

1880. †:‡SECOND YEAR‡:† 1881.

—*‡TUESDAY‡EVE.,‡DEC.,‡14,‡1880,‡*—

FIRST‡PUBLIC‡REHEARSAL

—‡OF‡—

The University Musical Society

—‡AND‡—

CHORAL UNION,

ASSISTED BY

MISS J. C. MAHON, AND MISS JEANNIE MAY,

VIOLINISTE,

PIANISTE.

PROF. C. B. CADY, - - - - - Conductor
MISS C. LOUISE HUGINS, - - - - - Pianiste

—‡:‡PROGRAM‡:‡—

1. HAYDN—"The Heavens are Telling"-----*Creation*
CHORUS.
2. ROSSINI—Blumenthal-----*Themes from William Tell*
MISS J. C. MAHON.
3. COSTA—"Go to the One I Adore"-----*Trio for 2 Sop. and Tenor*
MRS. MORRIS, MISS WINCHELL, and MR. PRATT.
4. MENDELSSOHN—"How Lovely are the Messengers"-----*St. Paul*
CHORUS.
5. ADAMS—The Tar's Farewell-----
MR. PRATT.
6. ROSSINI—"Spring with Fairy Foot Returning"-----
MRS. BEMAN, MISS SMITH, MR. HALL, and MR. OSBORNE.
7. { a. CALDICOTT—Humpty Dumpty-----(*Humorous Glee*)
 { b. ROSSINI—Carnivale-----
CHORUS.
8. MOZART—Concerto for Piano and Orchestra in D Minor-----
 First Movement and Reinecke Cadenza-----
MISS JEANNIE MAY and UNIVERSITY ORCHESTRA.

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