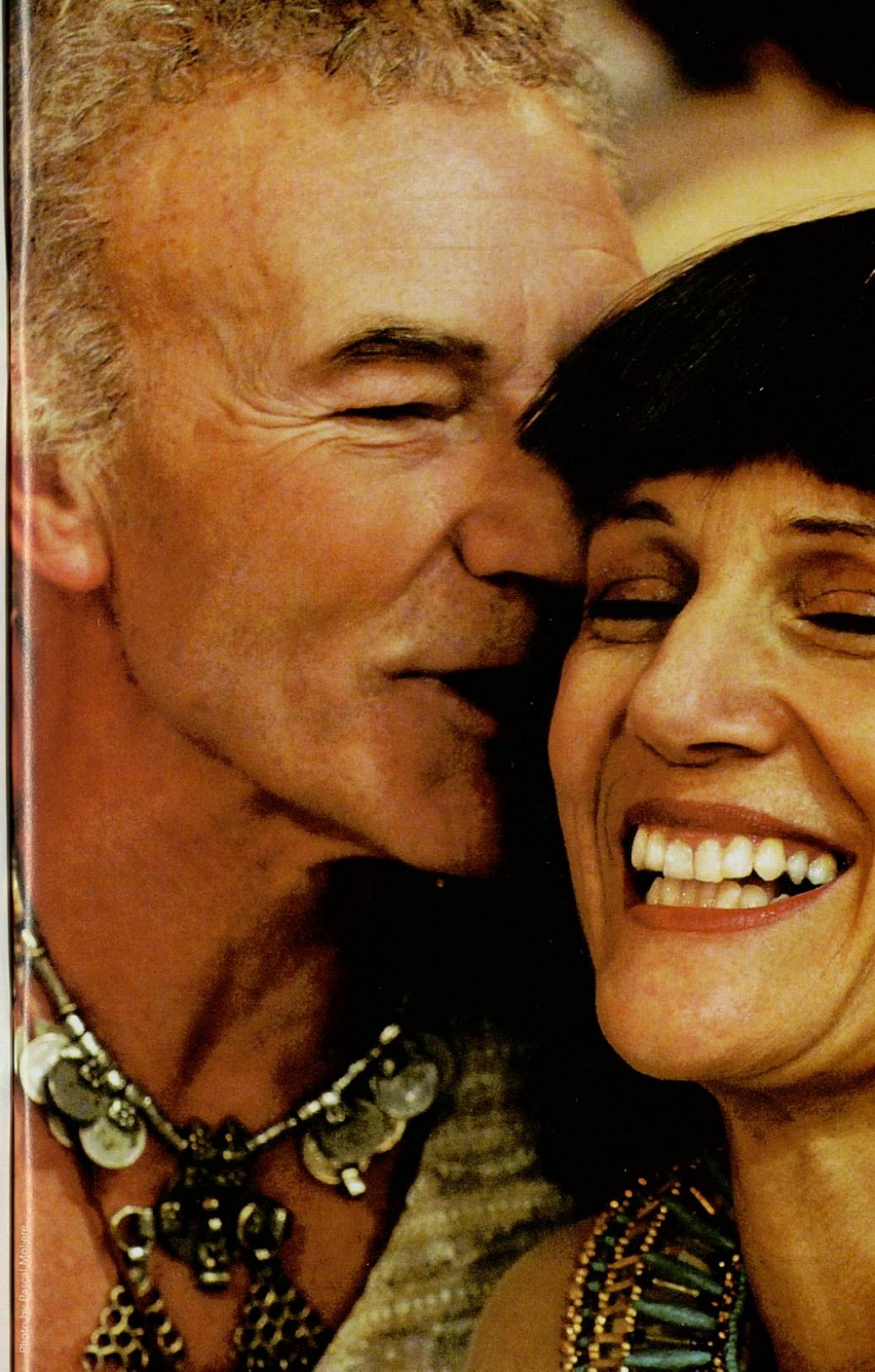


Additional support
provided by
The Power Foundation

Individual performances supported by
Robert and Pearson Macek and
Gil Omenn, Martha Darling, and David Omenn

Torn between his duties as one of three Roman rulers and his desire to live a life of pleasure with his sensuous and volatile lover, the Queen of Egypt, Mark Antony becomes embroiled in a war with his fellow ruler, Octavius Caesar, who challenges Antony's loyalties. The shaky triumvirate that ruled the Roman Empire collapses when the besotted Antony betrays his own troops to follow Cleopatra. Octavius Caesar (later named Caesar Augustus) becomes the first Roman Emperor as Antony and Cleopatra are reunited in death — Antony by his own sword and Cleopatra with the help of several poisonous snakes.

As of the publication date of this brochure, no tickets remain for the RSC performances of *Antony and Cleopatra*. However, seats often become available closer to the performance dates, and we encourage you to call the UMS Ticket Office at 734-764-2538 to check on availability. Additionally, UMS will host numerous free educational events with company members during the three-week residency; for more information, visit www.ums.org.





Royal Shakespeare Company 2006: A Festival of Shakespeare's Classics

Julius Caesar

With James Hayes as Julius Caesar, John Light as Brutus,
Finbar Lynch as Cassius and Ariyon Bakare as Mark Antony

FRIDAY, OCTOBER 27, 7:30 PM
SATURDAY, OCTOBER 28, 1:30 PM
SUNDAY, OCTOBER 29, 1:30 PM
FRIDAY, NOVEMBER 3, 7:30 PM
SATURDAY, NOVEMBER 4, 1:30 PM
THURSDAY, NOVEMBER 9, 7:30 PM
SATURDAY, NOVEMBER 11, 1:30 PM
Power Center

The RSC residency is presented
with major support from the
University of Michigan.

Julius Caesar is
sponsored by



Education and Community
Engagement Programs are
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**DTE Energy
Foundation**



Official Airline of the
2006 RSC residency



Additional support
provided by
The Power Foundation

This gripping political thriller explores the complexities of power as Caesar's assassination sees a nation descend into civil violence and instability. Taking place in 44 B.C., *Julius Caesar* sets up the conditions for *Antony and Cleopatra*. After Julius Caesar's triumphal parade celebrating the defeat of the Roman general Pompey, his confidants, Cassius and Brutus, worry about Caesar's vaulted status. While Cassius's fears are motivated by envy and ambition, Brutus fears a dictator-led empire in which people lose their voice. He is drawn in by Cassius's machinations and becomes part of the conspiracy that stabs Caesar and kills him. Antony denounces the treachery at Caesar's public funeral and joins forces with Caesar's adopted son and appointed successor, Octavius Caesar, to defeat Cassius and Brutus, thus marking the decline of democracy and the rise of the Roman Empire.

As of the publication date of this brochure, limited tickets remain for the RSC performances of *Julius Caesar*. However, seats often become available closer to the performance dates, and we encourage you to call the UMS Ticket Office at 734-764-2538 to check on availability. Additionally, UMS will host numerous free educational events with company members during the three-week residency; for more information, visit www.ums.org.

Royal Shakespeare Company 2006: A Festival of Shakespeare's Classics

The Tempest

With **Patrick Stewart** as **Prospero**
WEDNESDAY, NOVEMBER 1, 7:30 PM
THURSDAY, NOVEMBER 2, 1:30 PM
THURSDAY, NOVEMBER 2, 7:30 PM
SUNDAY, NOVEMBER 5, 1:30 PM
TUESDAY, NOVEMBER 7, 7:30 PM
FRIDAY, NOVEMBER 10, 7:30 PM
SUNDAY, NOVEMBER 12, 1:30 PM
Power Center

The RSC residency is presented
with major support from the
University of Michigan.

The *Tempest* is
sponsored by



Education and Community
Engagement Programs are
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**DTE Energy
Foundation**



Official Airline of the
2006 RSC residency

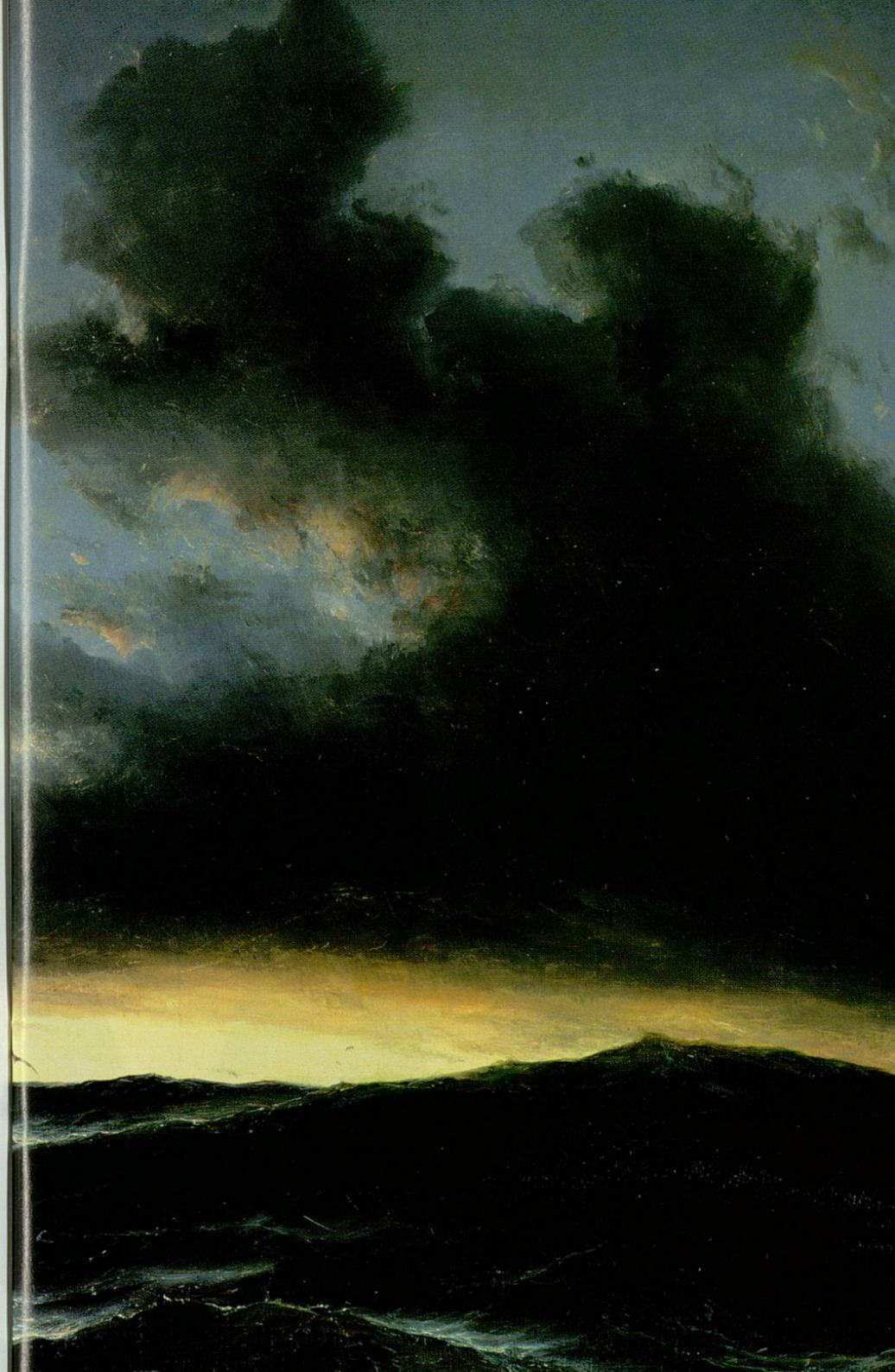


Additional support
provided by
The Power Foundation

Individual performances supported by
Gil Omenn, Martha Darling, and David Omenn

Shakespeare's magical last play, his poignant farewell to the stage, has love, tragedy and comedy combined in equal measure. The usurped Prospero, banished from Milan with his daughter to a remote island for 12 years, draws his enemies to his enchanted island to exact his revenge. In this dreamy, yet mysterious play, Prospero ultimately finds peace and the ability to forgive.

As of the publication date of this brochure, no tickets remain for the RSC performances of *The Tempest*. However, seats often become available closer to the performance dates, and we encourage you to call the UMS Ticket Office at 734-764-2538 to check on availability. Additionally, UMS will host numerous free educational events with company members during the three-week residency; for more information, visit www.ums.org.



Marine Solitude (oil on canvas, 1852) by Anton Melbye (1818-75) Hamburger Kunsthalle, Hamburg, Germany/ The Bridgeman Art Library



Trio Mediæval

THURSDAY, NOVEMBER 16, 8 PM

St. Francis of Assisi Catholic Church

"Singing doesn't get more unnervingly beautiful," wrote the *San Francisco Chronicle*. "To hear the group's note-perfect counterpoint — as pristine and inviting as clean, white linens — is to be astonished at what the human voice is capable of." Trio Mediæval was founded in Oslo in 1997 to sing music written before 1500, but discovered that there were many parallels between the celestial Mediæval sound and the "mystical minimalist" sound of the 21st century. Now the brilliant Scandinavian sopranos specialize in a diverse repertoire that features polyphonic music from England and France, contemporary works written for the ensemble, and traditional Norwegian ballads and songs. The Ann Arbor performance includes William Brooks' *Six Mediæval Lyrics*, composed for the trio in 2004.

