

1882.

XXVII.

1883.

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UNIVERSITY MUSICAL SOCIETY.

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A. WINCHELL, LL. D., PRESIDENT.

C. B. CADY, MUSICAL DIRECTOR.

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GRAND POPULAR CONCERT,

GIVEN BY THE

CHORAL UNION,

UNIVERSITY MALE CHORUS,

AMPHION CLUB, (Ladies' Voices.  
Of School of Music.)

ASSISTED BY THE FOLLOWING SOLO TALENT:

MR. WILLIAM LUDERER,	-	-	-	VIOLINIST.
PROF. B. C. BURT,	-	-	-	TENOR.
MR. BUZZELL,	-	-	-	TENOR.
PROF. E. L. WALTER,	-	-	-	BASS.
MR. O. B. CADY,	-	-	-	BASS.
MRS. GEN. HUNT,	-	-	-	SOPRANO.
MRS. GEO. HAVILAND,	-	-	-	SOPRANO.
MISS C. L. HUGGINS,	-	-	-	PIANIST.
MISS JEANIE MAY,	-	-	-	PIANIST.

UNIVERSITY HALL, FRIDAY. MAY 4,

AT 8 P. M.

A

# PROGRAM.

## PART I.

GOUNOD. MESSE SOLENNELLE, for Soprano, Tenor and Bass Solo and Chorus.

a. Kyrie.

b. Credo.

c. Sanctus.

d. Agnus Dei.

e. Benedictus.

## PART II.

1. DAVID. Op. 24. { No. 4. ROMANCE.  
                          { No. 3. DANCE.

\* MR. LUDERER.

2. REINHARDT. IMAGE OF THE ROSE. Tenor Solo and Male Chorus.

While thro' a peaceful valley straying,  
A rose fresh blooming met my sight,  
Such ample stores of charms displaying,  
My bosom felt unknown delight.  
With fragrant moss around it swelling,  
Appear'd the gem of lustre mild;  
Oh, never from a fairer dwelling,  
The angel face of virtue smiled.

A pleasing shudd'ring sense came o'er me,  
I felt new life within me bound,  
While gazing on the flower before me,  
On earth such rapture ne'er was found.  
That image of celestial pleasure.  
Upon my heart is deeply traced,  
It is my bosom's dearest treasure,  
And never can it be effaced.

When sorrow's clouds are round me low'ring,  
At once the rose's form appears,  
A charm each anguish overpowering,  
To still my sighs, to dry my tears;  
Oh! flower, that 'mid the darkness springing,  
By heaven's decree upon me shone;  
To thee my heart is fondly clinging,  
And will not cease till life is gone.

3. CHOPIN. BERCEUSE. (Cradle Song).  
WALTZ in E minor.  
• MISS HUGGINS.
4. SULLIVAN. THE LOST CHORD. Baritone Solo, with piano and organ  
accompaniment.  
• MR. O. B. CADY.
5. COLLEGE SONG. GO VAY! ES IST ZU SPAT.  
MALE CHORUS.
6. WAGNER. SPINNING SONG, from The Flying Dutchman, with Liszt's  
arrangement for the piano.  
THE AMPHION CLUB AND MISS MAY.
7. ALARD. SALTARELLE for violin.  
• MR. LUDERER.
8. MENDELSSOHN. TURKISH DRINKING SONG—

Out with thee! hence! with thy face so blue!  
 No wine from a grim looking menial!  
 Let him who wine brings be jovial too,  
 And vex not the wine-elf so genial.  
 O come, pretty maiden, hither to me,  
 Why stand there timid and fearful?  
 Thou shalt my cup-bearer henceforth be,  
 Then the wine shall be sparkling and cheerful.  
 O pr'ythee come! O pr'ythee come!  
 O come, pretty maiden, hither to me,  
 O pr'ythee come! O pr'ythee come!

