

1882.

XXXII.

1883.

UNIVERSITY MUSICAL SOCIETY.

A. WINCHELL, L. L. D. President.

C. B. CADY, Musical Director.

POPULAR CONCERT

GIVEN BY

CHORAL UNION, UNIVERSITY MALE CHORUS, AMPHION CLUB.

ASSISTED BY

MRS. G. R. HAVILAND, Soprano.

MRS. GEN. HUNT, Soprano.

MRS. GEO. S. MORRIS, Soprano.

MISS J. C. MAHON, Violin.

MR. SCHAEBERLE, Piano.

O. B. CADY, Accompanist.

MISS C. L. HUGGINS, Accompanist.

F. L. YORK, Accompanist.

C. B. CADY, Director.

UNIVERSITY HALL, FRIDAY, JUNE 15, 1883, AT 8 P. M.

PROGRAM.

PART I.

Mendelssohn. FORTY-SECOND PSALM, for Soprano Solo and Chorus.

- (a) CHO.—“As the heart pants.”
(b) AIR—“For my soul thirsteth.”

MRS. MORRIS.

- (c) RECIT. SOLO AND SEMI-CHO. { “My tears have been my meat.”
“For I had gone forth most gladly.”

MRS. HUNT AND LADIES' CHORUS.

- (d) CHO.—“Why, my soul, art thou so vexed.”
(e) QUINTET—“The Lord hath commanded.”

MRS. HUNT, MESSRS. BURT, STORMS, C. B., AND O. B. CADY.

- (d) CHO.—“Why, my soul, art thou so vexed.”
“Trust thou in God.”

PART II.

I. *Beethoven*. SONATA. Op. 22, B flat major, (1st movement).

MR. SCHAEBERLE.

II. *H. Smart*. "Rest thee on thy mossy pillow."

AMPHION CLUB.

III. *De Beriot*. SIXTH CONCERTO. Op. 70.

MISS MAHON.

IV. *Schubert*. "Dance we so gaily."

CHORAL UNION.

V. *Mendelssohn*. TWO SONGS WITHOUT WORDS. E and A major.

MR. SCHAIBERLE.

VI. *Abt*. HERDSMAN'S MOUNTAIN HOME.

AMPHION CLUB.

VII. *Tosti*. GOOD BYE.

MRS. HAVILAND.

VIII. *Mendelssohn*. HUNTING SONG.

CHORAL UNION.