\$40 reserved seating / \$30 general admission

Catch That Train!

Dan Zanes & Friends

SATURDAY, NOVEMBER 18, 11 AM & 3 PM

Rackham Auditorium

Grown-ups remember Dan Zanes as the former lead singer and songwriter for the underground rock group, the Del Fuegos. Today's kids know him as the wild singer with the funny hair who sings their favorite songs in wacky new renditions. Dan Zanes "has charged to the rescue of beleaguered parents everywhere," says *The Washington Post*. "Making music that entertains children without sounding too corny or precious is no easy chore. Thank goodness someone is taking on the task." *The New York Times Magazine* adds, "The kids' music that Dan Zanes is making works because it's not kids' music; it's just music — music that's unsanitized, unpasteurized, that's organic even." UMS brings Zanes back with his dance party hootenanny for two performances after his sold-out 2005 debut!

\$16 adults / \$8 children

06/07 Family Series Sponsor







Jonathan Biss piano

SATURDAY, NOVEMBER 18, 8 PM

Hill Auditorium

The *Los Angeles Times* has called him "a serious, accomplished artist who puts the composer before the player." Now 25 years old, Jonathan Biss has already proven himself as an exceptional musician with a flourishing international reputation built from orchestral, chamber music, and recital performances. Noted for his intriguing programs, artistic maturity, and versatility, he performs a diverse repertoire ranging from Mozart to newly commissioned works. An enthusiastic chamber musician who made his debut at seven prestigious international festivals in the summer of 2004, Biss represents the third generation of classical musicians in his family. His grandmother, Raya Garbousova, was one of the first well-known female cellists (Samuel Barber composed his Cello Concerto for her), and his parents are both professors at the Indiana University School of Music. The late Isaac Stern heard him when he was 16 and essentially launched his professional career. Biss, who won the 2002 Gilmore Young Artist Award the same year that he made his New York Philharmonic debut, is philosophical about the role of music in his life: "Music deals in the realm of the unknown and the mysterious," he says. "It heals the soul. Music can make me feel more strongly than almost anything else in life."

PROGRAM

Mozart	Sonata in F Major, K. 533 (1788)
Schoenberg	Six Little Pieces, Op. 19 (1911)
Beethoven	Sonata No. 15 in D Major, Op. 28 ("Pastorale") (1801)
Schumann	Fantasy in C, Op. 17 (1836)

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WGTE 91.3 FM and
Observer & Eccentric
Newspapers

*A Prelude Dinner precedes
the performance.*

This is a **CLASSICAL KIDS**
CLUB concert.

Main Floor	\$50 / \$44 / \$38 / \$26
Mezzanine	\$38 / \$32 / \$10
Balcony	\$30 / \$26 / \$18 / \$10

Cuarteto Latinoamericano

Manuel Barrueco guitar

SUNDAY, NOVEMBER 19, 4 PM

Rackham Auditorium

The beauty and unbridled passion of Spanish and Latin American music come together in this dynamic pairing of Cuban guitarist Manuel Barrueco and the Mexican string quartet Cuarteto Latinoamericano. Full of fire and finesse, the brilliant foursome joins Barrueco — renowned for his seductive musicality and uncommon lyrical gifts — for an impassioned program that showcases works for solo guitar, compositions for string quartet, and the combination of the two, including the area première of a UMS Co-Commission by U-M composer Michael Daugherty.

PROGRAM

Guastavino	Las Presencias, No. 6 ("Jermomita Linares") (1961)
Daugherty	Bay of Pigs (2005) (UMS Co-Commission)
Revueltas	Música de Feria (Quartet No. 4)
Barrios	La Catedral
	Chilean Dance (Cueca)
	Paraguayan Dance
Sierra	Triptico
Piazzolla	Tango Sensations
	Milonga del Angel
	Muerte del Angel

\$40 / \$36 / \$28 / \$20

Media Partners
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& Eccentric Newspapers,
and WEMU 89.1 FM**

*This is a CLASSICAL KIDS
CLUB concert.*





London Philharmonic Orchestra

Kurt Masur conductor

Sarah Chang violin

THURSDAY, NOVEMBER 30, 8 PM

Hill Auditorium

The London Philharmonic returns to Ann Arbor for the first time since 1976 under the baton of Kurt Masur, whose 17 UMS appearances from 1974 through 1993 produced an almost cult-like following for the venerable conductor and statesman. The concert features the fourth UMS performance of Bruckner's Fourth Symphony (one previously conducted in 1987 by Masur), as well as the beloved Sibelius Violin Concerto, with Sarah Chang the featured soloist. Living proof that child prodigies can develop into fully-fledged artists, Chang auditioned for The Juilliard School at age seven with the Bruch Concerto and was admitted into the studio of Dorothy DeLay, one of the great violin pedagogues of the past century. She made her UMS debut in 1999 at the age of 18, returning the following year for the Ford Honors Program honoring Isaac Stern.

PROGRAM

Sibelius Violin Concerto in d minor, Op. 47 (1905)

Bruckner Symphony No. 4 in E-Flat Major ("Romantic") (1874)

Supported by

**Catherine S. Arcure
and Herbert E. Sloan
Endowment Fund**

Main Floor \$75 / \$68 / \$60 / \$36

Mezzanine \$60 / \$50 / \$10

Balcony \$44 / \$36 / \$20 / \$10

Media Partners

**WGTE 91.3 FM, Observer
& Eccentric Newspapers,
and WRCJ 90.9 FM**

*A Prelude Dinner precedes
the performance.*

*This is a CLASSICAL KIDS
CLUB concert.*

Handel's *Messiah*

UMS Choral Union

Ann Arbor Symphony Orchestra

Jerry Blackstone conductor

SATURDAY, DECEMBER 2, 8 PM

SUNDAY, DECEMBER 3, 2 PM

Hill Auditorium

The Grammy Award-winning UMS Choral Union (2006 Best Choral Performance for William Bolcom's *Songs of Innocence and of Experience*) launches the holiday season with its signature work, Handel's glorious oratorio *Messiah*. An Ann Arbor tradition in the beautiful surroundings of Hill Auditorium, these performances are ultimately the heart of UMS, connecting audiences with the talented people on stage, but also with the friends and family who attend each year.

Main Floor	\$30 / \$26 / \$22 / \$14
Mezzanine	\$26 / \$22 / \$10
Balcony	\$18 / \$14 / \$12 / \$10

Supported by
Carl and Isabelle
Brauer Fund

Media Partner
Michigan Radio

*This is a CLASSICAL KIDS
CLUB concert and a
NETWORK event.*





Takács Quartet

FRIDAY, JANUARY 12, 8 PM

Rackham Auditorium

This awesome foursome has become an Ann Arbor chamber music tradition, with unique programs that are probing, revealing, and constantly engaging. Their intellectual curiosity and passion are demonstrated through their performances, which in recent years have ranged from collaborations with Hungarian folk ensembles and poets to the complete Bartók String Quartet cycle. This year, the ensemble presents a more traditional program with a performance of works by Brahms, Mozart, and Beethoven.

PROGRAM

Brahms Quartet in a minor, Op. 51, No. 2 (1873)

Mozart Quartet in d minor, K. 421 (1783)

Beethoven Quartet No. 15 in a minor, Op. 132 (1825)

\$44 / \$36 / \$28 / \$20

Sponsored by



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**Observer & Eccentric
Newspapers**

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KIDS CLUB concert.*

A Music-Theatre Work in One Act

Silver River

Music by **Bright Sheng**

Libretto by **David Henry Hwang**

Directed by **Ong Keng Sen**

FRIDAY, JANUARY 12, 8 PM

SATURDAY, JANUARY 13, 8 PM

Power Center

MacArthur "Genius" Grant winner Bright Sheng and Tony Award-winning playwright David Henry Hwang (*M. Butterfly*) created *Silver River* in 1997. It masterfully integrates Western and Chinese cultures into an entertaining telling of a 4,000-year-old Chinese folktale about perfect love struggling to survive in an imperfect world.

According to this Chinese legend about the Milky Way, the Silver River illuminated both heaven and earth in constant light, and connected the realms so that earthly and celestial creatures regularly mingled. However, the Jade Emperor, Lord of Heaven, dreams of terrible chaos that plunges heaven and earth into darkness. His nightmare is realized when the mortal Cowherd and the immortal Goddess-Weaver, who spins the stars of heaven, fall in love. When love causes the Goddess-Weaver to neglect her duties and the skies darken, the Jade Emperor morphs the Silver River into a barrier separating heaven and earth. The lovers' grief is so great that chaos reigns until the Jade Emperor decrees that the lovers may meet once each year on the banks of the Silver River.

Bright Sheng, a U-M composition faculty member since 1995, is renowned for his lyrical and elegant melodies that synthesize Western symphonic techniques with inspirations from traditional Chinese folk music. *Silver River* was the highlight of the 2000 Spoleto Festival, the 2002 Lincoln Center Festival, and the 2002 Theater Works Singapore. "With a sweet simplicity, [*Silver River*] creates magic before our eyes." (*Chicago Tribune*)

Supported by
**Maxine and Stuart
Frankel Foundation**

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partnership with
**University Productions,
the U-M Office of the
Provost, and Columbia
Artists Management Inc.**

Main Floor \$40 / \$38 / \$28 / \$22
Balcony \$38 / \$34 / \$28 / \$18





the 51st (dream) state

Sekou Sundiata

SATURDAY, JANUARY 20, 8 PM

Power Center

the 51st (dream) state is a multi-media music-theater performance, produced and directed by the vanguard poet and musician Sekou Sundiata, who appeared at UMS in 2003 as both a solo theater artist (*blessing the boats*) and a front man for his band.

In *the 51st (dream) state*, Sundiata and his musical ensemble take us on a galvanizing soul search for our identity through his poetic and personal "State of the American Soul" Address. The adventure reconciles humor, hatred, poignancy, and joy in its quest to find a vision of what it means to be both a citizen and an individual in a deeply complex society.

A work for the people, *the 51st (dream) state* comes from the people. A dizzying spectrum of opinions, beliefs, anxieties, and passions, explored through residencies in Ann Arbor and with university communities throughout the country, have found their way into this urgent exploration of who we are and what the rest of the world thinks of us. Among the issues considered are the meaning of the "pursuit of happiness" in a society that places so much emphasis on tangible outcomes; what a public imagination steeped in violence says about who we are; and the prospects for love, compassion, and human solidarity.

Main Floor \$34 / \$30 / \$22 / \$18
Balcony \$30 / \$26 / \$22 / \$14

Co-presented with
U-M Office of Academic
Multicultural Initiatives

Media Partners
Michigan Chronicle/
Front Page and
WEMU 89.1 FM

This is a NETWORK event.

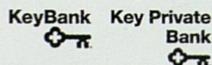
The Chieftains

SUNDAY, JANUARY 21, 4 PM
Hill Auditorium

This Hill Auditorium performance features one of the hottest acts in the folk world today. With a career that spans 44 years and 42 albums (and counting!), the Chieftains are the most enduring and influential creative force in establishing the international appeal of Celtic music. Known for their collaborations with a wide range of musicians — including Van Morrison, James Galway, the Rolling Stones, Sting, Los Lobos, and a variety of country music stars — the Chieftains have received six Grammy Awards and 18 nominations. They return for their fourth UMS appearance, and the first in five years.

Main Floor	\$48 / \$42 / \$36 / \$22
Mezzanine	\$40 / \$34 / \$10
Balcony	\$24 / \$22 / \$16 / \$10

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WRCJ 90.9 FM,
WDET 101.9 FM, and
Metro Times



Photo by Barry McCall.



Tito Puente. Photo © ROGER CELESTIN/CORBIS SYGMA.

Big 3 Palladium Orchestra

THURSDAY, FEBRUARY 1, 8 PM

Hill Auditorium

In the 1950s, America fell in love with the Mambo, and the best place to hear this electrifying music was at the Palladium Ballroom in New York City. Sold-out crowds came to see the now-legendary musical battles that took place between the giants of the genre: Machito, Tito Puente, and Tito Rodriguez, otherwise known as "The Big 3." This musical era is recreated by the Big 3 Palladium Orchestra, led by sons of the maestros and comprised of many musicians from the original bands. Mario Grillo, Machito's son and the impetus behind the Big 3 Palladium Orchestra, says, "I tell people, when you come and see this band, you better wear an asbestos jacket, because we're gonna burn you. I ain't playin' around. It's fire on top of fire on top of fire."

Main Floor	\$60 VIP / \$48 / \$42 / \$36 / \$22
Mezzanine	\$40 / \$34 / \$10
Balcony	\$28 / \$22 / \$18 / \$10

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WDET 101.9 FM, and
Michigan Radio

This is a NETWORK event.

Joshua Bell violin Jeremy Denk piano

SATURDAY, FEBRUARY 3, 8 PM

Hill Auditorium

Joshua Bell's parents gave him his first violin at age four when they discovered him strumming rubber bands stretched across dresser drawers and moving the drawers in and out to change pitch. By age 12, he was studying with the famed violin pedagogue Josef Gingold, whose studio walls at the University of Indiana were lined with autographed photos of the musical greats whom he admired. Bell's music career was launched at age 14 when he won *Seventeen* magazine's annual music competition and subsequently made his professional debut with the Philadelphia Orchestra. Now in his late 30s, he spends roughly 200 days each year on the road, performing 120 concerts annually. His four previous UMS appearances include three performances with orchestra (most recently in 2001 with the Trondheim Soloists) and one recital in 1994.

