

UNIVERSITY MUSICAL SOCIETY.

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H. S. FRIEZE, LL D., PRESIDENT;      C. B. CADY, DIRECTOR.

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(NUMBER THIRTY-EIGHT, THIRD SERIES)

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☀ First Chamber Concert ☀

—BY—

MR. WM. H. SHERWOOD, PIANIST

OF BOSTON,

FRIDAY, FEBRUARY 1, 1883, AT EIGHT P. M.,

ASSISTED BY

MISS MAY WHEDON, SOPRANO,

MR. O. B. CADY, ACCOMPANIST,

MR. H. WILSON, 'CELLO.

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GENERAL LECTURE ROOM.

“ So works this music upon earth !  
God so admits it, sends it forth,  
To add another worth to worth—

A new creation-bloom that rounds  
The old creation, and expounds  
His Beautiful in tuneful sounds.”

## Programme

- I. *Bach, J. S.* ORGAN FANTASIE and FUGUE, G minor.  
1685-1750. (Arranged for the Piano by Liszt.)
- II. *Beethoven.* SONATA, op. 31, No. 2, D minor.  
1770-1827. Largo, Allegro, D minor. Adagio, B flat major.  
Allegretto, D minor.
- III. *Schumann.* Op. 16, KREISLERIANA, (Fantasies).  
1810-1856. 1. Äusserst bewegt, D minor.  
2. Sehr innig, B flat major.  
3. Sehr aufgeregt, G minor.  
4. Sehr langsam, B flat major.  
5. Sehr lebhaft, G minor.  
6. Sehr langsam, B flat major.  
7. Sehr rasch, G minor.  
8. Schnell und Spielend, G minor.
- Chopin.* (a) IMPROMPTU, A flat, op. 29.  
1809-1849. (b) BALLAD, G minor, op. 23.
- IV. *Schubert.* SERENADE, ('Cello obligato).  
1797-1828.
- V. *Sherwood, W. H.* (a) Op. 5. { No. 1, PRELUDE.  
No. 2, IDYLLE.  
(b) Op. 6. MAZUTKA.  
(c) Op. 9. SCHERZO CAPRICE.
- VI. *Wagner.* "FIRE-CHARM" from the "Ring der Nibelungen."  
1813-1883. (Arranged for the Piano by L. Brassin.)
- Rubinstein.* ETUDE in C major.  
1829—

N. B. The second concert occurs Friday, March 7, and will be given by the Beethoven Quintett Club. The Henry F. Miller Grands are used at all of Mr. Sherwood's Recitals.

Lightly o'er the breeze of evening  
Float my lays to thee;  
- To the silent valley stealing  
Dearest, come to me.

Whisp'ring sighs the silv'ry willow,  
In the Moonbeam's light:  
So my vows may reach thy pillow  
Through the stilly night.

Hark! the nightingale is pouring  
Forth her sweetest lay.  
Ah! her rapture, soft imploring,  
Pleads my constancy.

Well she knows each bitter feeling,  
Pain of love's keen dart;  
Every sweet emotion stealing  
< O'er the tender heart.