



*Songs from the American
Musical Theater*

An Evening with
Audra McDonald

Audra McDonald / *Vocals*

with

Andy Einhorn / *Piano*

Mark Vanderpoel / *Bass*

Gene Lewin / *Drums*

Saturday Evening, November 17, 2018 at 8:00

Hill Auditorium

Ann Arbor

This evening's performance is supported by Anne and Paul Glendon.

Audra McDonald appears by arrangement with Alec Treuhaft, LLC.

The Steinway piano used in this evening's performance is made possible by William and Mary Palmer.

In consideration for the artists and the audience, please refrain from the use of electronic devices during the performance.

The photography, sound recording, or videotaping of this performance is prohibited.

PROGRAM

Songs from the American Musical Theater

This evening's program will be announced by the artists from the stage and will be performed without intermission.

ARTISTS

Audra McDonald (*vocals*) is unparalleled in the breadth and versatility of her artistry as both a singer and an actor. The winner of a record-breaking six Tony Awards, two Grammy Awards, and an Emmy Award, she was named one of *Time* magazine's "100 Most Influential People of 2015" and received a 2015 National Medal of Arts — America's highest honor for achievement in the arts — from President Barack Obama.

In addition to her Tony-winning performances in *Carousel*, *Master Class*, *Ragtime*, *A Raisin in the Sun*, *The Gershwins' Porgy and Bess*, and *Lady Day at Emerson's Bar & Grill* — the role that also served as the vehicle for her 2017 debut on London's West End (2018 Olivier Award nomination) — she has appeared on Broadway in *The Secret Garden*, *Marie Christine* (Tony nomination), *Henry IV, 110 in the Shade* (Tony nomination), and *Shuffle Along, Or, The Making of the Musical Sensation of 1921 and All That Followed*.

The Juilliard-trained soprano's opera credits include *La voix humaine* and *Send at Houston Grand Opera*, and *Rise and Fall of the City of Mahagonny* at Los Angeles Opera. On television, she was seen by millions as the Mother Abbess in NBC's *The Sound of Music Live!* and played Dr. Naomi Bennett on ABC's *Private Practice*. She won an Emmy Award for her role as host of PBS's *Live From Lincoln Center* and has received nominations for *Wit*, *A Raisin in the Sun*, and *Lady Day at Emerson's Bar & Grill*. Having first appeared as Liz Lawrence on CBS's *The Good Wife*, she can now be seen on CBS All Access's *The Good Fight*, which launches its third season in 2019. On film, she has appeared in *Seven Servants*, *The Object of My Affection*, *Cradle Will Rock*, *It Runs in the Family*, *The Best Thief in the World*, *She Got Problems*, *Rampart*, *Ricki and the Flash*, Disney's

live-action *Beauty and the Beast*, and the movie-musical *Hello Again*.

Ms. McDonald has released five solo albums on the Nonesuch label and recently released a new recording, *Sing Happy*, with the New York Philharmonic on Decca Gold. She also maintains a major career as a concert artist, regularly appearing on the great stages of the world and with leading international orchestras. Of all her many roles, her favorites are the ones performed off stage: passionate advocate for equal rights and homeless youth, wife to actor Will Swenson, and mother.

Leading Broadway music director and conductor **Andy Einhorn** (*piano*) directs concerts this year with the Baltimore Symphony Orchestra, National Arts Centre Orchestra, Tucson Symphony, and the Vancouver Symphony Orchestra. Most recently, he served as the music supervisor and musical director for the Broadway productions of *Carousel* and *Hello Dolly!*. Mr. Einhorn's previous Broadway credits include *Holiday Inn*, Woody Allen's *Bullets Over Broadway*, Rodgers & Hammerstein's *Cinderella*, *Evita*, *Brief Encounter*, *The Light in the Piazza*, and *Sondheim on Sondheim*. Mr. Einhorn served as music director and conductor for the Châtelet Theatre's production of *Sondheim's Passion* in Paris and has led the New York Philharmonic twice conducting for Audra McDonald and Chris Botti.

Since 2011, Mr. Einhorn has served as music director and pianist for six-time Tony Award-winner Audra McDonald, performing with her at such prestigious orchestras and venues including the New York Philharmonic, Boston Pops, Philadelphia Orchestra, San Francisco Symphony, National Symphony Orchestra,

Los Angeles Opera, Avery Fisher Hall, Carnegie Hall, Walt Disney Concert Hall, and Teatro Real in Madrid. They recently recorded performances for national telecast with the Sydney Symphony at the Sydney Opera House in Australia. Mr. Einhorn has also music directed for Barbara Cook at Feinstein's and Toronto's Royal Conservatory of Music.