Main Floor	\$56 / \$50 / \$44 / \$28
Mezzanine	\$46 / \$40 / \$10
Balcony	\$34 / \$28 / \$22 / \$10

Supported by
Dennis and Ellie Serras

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& Eccentric Newspapers,
and WRCJ 90.9 FM

*A Prelude Dinner precedes
the performance.*

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CLUB concert.*





Hubbard Street Dance Chicago

Jim Vincent artistic director

TUESDAY, FEBRUARY 6, 8 PM

Power Center

Jim Vincent, who worked closely with Jirí Kylián at the revered Nederlands Dans Theater, leads this innovative and exciting American dance company that presents sophisticated work by both American and international choreographers with an energy that literally jumps off the stage and into the audience. The company's unconventional and innovative repertory by choreographers such as Kylián, Nacho Duato, Lar Lubovitch, and William Forsythe breaks down preconceptions about dance by juxtaposing pieces based on a variety of dance traditions and genres. The result? An engaging, seductive, human, and often edgy performance that inspires audiences to think — but also to have fun.

PROGRAM

Selections from a repertory of works by Alejandro Cerrudo, Marguerite Donlon, Nacho Duato, Jorma Elu, Jirí Kylián, Lar Lubovitch, Ohad Naharin, and Toru Shimazaki.

Main Floor \$48 / \$44 / \$32 / \$26
Balcony \$44 / \$38 / \$32 / \$20

Sponsored by

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Funded in part by
Performing Arts Fund

Media Partner
Metro Times

This is a NETWORK event.

Stephen Petronio Company

Stephen Petronio artistic director

Music by **Rufus Wainwright**

FRIDAY, FEBRUARY 16, 8 PM

SATURDAY, FEBRUARY 17, 8 PM

Power Center

New music, visual art, and fashion collide in Stephen Petronio's dances, producing powerfully modern landscapes for the senses. Like Martha Graham, Petronio is known for his collaborations with composers, artists, and fashion-world luminaries, including Lou Reed, Diamonda Galás, Cindy Sherman, and Yoko Ono. Two of the three works on this UMS debut program feature music by the hip composer and recording artist Rufus Wainwright. The music features a chorus of local teens in a lyrical underscoring of Petronio's savvy, provocative, and physical movement.

Petronio dancers command the stage with powerful movement and gesture, expressive poetry of the body, and the heart-stopping sensation of being right on the edge of velocity. Yet in *BLOOM* and *Bud Suite*, Petronio explores the openness and purity of youth, the bittersweet poignancy of transformation. "The piece is very much about optimism, with a bit of regret, only because I find so much in this world right now," said Wainwright in a *New York Times* interview. "But I think for young people, who are blooming and are really innocent about the ways of the world, they really need to be nurtured and given a sense of hope. And I think that was the main vision in my head...to illustrate the fragile love that exists when someone is approaching adulthood."

Funded in part by
**National Dance Project
of the New England
Foundation for the Arts**

Media Partners
**Metro Times and
Detroit Jewish News**

PROGRAM

Bud Suite (Music by Rufus Wainwright) (2006)

BLOOM (Music by Rufus Wainwright) (2006)

The Rite Part (Music by Stravinsky and Mitchell Lager) (1992)

Main Floor	\$40 / \$38 / \$28 / \$22
Balcony	\$38 / \$34 / \$28 / \$18

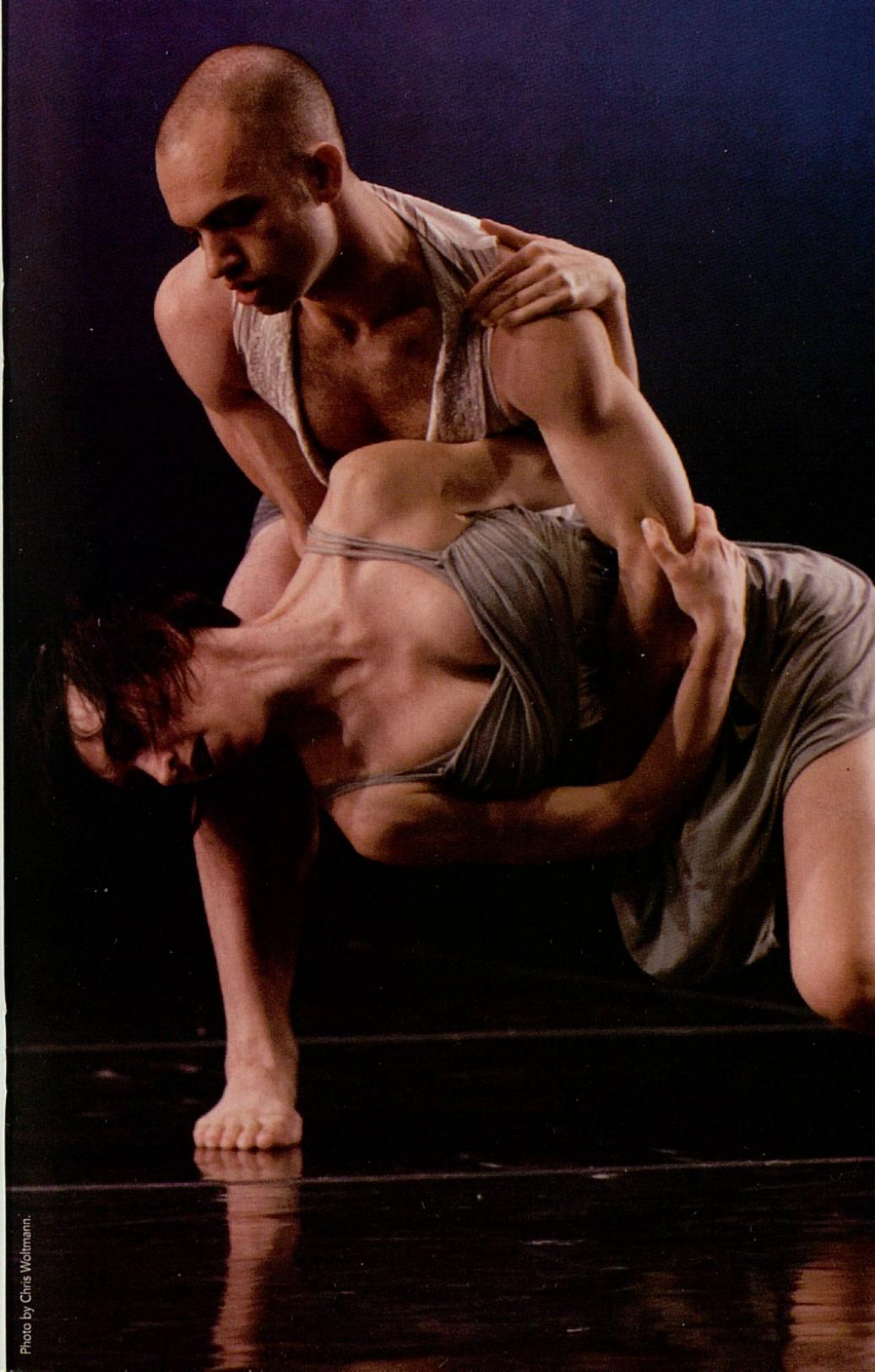


Photo by Chris Wolmann.



Time for Three

SUNDAY, FEBRUARY 18, 4 PM
Rackham Auditorium

Founded in 2001 by three Curtis Institute of Music students intent on exploring repertoire that stretches far beyond the limits of convention, Time for Three first attracted attention during a lightning-induced power outage in Philadelphia that temporarily snagged a scheduled orchestra concert. The trio, comprised of two violins and doublebass, gave an impromptu jam session that dazzled audiences with its eclectic mix of bluegrass, Hungarian gypsy, jazz, country-western fiddling, classical, and improvisatory music. Since then, the group has appeared in venues as diverse as its music, guest soloing with the Philadelphia Orchestra and opening for k.d. lang. Simon Rattle, the chief conductor and artistic director of the Berlin Philharmonic said of the group, "Time for Three are conveyors of an infectious joy that I find both touching and moving...they show how all types of American music can develop, when life and passion are breathed into it. Simply put, they're a knockout."

\$38 / \$34 / \$24 / \$18

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**WGTE 91.3 FM, Observer
& Eccentric Newspapers,
and WEMU 89.1 FM**

*This is a CLASSICAL KIDS
CLUB concert.*

Dave Holland Octet and Big Band

THURSDAY, FEBRUARY 22, 8 PM

Michigan Theater

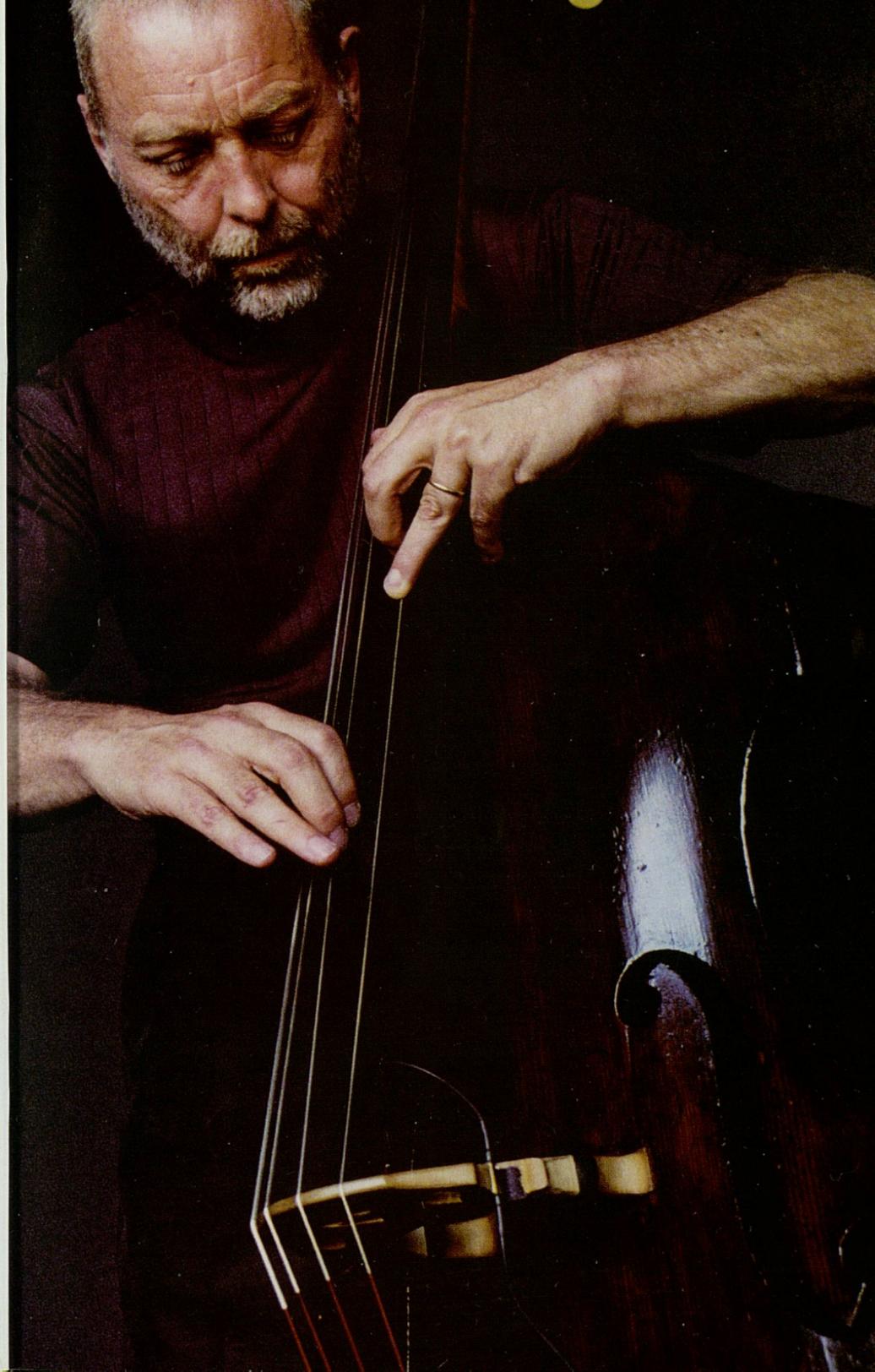
Whether fronting a quintet, a big band, a trio, or an octet, Dave Holland is a bandleader and bassist extraordinaire who covers the full spectrum of jazz. A musician to be reckoned with for more than three decades, Holland is one of the most widely respected bass players and improvisers in jazz. He began his career in Miles Davis's trailblazing fusion band of the late 1960s and has been at the forefront of improvised music ever since. While rhythmically complex and harmonically adventurous, Dave Holland's music never sounds daunting or difficult to grasp. This return appearance after his 2002 UMS debut features both the Octet and the Big Band, which won the 2006 Grammy for Best Large Jazz Ensemble.

