

1882.

XXVIII.

1883.

ANN ARBOR SCHOOL OF MUSIC,

H. S. FRIEZE, L.L. D., President.

C. B. CADY, Musical Director.

Piano-Forte Recital,

GIVEN BY

MISS MARY L. WOOD,

ASSISTED BY

MISS JESSIE STRICKLAND, Mezzo-Soprano.

MR. L. F. SCHULTZ, Violinist.

MR. O. B. CADY, Accompanist.

AT

MERRILL HALL, THURSDAY, MAY 31ST, 1883, AT 8 P. M.

PROGRAMME AND INVITATION.

Grand Piano kindly furnished by Messrs. Clough & Warren.

“The inspired musician, what a range,
What power of passion, what wealth of change!”
—*Matthew Arnold.*

PROGRAMME.

I. *Beethoven.* SONATA, op. 2, No. 1, F minor.

[1770-1827]. A composition so fresh in thought and so dramatic that no work of its time could be compared to it.—*W. von Lenz.*

Allegro, F minor,

Adagio, F major.

Menuetto, F minor—Trio, F major.

Prestissimo, F minor.

Bach, J. S. PRELUDE AND FUGUE, C minor.

[1685-1751]. [No. 2 of the Well Tempered Clavier].

Vivace—Presto—Adagio. Allegretto.

II. *Rossini.* CAVATINA from *Il Barbier*.

[1792-1864]. “Una voce poco fa.”

III. *Schumann.* (a) FANTASIESTUECKE, op. 12.

[1816-1856]. (1) EVENING, D flat major.

“And to my mind the thought

That night was far, more far —
But the same restless pacings to and fro
And the same vainly throbbing heart was there,
And the same bright, calm moon.”

—*Arnold.*

(2) *ASPIRATIONS*, F minor.

“Thoughts like a sudden rush of wings,
Regrets and recollections of things past,
With hints and prophecies of things to be,
And inspirations— * * *
These I owe to thee.”

—*Longfellow.*

(b) *NOVELETTE*, op. 21, No. 7, E major.

All his soul was stirred within him.—The woes of hopes deferred
are chased into the darkness of the forgotten past by the joyous
sunlight of love's fruition. And from out the dawning are heard
the songs of youth's upsoaring trust, maiden's questioning confi-
dence, manhood's re-assuring courage.

IV. *Chopin.* (a) *POLONAISE*, op. 71, No. 1, D minor.

[1809-1849].

“His genius was elegiac. He is more often tender than strong.”

—*Haweis.*

(b) *WALTZ*, A flat major.

V. *Beethoven.* *BALLAD.* “Faithful Johnny.”

VI. *Gade.* *SONATA* for Piano and Violin, op. 21, D minor.

[1817].

Allegro di molto.

Larghetto—Allegro vivace.

Adagio—Allegro moderato—Molto vivace.

“One thinks of the lovely beech-wood forests of Denmark.”—*Schumann.*

“This is the old enchanted wood.”—*Heine.*