Recording credits include Audra McDonald's *Sing Happy* with the New York Philharmonic, *Carousel* featuring Renée Fleming, *Hello Dolly!* featuring Bette Midler, *Bullets Over Broadway*, *Cinderella*, *Evita*, *Sondheim on Sondheim* (Grammy nomination), *Stage Door Canteen*, and Ms. McDonald's *Go Back Home*. He served as the music director for HBO's Peabody Award-winning documentary *Six by Sondheim* and music supervisor for PBS's *Great Performances* Peabody Award-winning special *Broadway Musicals: A Jewish Legacy*. Mr. Einhorn is an honors graduate of Rice University in Houston, Texas.

Mark Vanderpoel (bass) is a native of San Diego. He is a graduate of the University of California, San Diego, where he studied with Bertram Turetzky, and he holds a master's degree from the California Institute of the Arts. Symphonic credits include the San Diego Symphony, American Symphony Orchestra, Manhattan Philharmonia, and various ensembles based in the Baja California region of Mexico. His theater credits include *Hello Dolly!* starring Bette Midler, *Legally Blonde*, Rodgers & Hammerstein's *Cinderella*, See *What I Wanna See*, *Guys and Dolls*, the PBS special *A Broadway Celebration: In Performance at the White House*, *Jane Eyre*, Woody Allen's *Bullets Over Broadway*, and *An American in Paris*. His stage and sideman credits include work with Audra McDonald, Kristen Chenoweth, Kelli O'Hara,

Nancy Sinatra, Victoria Clark, Shirley Jones, Cliff Richard, Deborah Voigt, Sandra Bernhard, Clay Aiken, Taylor Hicks, David Johansen, Sigur Rós, Jeff Beck, Richard Klein, and Andrea Bocelli, as well as appearances on the *Late Show with David Letterman* and *America's Got Talent*.

Gene Lewin (drums) appears on 36 CDs, with several more soon to be released. His eclectic discography ranges from the modern jazz of Fundementia to the electric-violin pop of GrooveLily. Several jazz and theater projects and singer-songwriter efforts round out the list.

Mr. Lewin drums, sings, and composes for GrooveLily, a trio that has been together for 20 years and has toured extensively in the US and Canada. While they have morphed through many different musical scenes (and hair styles), they eventually became focused on creating hybrid musical theater; performances that feel both like concert and story. The band's credits in this area include a production of Shakespeare's *A Midsummer Night's Dream* (directed by Tina Landau), *Striking 12*, and the autobiographical show *Wheelhouse*, which had its world premiere in 2012 at TheatreWorks in Mountain View, California.

He also performs periodically with Kelli O'Hara, Sophie B. Hawkins, and is active in New York City's jazz scene, performing and recording with many well-respected singers and instrumentalists. He has appeared on CDs with bassists John Patitucci and Scott Colley, guitarists Ben Monder and Steve Cardenas, jazz legend tenor saxophonist George Coleman, and bassist/vocalist Jay Leonhart.

Originally an engineering major at Princeton University, Mr. Lewin soon changed paths and returned to school to receive a master's degree from the Manhattan School of Music in 1991.

UMS ARCHIVES

This evening's performance marks **Audra McDonald**'s seventh appearance under UMS auspices. Ms. McDonald made her UMS debut in March 2000 at the Power Center and most recently appeared in September 2015 in Hill Auditorium with Andy Einhorn, Mark Vanderpoel, and Gene Lewin. This evening's performance marks **Andy Einhorn**'s fourth UMS appearance, following his UMS debut with Ms. McDonald in November 2011 in Hill Auditorium. UMS also welcomes **Mark Vanderpoel** and **Gene Lewin**, who make their third and fourth appearances, respectively, under UMS auspices.

TONIGHT'S VICTORS FOR UMS:



Anne and Paul Glendon

Supporters of this evening's performance by Audra McDonald.

MAY WE ALSO RECOMMEND...

- 12/16 Joyce DiDonato and Yannick Nézet-Séguin
- 3/16 Eric Owens and Lawrence Brownlee
- 4/14 Monterey Jazz Festival on Tour featuring Cécile McLorin Salvant and Christian Sands

Tickets available at www.ums.org.

ON THE EDUCATION HORIZON...

- 12/1 *Messiah* Pre-Performance Talk: Meet the Conductor
(Hill Auditorium Mezzanine Lobby, 6:00 pm)
Must have a ticket to that evening's performance of Handel's Messiah to attend.
- 12/16 Pre-Performance Talk: How Singers and Pianists Collaborate
(Hill Auditorium Mezzanine Lobby, 3:00 pm)
Must have a ticket to that afternoon's performance by Joyce DiDonato and Yannick Nézet-Séguin to attend.

Educational events are free and open to the public unless otherwise noted.