Main Floor - \$44 / \$38 / \$26 / \$18

Balcony - \$44 / \$32 / \$26 / \$18

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WDET 101.9 FM

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Midori violin

Robert MacDonald piano

SUNDAY, MARCH 11, 4 PM
Hill Auditorium

Like Joshua Bell, Midori is in the 24th season of her professional career, despite only being in her mid-30s. She was invited by Zubin Mehta to appear as a surprise guest soloist when she was 11 for the New York Philharmonic's New Year's Eve celebration in 1982, and she celebrated her 18th birthday with her Carnegie Hall debut, just 18 months before she made her UMS debut with the Leipzig Gewandhaus Orchestra at the opening May Festival concert of 1991. She last appeared in Ann Arbor with an exquisite reading of the Bach Chaconne at the Hill Auditorium Re-Opening Concert in January 2004. She now devotes a significant portion of her time to five outreach organizations she has founded to improve access to great music.

PROGRAM

Works by Beethoven, Rautavaara, and Richard Strauss

Main Floor	\$56 / \$50 / \$44 / \$28
Mezzanine	\$46 / \$40 / \$10
Balcony	\$34 / \$28 / \$22 / \$10

Media Partners
WGTE 91.3 FM, Observer
& Eccentric Newspapers,
and WRCJ 90.9 FM

This is a CLASSICAL KIDS
CLUB concert.

Bay Mo Dilo (Give Me Water)

Tamango's Urban Tap

WEDNESDAY, MARCH 14, 8 PM

Michigan Theater

Tamango says, "I have been so connected to rhythm that it has become a part of my being. From day to night, the sound of Kase Ko, one of the main rhythms of traditional Creole culture, lulls generations through time. In *Bay Mo Dilo*, I want to present my understanding of my culture through my experience in the urban environment using traditional rhythms of drum, dance, and song."

A master tap artist and major force in the downtown New York City scene, performing at underground joints and clubs for the past 15 years, Tamango has shared the stage with such dance legends as Gregory Hines, Jimmy Slyde, Buster Brown, and Savion Glover. He incorporates a unique blend of jazz tap and Afro-Caribbean dance as his signature style, and his revolutionary approach to tap transforms the dance into music with a sharpened sense of style and awe-inspiring fluidity.

For this new production, he brings together dancers and musicians from his native French Guiana, as well as Haiti, Guadeloupe, Jamaica, and France, in an exploration of the rhythms and culture of his Creole heritage. Full of beats and pulses, the rhythms in the French Caribbean differ from, but are influenced by the native cultures and the colonizing powers (Dutch, Portugese, Spanish, and English). Then and now, these rhythms signal social, political, and cultural communication.

Funded in part by the
**National Dance Project
of the New England
Foundation for the Arts**

Media Partners
**Metro Times,
WEMU 89.1 FM, and
Michigan Chronicle/
FrontPage**

Main Floor	\$36 / \$34 / \$22 / \$18
Balcony	\$32 / \$26 / \$22 / \$18

This is a NETWORK event.

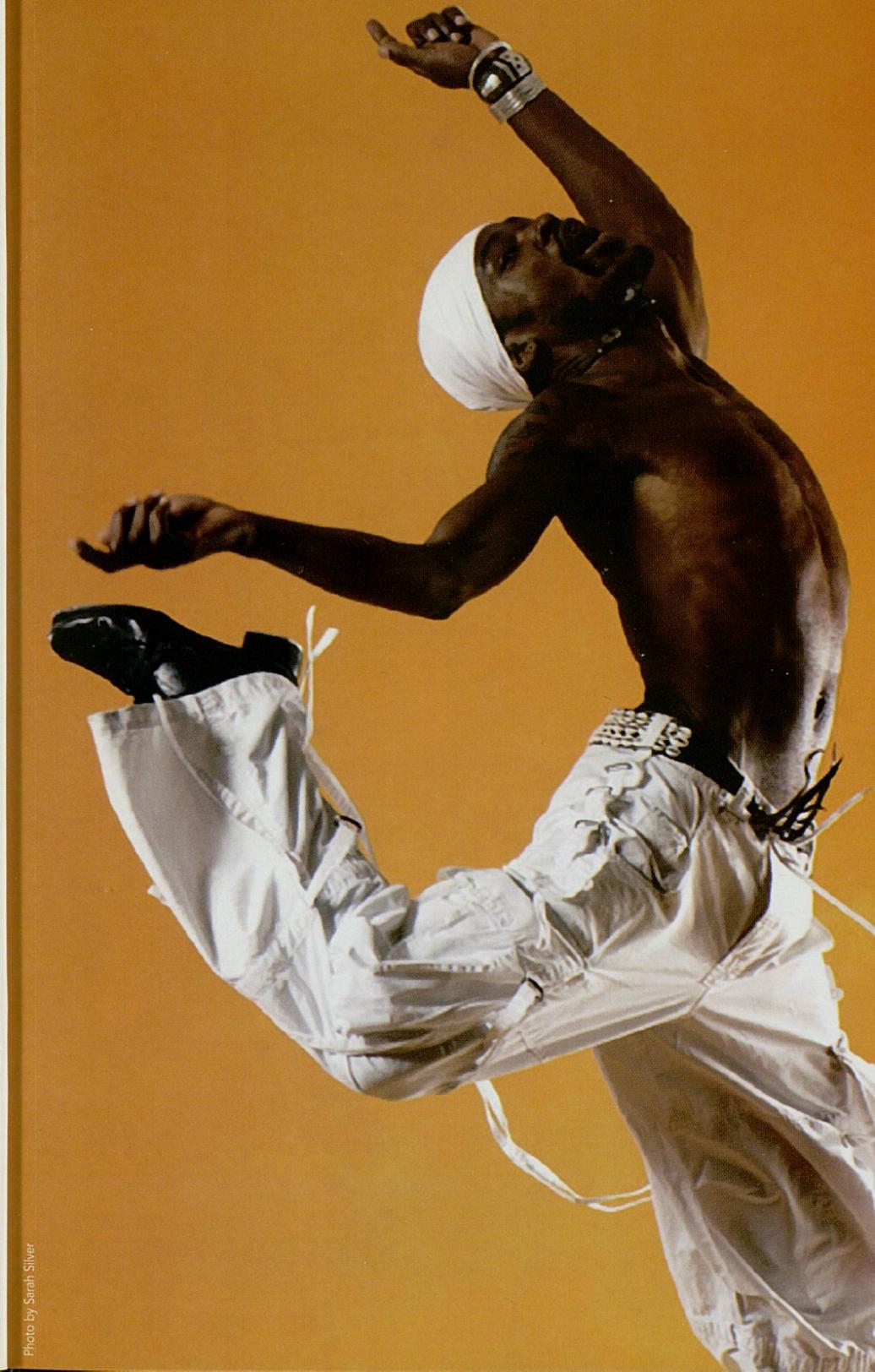




Photo by Clay Patrick McBride.

The Songs We Love

Wynton Marsalis and Jazz at Lincoln Center Orchestra

THURSDAY, MARCH 15, 8 PM

Hill Auditorium

Since the Jazz at Lincoln Center Orchestra made its UMS debut in 1994, the ensemble has performed in Hill Auditorium nine times, with each performance igniting a sense of incredulity for what the group delivers. The 15-member ensemble is comprised of the finest jazz players on the scene today, and their vast repertory — ranging from rare historic compositions to newly commissioned works to new takes on old classics — makes them a veritable repository of jazz history. Led by the incomparable Wynton Marsalis, who conceived and built this ensemble into the irresistible force it is today, the Jazz at Lincoln Center Orchestra performs some of the greatest arrangements of our favorite songs — swinging and supple, sophisticated and spirited — and reminds us all over again how great music becomes legendary. These life soundtracks — “April in Paris” arranged by Wild Bill Davis, “Summertime” by Gil Evans, and many more — elevate the everyday and make the mundane magical.

Main Floor	\$70 VIP / \$52 / \$46 / \$40 / \$24
Mezzanine	\$42 / \$38 / \$10
Balcony	\$30 / \$24 / \$18 / \$10

Corporate Host

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WEMU 89.1 FM,

WDET 101.9 FM,

and **Michigan Chronicle/**

Front Page

This is a NETWORK event.

Gilberto Gil

FRIDAY, MARCH 16, 8 PM
Hill Auditorium

Not many government ministers wear their hair in dreadlocks, but not many are also world-renowned music stars like Brazil's Gilberto Gil, who received "Man of the Year" honors at the 2003 Latin Grammy Awards.

Along with Caetano Veloso, guitarist and singer/songwriter Gilberto Gil was a leader in the Tropicalia movement in Brazil in the late 1960s, a response to the military regime's censorship of songs and lyrics — and its persecution of musicians who were critical of it. Tropicalismo blended native Brazilian folk music such as bossa nova and samba with rock influences, creating what is now commonly referred to as "world music." This musical fusion was so revolutionary that it frightened the country's military dictatorship into arresting Gil and placing him (along with Veloso) in solitary confinement.

Exiled to England, he spent three years working with groups like Pink Floyd, Yes, and Rod Stewart's band before returning to Brazil in 1972. Over the years, his political and environmental activism gained prominence alongside his musical career and reached new heights when he was appointed Brazil's Minister of Culture in 2002.

With four decades of performing and over five million recordings sold, Gil is a pioneer of the world music movement and continues to play a key role in modernizing Brazilian popular music and culture throughout the world.

Sponsored by

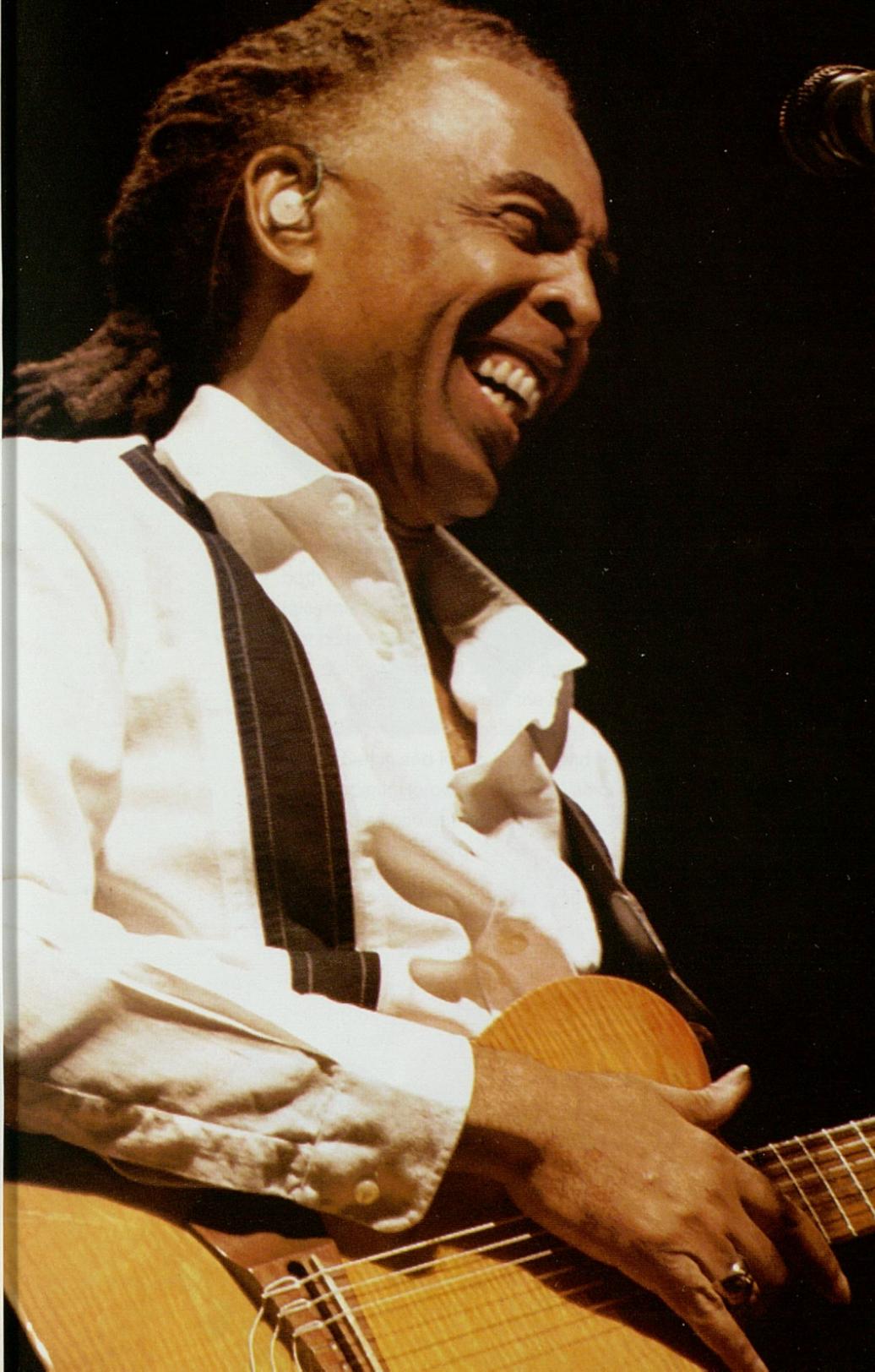


Funded in part by
**U-M Office of the
Senior Vice Provost for
Academic Affairs**

Media Partners
**WEMU 89.1 FM,
WDET 101.9 FM,
Michigan Radio,
and Metro Times**

Main Floor	\$60 VIP / \$44 / \$38 / \$30 / \$20
Mezzanine	\$36 / \$30 / \$10
Balcony	\$24 / \$20 / \$16 / \$10

This is a NETWORK event.





Murray Perahia piano

SATURDAY, MARCH 17, 8 PM

Hill Auditorium

Murray Perahia first appeared in recital at UMS in Rackham Auditorium in October 1977, as a 30-year-old pianist on the Debut Series. One of the most cherished pianists of our time, he has returned to UMS nine times since. This Hill Auditorium recital marks his first UMS appearance since March 2001, when he appeared with the Academy of St. Martin-in-the-Fields as both conductor and pianist. His discography of around 50 titles includes Grammy Award-winning recordings of Chopin's complete etudes and Bach's English Suites, as well as a four-disc set released in 1998 that commemorated 25 years of recordings issued under the Sony Classical label. Born in New York, Perahia has collaborated with such major artists as Rudolf Serkin and Pablo Casals, and his deep-rooted friendship with Vladimir Horowitz proved an abiding inspiration. He is regarded as one of the finest pianists today, treasured for his rare musical sensitivity.

Main Floor	\$70 / \$65 / \$50 / \$32
Mezzanine	\$56 / \$46 / \$10
Balcony	\$40 / \$32 / \$24 / \$10

Supported in part by
Ann and Clayton Wilhite

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WGTE 91.3 FM and
Observer & Eccentric
Newspapers

*A Prelude Dinner precedes
the performance.*

This is a CLASSICAL KIDS
CLUB concert.

Orchestre Philharmonique de Radio France

Myung-Whun Chung conductor

TUESDAY, MARCH 20, 8 PM

Hill Auditorium

Symphonie fantastique was written by the 27-year-old Hector Berlioz just three years after Beethoven's death. The work relates through music a man's hallucination of a torrid love affair that ends in his execution for the lover's murder. Last performed under UMS auspices in 1988 by the Vienna Symphony, the symphony evokes a wide range of emotions and was inspired by Thomas de Quincy's 1822 autobiographical work, *Confessions of an English Opium-Eater*.

Perhaps no orchestra is better suited to present this all-French program than the Orchestre Philharmonique de Radio France, which made its UMS debut in Detroit's Orchestra Hall in November 2002 during the Hill Auditorium renovation. Their astonishing performance of Messiaen's "Turangalila" Symphony, also under the direction of their Korean-born music director Myung-Whun Chung, drew rapturous comments from those in attendance. Chung, who distinguished himself as music director of the Opéra Bastille in Paris, comes from a musical family and is a widely celebrated pianist as well as conductor.

ALL-FRENCH PROGRAM

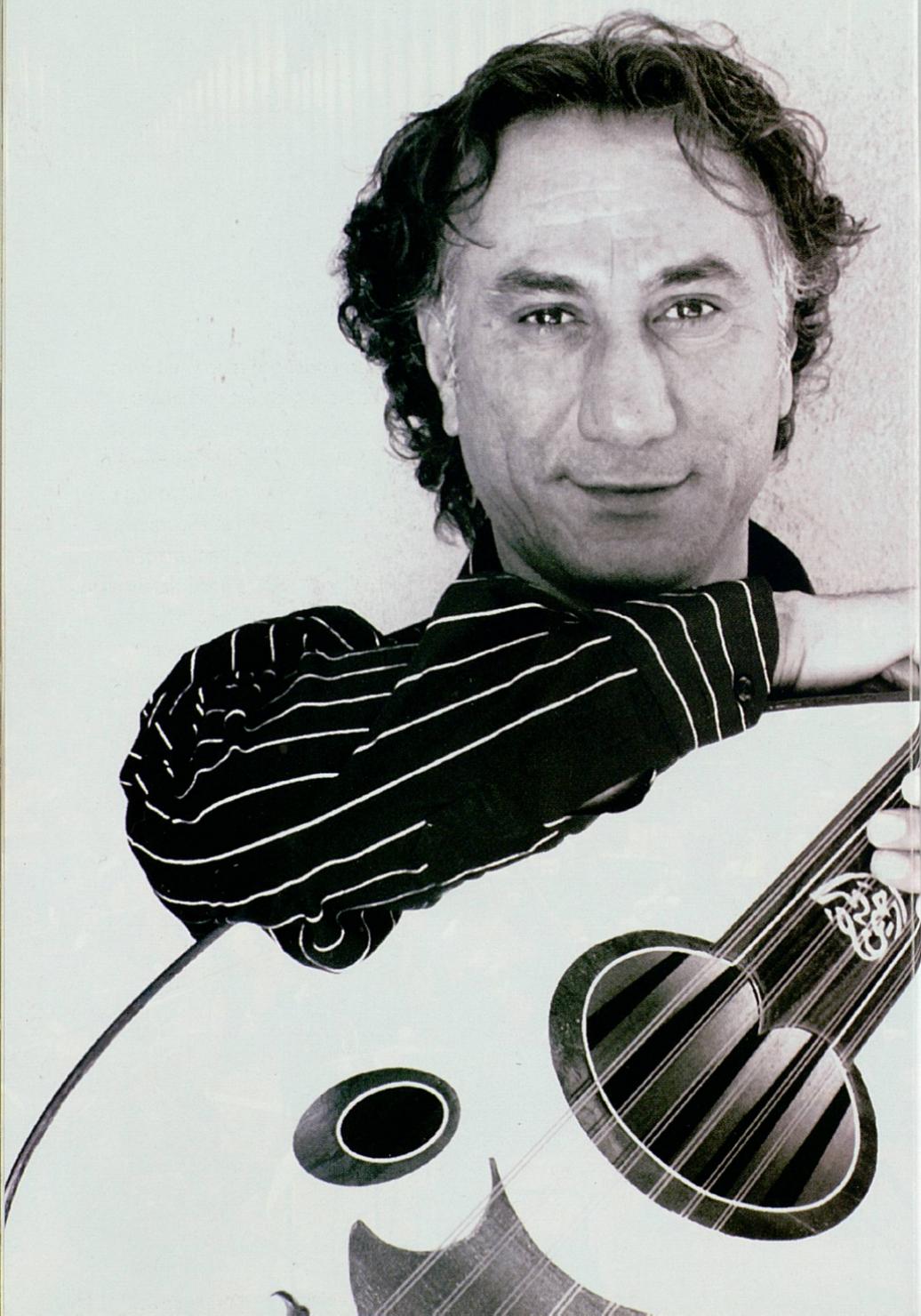
Ravel Ma mère l'oye (Mother Goose Suite, complete
 ballet music) (1911)
Berlioz Symphonie fantastique, H. 48 (1830)

Main Floor	\$75 / \$68 / \$60 / \$36
Mezzanine	\$60 / \$50 / \$10
Balcony	\$44 / \$36 / \$20 / \$10

Media Partners
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Observer & Eccentric
Newspapers

This is a **CLASSICAL KIDS**
CLUB concert.





Rahim AlHaj oud Souhail Kaspar percussion

FRIDAY, MARCH 23, 8 PM
Rackham Auditorium

Born in Iraq, Rahim AlHaj studied under the renowned Munir Bashir, considered by many to be the greatest oud player ever. In 1991, after the first Gulf War, he was forced to leave Iraq due to his political activism against the Saddam Hussein regime. After a time in Jordan and Syria, he moved to the U.S. as a political refugee in 2000 and has resided in Albuquerque ever since. He delicately combines traditional Iraqi *maqams* (scales and chords) with contemporary styling and influences in compositions about the experience of exile from his homeland and of new beginnings in his adopted country. He recently released a new traditional Iraqi music CD on the Smithsonian Folkways label with Lebanese percussionist Souhail Kaspar, a true virtuoso whose ability to improvise and embellish the rhythmic patterns of Arabic music have led to collaborations with Sting, the Kronos Quartet, and such Arabic superstars as Fairuz and Kadim Al Sahir.

\$32 / \$28 / \$20 / \$16

High Society: The Jazz Masterworks of Luther Henderson

Canadian Brass

SATURDAY, MARCH 24, 8 PM
Hill Auditorium

They bound onstage in their trademark tuxedos and tennis shoes, launching into a program that encompasses everything from Bach and Wagner to Sousa and Ellington, with classic virtuosity and high-spirited entertainment served up with lively dialogue and theatrical effects. The world's most famous brass quintet returns to Hill Auditorium for a special tribute to the composer and arranger Luther Henderson, whose work has graced the bandstand, the Broadway stage, the silver screen, and the recording studio. Henderson, who grew up in Kansas City and died in 2003 (shortly after being named an NEA Jazz Master), worked closely as an arranger with Duke Ellington, Lena Horne, Nancy Wilson, Eartha Kitt, and Carmen McRae. He scored the theatrical celebrations of the work of historic jazzmen Fats Waller and Jelly Roll Morton and enjoyed a 20-year relationship with the Canadian Brass, arranging more than 100 tunes for the group. The tour coincides with the release of the Canadian Brass's new CD, *High Society: Jazz Masterpieces from the Dixieland Era*, which features traditional jazz tunes Henderson arranged for the quintet.

Main Floor	\$48 / \$42 / \$36 / \$22
Mezzanine	\$40 / \$34 / \$10
Balcony	\$24 / \$22 / \$16 / \$10

Media Partners
WRCJ 90.9 FM and
Michigan Radio



Photo by Mary Beth Dallenbach.



Pablo Ziegler Quintet for New Tango Claudia Acuña vocalist

FRIDAY, MARCH 30, 8 PM
Rackham Auditorium

The marriage between jazz and tango was virtually unheard of 30 years ago — until Pablo Ziegler burst onto the music scene, unifying the two genres and cultivating a sound that seamlessly combines sultry tango rhythms with the energetic spontaneity of jazz. In 1978, Ziegler was invited to join Astor Piazzolla's New Tango Quintet. In 1990, he formed his own ensemble, blending classic tango rhythms with jazz improvisations. The program also features a bold new spark in the worldwide jazz community, the Chilean singer Claudia Acuña. She counts Abbey Lincoln, Chick Corea, and Dianne Reeves among her mentors and creates a compelling fusion of Latin rhythms and jazz sensibilities with her sensuous alto.

\$40 / \$36 / \$26 / \$20

Media Partners
WEMU 89.1 FM,
WDET 101.9 FM, and
Metro Times

David Krakauer's Klezmer Madness

SATURDAY, MARCH 31, 8 PM

Rackham Auditorium

Internationally acclaimed clarinetist David Krakauer is a natural storyteller who has long dazzled the public with his ability to shift— and meld — musical gears. Known for his mastery of myriad styles including classical chamber music, Eastern European klezmer music, the avant-garde, rock, and jazz, Krakauer lies way beyond “crossover.” He exudes an emotionally raw yet genial presence onstage, baring a tireless spirit, humor, and generosity.

As one of the foremost musicians of the vital new wave of klezmer, Krakauer preserves tradition but also moves the artform forward with a spirit of innovation that is inspired by jazz, rock, classical, and funk. Krakauer says, “It is an incredibly interesting time to be playing klezmer music — with a rise in Jewish consciousness, with the tremendous excitement of the ‘world beat’ phenomenon, and simply with the joyous ‘danceability’ of the music... For me personally, it is important to do two things in playing klezmer. One is to preserve the Jewishness. But the second is to keep klezmer out of the museum — to write new klezmer pieces and to improve on older forms in a way that is informed by the world around me today... When I write a new tune, it has to be danceable, yet full of quirky and weird aspects — in short, Klezmer Madness!”

\$42 / \$36 / \$28 / \$22

Media Partner
Detroit Jewish News





Measha Brueggergosman soprano

William Bolcom piano

THURSDAY, APRIL 12, 8 PM

Hill Auditorium

Canadian soprano Measha Brueggergosman returns for her fourth UMS appearance. She was part of the Hill Auditorium re-opening celebration in January 2004, when she performed an aria by Jules Massenet as scheduled and then stepped in for an ailing colleague, singing several of William Bolcom's cabaret songs with the composer at the piano. Style and substance united to make it one of the more memorable debuts in recent UMS history. A few months later, she returned to sing on the Grammy Award-winning live recording of William Bolcom's *Songs of Innocence and of Experience*. In November 2004, she made her UMS recital debut in the Mendelssohn Theatre. This Hill Auditorium recital will include both cabaret songs by William Bolcom (with the composer at the piano once again) and songs inspired by cabaret.

Main Floor \$50 / \$44 / \$38 / \$26

Mezzanine \$38 / \$32 / \$10

Balcony \$30 / \$26 / \$18 / \$10

Sponsored by

CFI Group
Claes Fornell International

Media Partners

**WGTE 91.3 FM, Observer
& Eccentric Newspapers,
and Michigan Chronicle/
Front Page**

*A Prelude Dinner precedes
the performance.*

*This is a CLASSICAL KIDS
CLUB concert.*

Together and Solo

John Williams and John Etheridge guitars

FRIDAY, APRIL 13, 8 PM

Rackham Auditorium

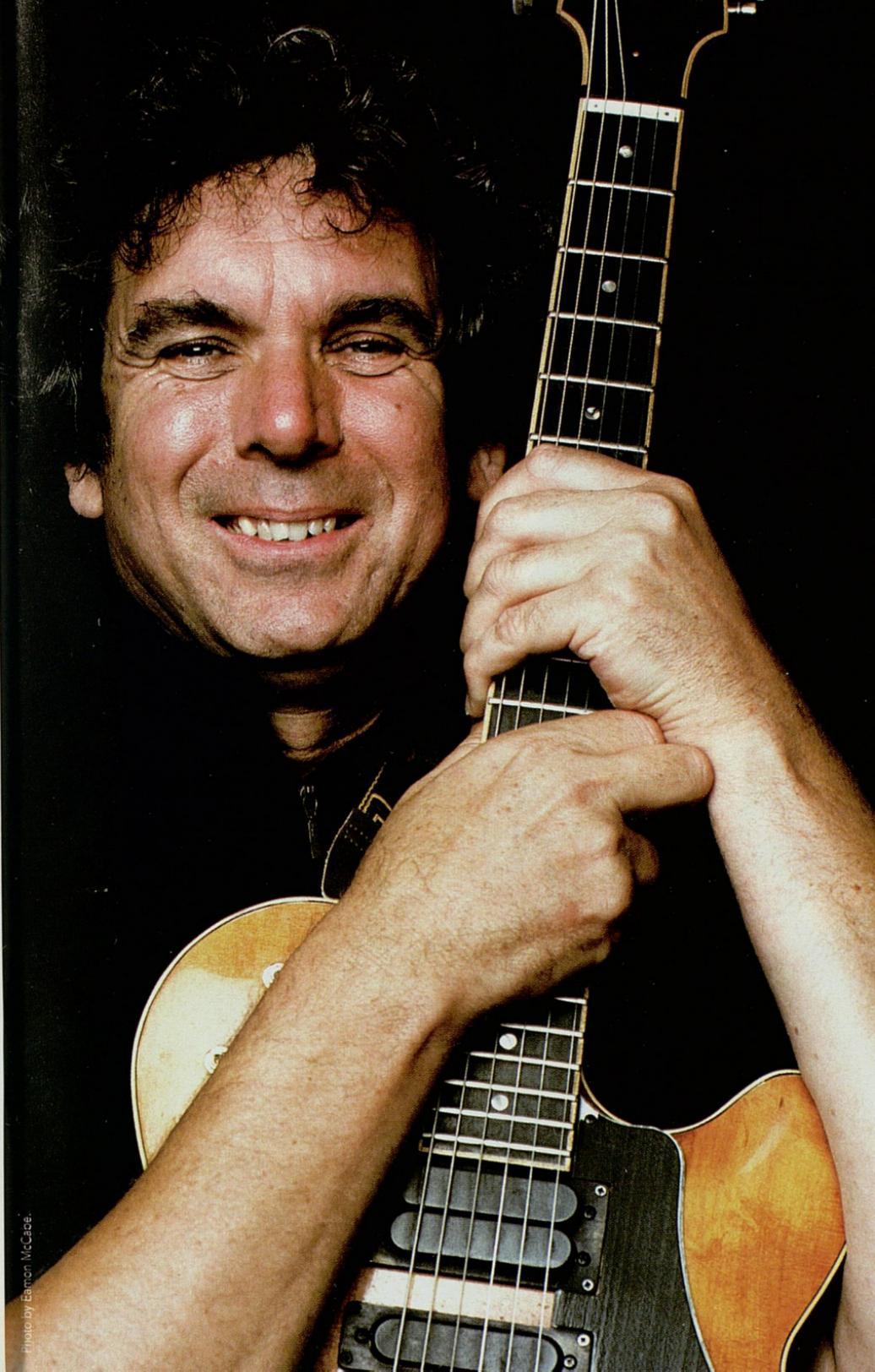
John Williams and John Etheridge are two guitarists who have been at the top of the six-string world for more than 25 years. Their program features solo sets from each artist and together includes original compositions by both artists, music from Africa, and works by the U.S. guitarist and composer Benjamin Verdery.

Williams's 2001 recording featured adaptations of African music from Senegal, Cameroon, Zaire, South Africa, Madagascar, and Cape Verde, and his recent solo CD focuses on music from Venezuela.

John Etheridge has provoked the highest praise imaginable from his peers: Pat Metheny called him "one of the best guitarists in the world," and Sting said, "I never wanted to be a star, just a highly respected musician like John Etheridge."

This joint appearance promises an exciting evening of solos and duets from two masters of the instrument.

\$44 / \$38 / \$28 / \$22





Jerusalem String Quartet

SUNDAY, APRIL 15, 4 PM

Rackham Auditorium

The Jerusalem Quartet is comprised of four young musicians who began playing together in 1993 when they were still in their mid-teens. With more than a decade as an ensemble, they have matured into outstanding interpreters of the string quartet literature. They display a liveliness and spontaneity that has led to vast amounts of international acclaim, and their 2005 UMS debut led to immediate requests for a return appearance. "Musical electricity may be unfathomable, but one thing is for sure — they have it." (*The Strad*)

PROGRAM

Haydn	Quartet in f minor, Op. 20, No. 5 (1772)
Barber	Quartet for Strings, Op. 11 (1936)
Tchaikovsky	Quartet No. 1 in D Major, Op. 11 ("Accordian") (1865)

\$40 / \$36 / \$28 / \$20

Media Partners

WGTE 91.3 FM, Observer
& Eccentric Newspapers,
and Detroit Jewish News

This is a CLASSICAL KIDS
CLUB concert.

Bach's *Mass in b minor*

Netherlands Bach Society

Jos van Veldhoven artistic director

THURSDAY, APRIL 19, 8 PM

St. Francis of Assisi Catholic Church

Since its first performance of Bach's *St. Matthew Passion* in 1922, the Netherlands Bach Society has become one of the most admired performers of Bach's music today. All musicians who work with the ensemble are specialists in the authentic performance practices of 17th- and 18th-century repertoire. Led by early music specialist Jos van Veldhoven, the Netherlands Bach Society makes its UMS debut with a performance of Bach's *Mass in b minor*, one of the composer's most magnificent works.

Bach's *Mass in b minor* contains some of the composer's most revered and loved contrapuntal choral writing coupled with vocal solos that are equally sublime. The work has been likened to the Sistine Chapel, for both its monumentalism and its great beauty.

The work wasn't originally composed as a unified whole. Over a period of two decades, Bach composed the individual movements separately and later assembled them as a complete Mass. Many feel that this compendium work was intended to demonstrate Bach's mastery of choral writing rather than as a liturgical celebration. Parts of the work date to 1724, but the compilation was completed shortly before Bach's death in 1750, and it is believed that he never heard the work performed in its entirety.

Notwithstanding its position as a major pillar of the canon of classical music, Bach's *Mass in b minor* has rarely been performed in UMS's 128 years. Excerpts were performed in three consecutive May Festivals in the 1920s, but the first complete performance didn't occur until 1953, when the UMS Choral Union performed it with the Philadelphia Orchestra. More than 40 years passed before it was performed again on a UMS series, this time by the UMS Choral Union and the Toledo Symphony in March 1996.

Media Partner
WRCJ 90.9 FM

\$45 reserved seating / \$35 general admission



Photo by Marco Borggreve.



Trinity Irish Dance Company

Mark Howard artistic director

FRIDAY, APRIL 20, 8 PM

SATURDAY, APRIL 21, 1 PM [ONE-HOUR FAMILY PERFORMANCE]

SATURDAY, APRIL 21, 8 PM

Power Center

Chicago's Trinity Irish Dance Company was the birthplace of progressive Irish dance in America. Trinity dancers range in age from 18 to 28, and their years of rigorous training are evident in every perfectly paced spin, leap, and click, making them a lethal powerhouse of speed and sound. The Company dazzles audiences with the hard-driving percussive power, lightning-fast agility, aerial grace, and awe-inspiring precision of its dancers. It is a dance legacy that is rooted in tradition, yet forward-looking. Artistic director Mark Howard has taken the group outside of the framework of ethnicity, expanding the company's range and repertoire in imaginative, new directions, always performed to live music.

06/07 Family Series Sponsor



Main Floor \$40 / \$38 / \$28 / \$22

Balcony \$38 / \$34 / \$28 / \$18

Family Performance \$16 adults / \$8 children

Sponsored by



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Performing Arts Fund

Media Partners

Metro Times and

WEMU 89.1 FM

*The Family Performance is
part of Ann Arbor Family
Days. More info: page 96.*

Los Folkloristas

SUNDAY, APRIL 22, 4 PM

Rackham Auditorium

Perhaps you've heard music performed on guitars and violins, but your head may turn when the band brings out dried butterfly cocoons, turtle shells, and the Yaqui water drum. Founded in Mexico City in 1966, Los Folkloristas performs the music of Latin America with innovation, expertise, and spirit. "The only predictable thing about one of their performances," says *The Christian Science Monitor*, "is that something peculiarly true and beautiful will surface during the evening." Founded in 1966 to preserve and record the traditional music of Mexico and Latin America, Los Folkloristas has more than 100 instruments in their collection. The seven-member ensemble has traveled extensively across Central and South America and their native Mexico, learning their music first-hand from village elders and regional musicians.

\$36 / \$30 / \$22 / \$16

Media Partners
WEMU 89.1 FM and
Michigan Radio





Ford Honors Program

Mstislav Rostropovich

SATURDAY, MAY 12, 6 PM

Hill Auditorium

The University Musical Society honors cellist and conductor Mstislav Rostropovich with the 2007 UMS Distinguished Artist Award at the 12th Annual Ford Honors Program.

Rostropovich, who turns 80 in March 2007, made his UMS debut in November 1965 with the Moscow Philharmonic Orchestra and has appeared seven times since as a cellist, most recently in recital in January 1993. As a conductor, he first appeared with the University Symphony Orchestra in 1975 and returned in 1985 and 1991 with the National Symphony Orchestra.

Mstislav Rostropovich — or “Slava” as he is known to the world — is internationally recognized as a consummate musician and an outspoken defender of human rights. Widely considered the world’s greatest cellist, he has recorded virtually the entire cello repertoire and has inspired many of this century’s finest composers to create works for him. He was Music Director of the National Symphony Orchestra for 17 seasons and currently guest conducts throughout the world.

Immediately after the Ford Honors Program, the UMS Advisory Committee hosts a gala dinner, which raises money for UMS’s education programs. For information about gala evening packages, which include premium seating in Hill Auditorium, call 734-647-8009.

Main Floor	\$60 / \$56 / \$50 / \$30
Mezzanine	\$48 / \$44 / \$10
Balcony	\$36 / \$30 / \$24 / \$10

Made possible by



Ford Motor Company Fund

Important Information for Families



Ann Arbor Family Days

SATURDAY, APRIL 21 &
SUNDAY, APRIL 22

Now in its fourth year, Ann Arbor Family Days features special programming devoted to families by many Ann Arbor cultural organizations. The 2007 Ann Arbor Family Days coincides with the UMS Family Performance by the Trinity Irish Dance Company, and the weekend also includes a kid-friendly performance by the Mexican group Los Folkloristas. Additional information about Family Days will be available in the spring.

Family-Friendly UMS events

Please note: Children under the age of three will not be admitted to regular, full-length UMS performances. Children of all ages are welcome to attend UMS Family Performances. Please see the complete "children and families" policy on page 103. For more information about the family-friendliness of specific UMS performances, please call the Ticket Office at 734-764-2538.

Ages 3 and up

Martha Graham Family Performance
Dan Zanes & Friends Family Performance
Trinity Irish Dance Family Performance

Ages 9 and up (4th Grade)

Amalia Hernández' Ballet Folklórico de México
The Chieftains
Big 3 Palladium Orchestra
Hubbard Street Dance Chicago
Wynton Marsalis and Jazz at Lincoln Center Orchestra
Canadian Brass
David Krakauer's Klezmer Madness
Los Folkloristas

Ages 12 and up (Middle School)

Martha Graham Dance Company
Time for Three
Dave Holland Octet and Big Band
Tamango's Urban Tap: *Bay Mo Dilo*
Gilberto Gil
Pablo Ziegler Quintet for New Tango

Ages 14 and up (High School)

Royal Shakespeare Company
Bright Sheng's *Silver River*
Sekou Sundiata's *the 51st (dream) state*
Stephen Petronio Company



Presented by
ProQuest
 COMPANY

The Classical Kids Club was begun by UMS last year to give parents the opportunity to introduce their children to world-renowned classical music artists. Designed to nurture and create the next generation of musicians and music lovers, the Classical Kids Club allows students in grades 1-12 — and their parents— to purchase tickets to all classical music concerts at significantly discounted prices.

NEW THIS YEAR! The Classical Kids Club expands to the Chamber Arts Series. All events on the Choral Union and Chamber Arts Series will be offered as Classical Kids Club concerts.

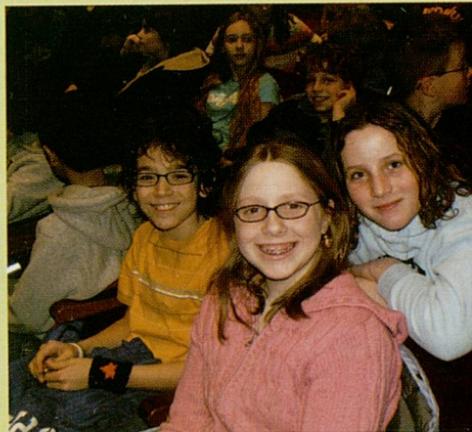
Membership is Free. Simply sign up through the UMS website at www.ums.org. Click on the “E-mail Club” link and check the box for Classical Kids Club to receive reminders about upcoming CKC performances. If you haven’t signed up in advance, you’re still welcome to join us.

New Prices! When accompanied by a child in grades 1-12, an adult may purchase discounted tickets as well. Ninety minutes prior to any Choral Union Series or Chamber Arts Series performance, parents can purchase up to two children’s tickets for \$10 each with the purchase of an adult ticket for \$20. Seating is subject to availability. UMS will reserve a limited number of Classical Kids Club tickets for each eligible performance — even those that sell out. Parents are encouraged to call the Ticket Office at 734-764-2538 with any questions the week or day of the performance.

Great Prizes. After kids attend four different events, they’ll receive a UMS Classical Kids Club t-shirt.

Classical Kids Club performances for the 06/07 season include:

Emerson String Quartet	Fri Sep 29
Florestan Trio	Thu Oct 19
Kirov Orchestra/Gergiev	Fri-Sun Oct 20-22
Jonathan Biss piano	Sat Nov 18
Manuel Barrueco/Cuarteto Latinoamericano	Sun Nov 19
London Phil/Masur/Chang	Thu Nov 30
Handel’s <i>Messiah</i>	Sat-Sun Dec 2-3
Takács Quartet	Fri Jan 12
Joshua Bell violin	Sat Feb 3
Time for Three	Sun Feb 18
Midori violin	Sun Mar 11
Murray Perahia piano	Sat Mar 17
Orchestre Philharmonique	Tue Mar 20
Measha Brueggergosman	Thu Apr 12
Jerusalem String Quartet	Sun Apr 15



Other Events of Interest

Michigan Chamber Players

SUNDAY, DECEMBER 10, 4 PM

Rackham Auditorium

SUNDAY, FEBRUARY 11, 4 PM

Rackham Auditorium

Each year, UMS hosts two free concerts by the Michigan Chamber Players, showcasing the talents of faculty members of the University of Michigan School of Music. The programs and artists for these free performances will be announced closer to the date. Visit www.ums.org for more details.

The 10th Annual Sphinx Competition for Young Black and Latino String Players

Sphinx Competition

The Sphinx Competition showcases the top young Black and Latino string players in the country. Each year, 18 semi-finalists come to southeastern Michigan to compete for cash prizes and scholarships totaling over \$100,000. Both concerts are accompanied by the Sphinx Symphony Orchestra.

Junior Division Honors Concert

FRIDAY, FEBRUARY 9, 12 NOON

Hill Auditorium

This free performance features the three Junior Division finalists (under age 18) competing for their final placement. This concert focuses on participation by young audiences from around the state of Michigan. For tickets, contact the UMS Education Department at 734-615-0122 or umseyouth@umich.edu.

Senior Division Finals Concert

SUNDAY, FEBRUARY 11, 2 PM

Max M. Fischer Music Center, Detroit

This nationally-broadcast concert features the three Senior Division Laureates (ages 18-26) competing for their final placement and the \$10,000 first prize. The Junior Division Laureate also performs.

UMS Choral Union

Jerry Blackstone music director

UMS's Grammy Award-winning chorus, the UMS Choral Union, is best known locally for its annual performances of Handel's *Messiah*. However, the volunteer ensemble, under the direction of Jerry Blackstone, performs many distinctive concerts throughout southeastern Michigan each year.

To audition for this celebrated ensemble, contact 734-763-8997 or umschoralunion@umich.edu.



The 06/07 season includes the following performances:

Verdi's Requiem

Ann Arbor Symphony Orchestra
Arie Lipsky conductor

SATURDAY, SEPTEMBER 16, 8 PM

Hill Auditorium

Tickets: 734-994-4801

Shostakovich's Symphony No. 13 (men only)

Kirov Orchestra of the Mariinsky Theatre
With the U-M Men's Glee Club
Valery Gergiev conductor

SUNDAY, OCTOBER 22, 4 PM

Hill Auditorium

Tickets: 734-764-2538 or www.ums.org

Handel's Messiah

Ann Arbor Symphony Orchestra
Jerry Blackstone conductor

SATURDAY, DECEMBER 2, 8 PM

SUNDAY, DECEMBER 3, 2 PM

Hill Auditorium

Tickets: 734-764-2538 or www.ums.org

John Adams' *On the Transmigration of Souls*

Detroit Symphony Orchestra
John Adams conductor

THURSDAY, MARCH 29, 8 PM

SATURDAY, MARCH 31, 8:30 PM

SUNDAY, APRIL 1, 3 PM

Max M. Fischer Music Center, Detroit

Tickets: 313-576-5111

Mahler's Symphony No. 2 ("Resurrection")

Detroit Symphony Orchestra
Rafael Frühbeck de Burgos conductor

THURSDAY, MAY 10, 8 PM

FRIDAY, MAY 11, 8 PM

SATURDAY, MAY 12, 8:30 PM

Max M. Fischer Music Center, Detroit

Tickets: 313-576-5111

Education

UMS's Education and Audience Development Program supports over 100 activities every season focusing on K-12 students, teachers, teens, University students, families, adults, and cultural and ethnic communities.



Students arrive for a youth performance at the Power Center. The 06/07 Youth Performance Series is sponsored by the Esperance Family Foundation.

Youth Program

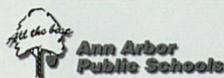
UMS has one of the largest K-12 education initiatives in the State of Michigan and is dedicated to making world-class performance opportunities and professional development activities available to K-12 students and educators.

With public school cultural educational opportunities getting cut at an extraordinary rate, UMS continues to take a leadership role in advocating for the support of transformative arts education programs for our community.

Serving over 25,000 schoolchildren and educators in southeastern Michigan each year, the UMS Youth Program gives many students their first opportunities to experience the live performing arts. The UMS 06/07 Youth Performance Series, which includes 11 performances by artists on the UMS season, is sponsored by the Esperance Family Foundation.

The UMS Youth Education Program is overseen by a 35-member Teacher Advisory Committee, and enhanced by official partnerships with the Ann Arbor Public Schools and the Washtenaw Intermediate School District, as well as UMS's affiliation with the Kennedy Center Partners in Education Program. The UMS Youth Education Program was awarded "Best Practice" status in 2004 by the Dana Foundation and ArtServe Michigan.

For more information about UMS Youth Education, please call 734-615-0122 or e-mail umsyouth@umich.edu.



Kennedy Center Arts Educator Marcia Daft leads an in-class workshop with students at Bryant Elementary School.



Singers from the Soweto Gospel Choir mingle after their concert with members of the Network, a relatively new UMS initiative designed to create an opportunity for the community to celebrate the world-class artistry by today's leading African and African-American performers and creative artists.

Adult & Community Engagement

The UMS Adult and Community Engagement Program serves many different audiences through a variety of educational events. With over 100 unique regional, local, and university-based partnerships, UMS has launched initiatives for the area's Arab-American, African, Mexican/Latino, and African-American audiences. Among the initiatives is the creation of the Network, a program that celebrates world-class artistry by today's leading African and African-American performers.

UMS has earned national acclaim for its work with diverse cultural groups, thanks to its proactive stance on partnering with and responding to individual communities. Though based in Ann Arbor, UMS Audience Development programs reach the entire southeastern Michigan region.

Education and audience development are central to UMS's mission and core values, and we are committed to sustaining these important efforts for generations to come.

Education events will be posted at www.ums.org throughout the season. To become more involved in the UMS Education Program, please call 734-647-6712 or e-mail umsed@umich.edu.

The Network

The Network — also known as UMS's African-American Arts Advocacy Committee — was launched during the 04/05 season to create an opportunity for African Americans and the broader community to celebrate world-class artistry of today's leading African and African American performers and creative artists. Network members connect, socialize, and unite with the African American community through attendance at UMS events and free pre- or post-concert receptions. Network members receive ticket discounts for selected UMS events.

Membership in the Network is free. For more information, or to join the Network, please contact the UMS Education Department at 734-647-6712 or e-mail umsed@umich.edu.



A poetry student at Tappan Middle School recites original poetry for Marc Bamuthi Joseph during a UMS artist residency.

Education Program Supporters



Ford Motor Company Fund

Michigan Council for Arts and Cultural Affairs
University of Michigan

Arts at Michigan
Arts Midwest Performing Arts Fund
Kathy Benton and Robert Brown
Bank of Ann Arbor
Chamber Music America
Pat and Dave Clyde
Doris Duke Charitable Foundation
DTE Energy Foundation
Dykema Gossett, PLLC
The Esperance Family Foundation
Dr. Toni Hoover, in memory of Dr. Isaac Thomas III
JazzNet Endowment
James A. & Faith Knight Foundation
Masco Corporation Foundation
THE MOSAIC FOUNDATION (of R. & P. Heydon)
National Dance Project of the New England
Foundation for the Arts
National Endowment for the Arts
NEA Jazz Masters on Tour
Pfizer Global Research and Development,
Ann Arbor Laboratories
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U-M Office of the Senior Vice Provost
for Academic Affairs
U-M Office of the Vice President for Research
Wallace Endowment Fund
Whitney Fund

tickets & info

Important Notes from the Ticket Office

Please Make Sure We Have Your E-mail Address on File!

UMS regularly sends relevant, updated concert-related parking and late seating information via e-mail a couple of days before the event. Please be sure that the Ticket Office has your correct e-mail address on file.

Subscription Ticket Exchanges

Subscribers may exchange tickets free of charge. Exchanged tickets must be received by the Ticket Office (by mail or in person) at least 48 hours prior to the performance. The value of the tickets may be applied to another performance or will be held as UMS credit until the end of the season. You may fax a copy of your torn tickets to 734-647-1171.

Single Ticket Exchanges

Non-subscribers may exchange tickets for a \$5 per ticket exchange fee. Exchanged tickets must be received by the Ticket Office (by mail or in person) at least 48 hours prior to the performance. The value of the tickets may be applied to another performance or will be held as UMS credit until the end of the season. You may fax a photocopy of your torn tickets to 734-647-1171. Lost or misplaced tickets cannot be exchanged.

Ticket Donations/Unused Tickets

Unused tickets may be donated to UMS for a tax-deductible contribution up to 15 minutes prior to the performance. Unused tickets that are returned after the performance are not eligible for UMS credit or for a tax-deductible contribution.

Will Call/Ticket Pick-Up

All ticket orders received less than 10 days prior to the performance will be held at Will-Call, which opens in the performance venue 90 minutes prior to the published start time.

Access for Persons with Disabilities

All UMS venues are accessible for persons with disabilities. Call 734-764-2538 for more information.

Lost or Misplaced Tickets

Call the Ticket Office at 734-764-2538 to have duplicate tickets waiting for you at Will-Call. Duplicate tickets cannot be mailed.

Refunds

Due to the nature of the performing arts, programs are subject to change. Refunds are given only in the case of event cancellation or date change. Handling fees are not refundable.

Start Time

UMS makes every effort to begin concerts at the published time. Most of our events take place in the heart of central campus, which does have limited parking and may have several events occurring simultaneously in different theaters. Please allow plenty of extra time to park and find your seats.

Parking/Parking Tips

Detailed directions and parking information will be mailed with your tickets and are also available at www.ums.org.

UMS also recommends parking at the off-campus Liberty Square structure (entrance off of Washington Street, between Division and State). About a two-block walk from most performance venues, \$2 after 3 pm weekdays and all day Saturday/Sunday.

Latecomers

Latecomers will be asked to wait in the lobby until seated by ushers. Most lobbies have been outfitted with monitors and/or speakers so that latecomers will not miss the performance.

The late seating break is determined by the artist and will generally occur during a suitable repertory break in the program (e.g., after the first entire piece, not after individual movements of classical works). There may be occasions where latecomers are not seated until intermission, as determined by the artist. UMS makes every effort to alert patrons in advance when we know that there will be no late seating.

UMS works closely with the artists to allow a more flexible late seating policy for family performances.

Children and Families

Children under the age of three will not be admitted to regular, full-length UMS performances. Children of all ages are welcome to attend UMS Family Performances.

All children must be able to sit quietly in their own seats throughout the performance. Children unable to do so, along with the adult accompanying them, may be asked by an usher to leave the auditorium. Please use discretion in choosing to bring a child. Remember, everyone must have a ticket regardless of age.

See page 97 for information about the UMS Classical Kids Club presented by ProQuest Company. For more information about the family-friendliness of specific UMS performances, please call the Ticket Office at 734-764-2538.

How to Order Tickets

Hours

Beginning Tuesday, September 5:
Monday-Friday: 9 am to 5 pm
Saturday: 10 am to 1 pm

Before Tuesday, September 5:
Monday-Friday: 10 am to 5 pm

Phone

With Visa, MasterCard, Discover,
or American Express

734-764-2538

Outside the 734 area code and within Michigan,
call toll-free 800-221-1229.

There is a \$6 service charge per order
for all phone, fax, and mail orders.

Internet

www.ums.org

Per-ticket service fees of \$2.50-\$4.50 apply.

Please Note: The per-ticket charge is set and collected
by tickets.com as a usage fee for their internet ticketing
software.

In Person

Please visit the Ticket Office on the north end of
the Michigan League building (911 North University
Avenue). The Ticket Office also sells tickets for all
U-M School of Music, Theatre & Dance productions.

Fax

734-647-1171

Mail

UMS Ticket Office
Burton Memorial Tower
881 North University Avenue
Ann Arbor, MI 48109-1011

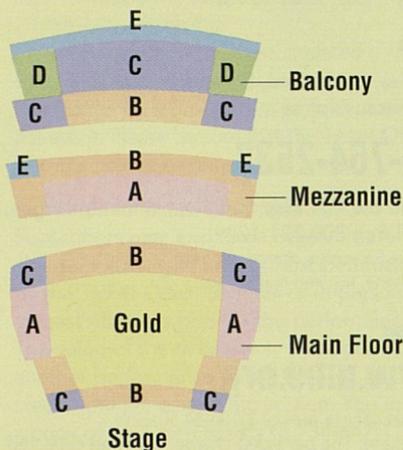
Group Sales Office

When you bring a group of 10 or more people
to a UMS event, you'll save 15-25% off the
regular ticket price for most performances.
For more information, call the UMS Group
Sales Hotline at 734-763-3100.

**All sales are final. Refunds are available
only when an event is canceled or
rescheduled. Programs and artists
are subject to change without notice.**

seat maps

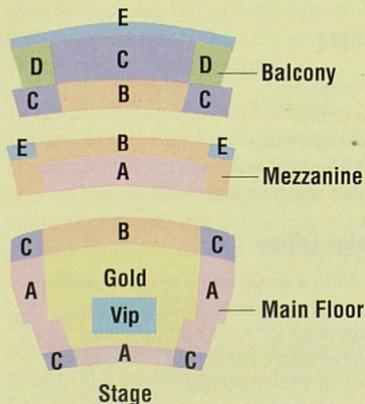
Hill Auditorium Orchestra



Hill Auditorium (H)

Kirov Orch/Shostakovich Festival	Fri Oct 20–Sun Oct 22
London Philharmonic/Masur/Chang	Thu Nov 30
Handel's <i>Messiah</i>	Sat Dec 2 & Sun Dec 3
Orch Philharmonique Radio France	Tue Mar 20

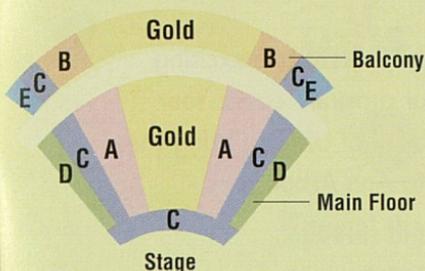
Hill Auditorium Recitals & Jazz



Hill Auditorium (H)

Ballet Folklórico de México	Thu Sep 21
Alice Coltrane Quartet	Sat Sep 23 (VIP)
Marian McPartland Trio	Sat Oct 7 (VIP)
Jonathan Biss	Sat Nov 18
The Chieftains	Sun Jan 21
Big 3 Palladium Orchestra	Thu Feb 1 (VIP)
Joshua Bell	Sat Feb 3
Midori	Sun Mar 11
Wynton Marsalis/Lincoln Center Jazz	Thu Mar 15 (VIP)
Gilberto Gil	Fri Mar 16 (VIP)
Murray Perahia	Sat Mar 17
Canadian Brass	Sat Mar 24
Measha Brueggergosman	Thu Apr 12
Ford Honors Program	Sat May 12

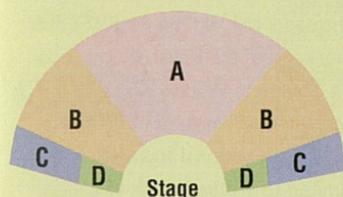
Power Center



Power Center (P)

Martha Graham Dance Company	Fri Oct 13 & Sat Oct 14
Royal Shakespeare Company	Tue Oct 24–Sun Nov 12
Bright Sheng's <i>Silver River</i>	Fri Jan 12 & Sat Jan 13
Sekou Sundiata: <i>51st (dream) state</i>	Sat Jan 20
Hubbard Street Dance Chicago	Tue Feb 6
Stephen Petronio Dance	Fri Feb 16 & Sat Feb 17
Trinity Irish Dance Company	Fri Apr 20 & Sat Apr 21
Breakin' Curfew	Sat May 5

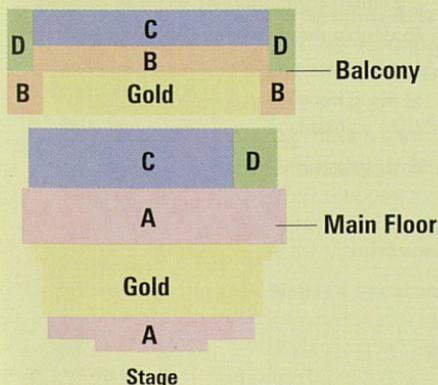
Rackham Auditorium



Rackham Auditorium (R)

Emerson String Quartet	Fri Sep 29
Florestan Trio	Thu Oct 19
Dan Zanes & Friends	Sat Nov 18
Manuel Barrueco & Cuarteto Latinoamericano	Sun Nov 19
Takács Quartet	Fri Jan 12
Time for Three	Sun Feb 18
Rahim AlHaj and Souhail Kaspar	Fri Mar 23
Pablo Ziegler Tango/Claudia Acuña	Fri Mar 30
David Krakauer's Klezmer Madness	Sat Mar 31
John Williams and John Etheridge	Fri Apr 13
Jerusalem String Quartet	Sun Apr 15
Los Folkloristas	Sun Apr 22

Michigan Theater



Michigan Theater (MT)

Dave Holland Octet/Big Band	Thu Feb 22
Tamango's Urban Tap	Wed Mar 14

General Admission Venue

St. Francis of Assisi (SF)

Trio Mediæval	Thu Nov 16
Netherlands Bach Society	Thu Apr 19

Make a Difference

UMS is counting on your contribution to help present this exciting season. Ticket revenues cover just half of our program costs. Your generosity makes a vital difference in the ability of UMS to bring the world's greatest music, dance, and theater to Ann Arbor.

Donor Privileges

UMS provides priority to donors in purchasing tickets to individual performances. The fall single ticket brochure is mailed to donors first, and donors of \$250 or more are able to purchase tickets one week before tickets go on sale to the general public in August. In addition, UMS donors enjoy:

- Discounted tickets to select performances
- Discounts at area restaurants and shops
- Acknowledgment in UMS program books (for donors of \$250 or more)
- Advanced notice of performances and advanced purchase privileges
- Invitations to special events

Sponsoring a Concert

Many donors have inquired about increasing their support to honor a family member or colleague, or to commemorate a milestone event in their lives. You can support UMS while celebrating your special occasion and receive the benefits of sponsorship at the same time. UMS staff will work with you to create a package of benefits that meets your individual needs. To discuss sponsorship and related benefits, call UMS's Director of Development at 734-764-8489.

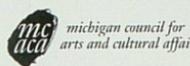
Travel with UMS to Stratford, England

UMS President Ken Fischer will host a trip to London and Stratford, England, leaving Detroit on April 24 and returning on May 1, 2007. Participants will join the festivities for the final weekend of the Royal Shakespeare Company's *Complete Works Festival*. "Insider" activities will include three nights in London, with an optional tour extension. Space is limited to ensure access to special opportunities. For more information about the trip, please contact Susan McClanahan at 734-647-1177 or smcclana@umich.edu.

Matching Gifts

Do you work for a company that matches charitable contributions? You may be able to double the impact of our gift to UMS and increase your donor level and benefits at the same time. Ask your employer for a matching gift form, which you can complete and include with your gift.

Credits



Season Media Partner



Media Partners



UMS is a member of the University of Michigan Public Goods Council.



Special thanks to the following supporters:

Arts at Michigan. Arts at Michigan provides the programs and services that enable students to integrate arts and culture into their undergraduate experience at the University of Michigan.

Doris Duke Charitable Foundation. Special project support for many components of the 06/07 UMS season is provided by the Leading College and University Presenters Program of the Doris Duke Charitable Foundation.

Esperance Family Foundation. The 06/07 Youth Performance Series is sponsored by the Esperance Family Foundation.

Michigan Council for Arts and Cultural Affairs. UMS's 06/07 season is made possible with support from the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts.

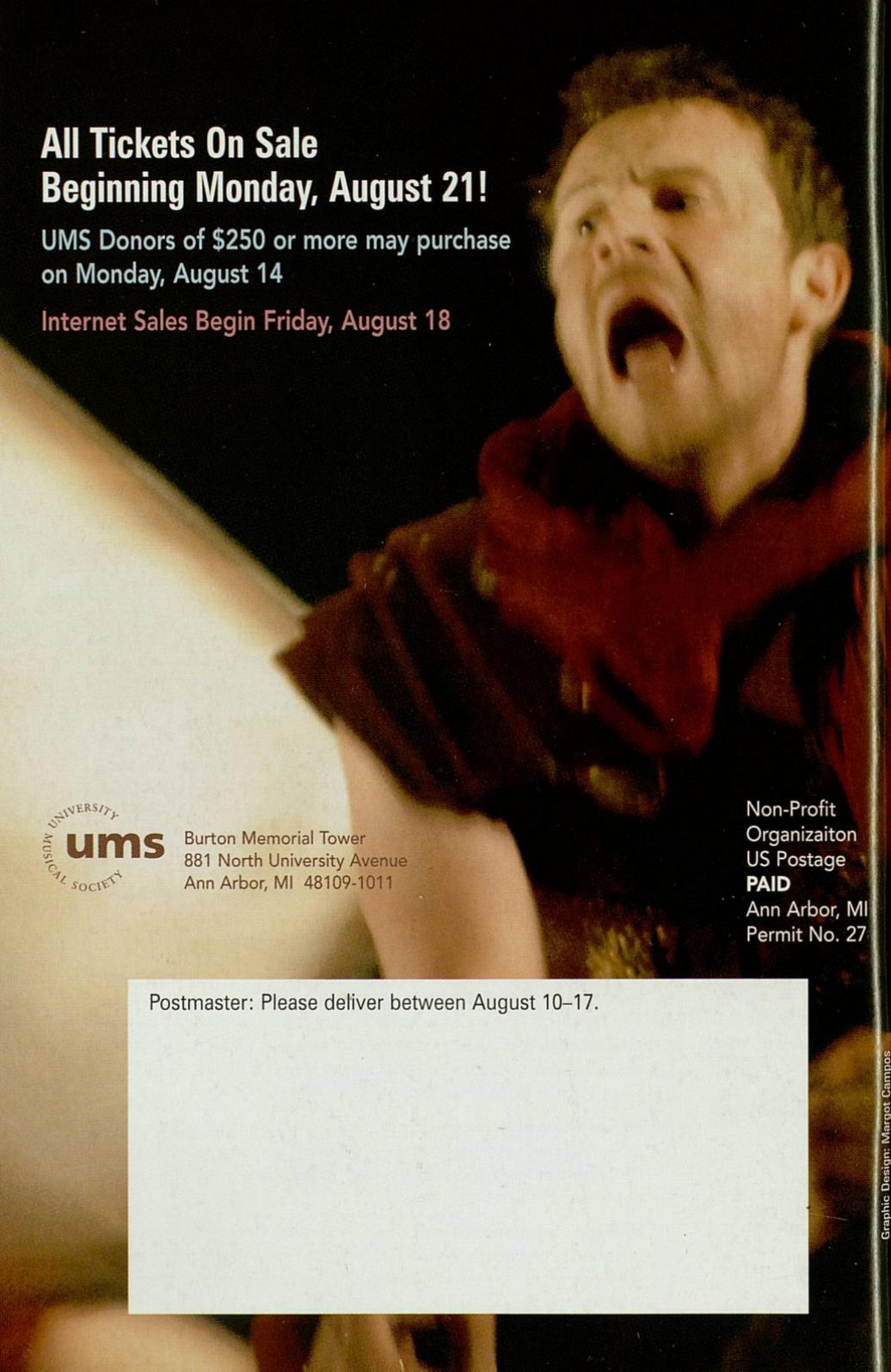
National Dance Project. Stephen Petronio Company and Tamango's Urban Tap are funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from the Doris Duke Charitable Foundation. Additional funding is provided by The Andrew W. Mellon Foundation and The Ford Foundation.

NEA Jazz Masters on Tour. Marian McPartland is funded in part by the NEA Jazz Masters on Tour program, an initiative of the National Endowment for the Arts sponsored by Verizon in partnership with Arts Midwest. Additional support is provided by the Doris Duke Charitable Foundation through a grant to Chamber Music America.

Performing Arts Fund. Hubbard Street Dance Chicago and Trinity Irish Dance Company are funded in part by the Performing Arts Fund, a program of Arts Midwest funded by the National Endowment for the Arts with additional contributions from General Mills Foundation, Land O'Lakes Foundation, and the Michigan Council for Arts and Cultural Affairs.

University of Michigan. The University of Michigan provides special project support for many activities in the 06/07 season through U-M/UMS Partnership Program. Additional support is provided by the U-M Office of the Vice President for Research.

Wallace Endowment Fund. The Shostakovich Centennial Festival is funded in part by the Wallace Endowment Fund, established with a challenge grant from the Wallace Foundation to build public participation in arts programs.



All Tickets On Sale Beginning Monday, August 21!

UMS Donors of \$250 or more may purchase
on Monday, August 14

Internet Sales Begin Friday, August 18



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