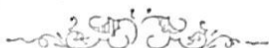


LVII.

UNIVERSITY MUSICAL SOCIETY,

H. S. FRIEZE, LL. D., PRESIDENT. C. B. CADY, MUSICAL DIRECTOR.



# Melusina and The Dream

BY THE

## CHORAL UNION,

MISSES WINCHELL AND WHEDON, SOPRANOS,

MISS ELLA JOSLYN, CONTRALTO,

MR. HOMER WARREN AND C. V. SLOCUM, TENORS,

MR. O. B. CADY, BASSO.

ASSISTED BY THE

## Ghequamegon Orchestra,

AT

## UNIVERSITY HALL,

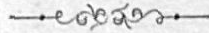
FRIDAY EVENING, JUNE 12, 1885.



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*Courier Book and Job Print.*

# PROGRAM.



## PART I.

MELUSINA—A Fairy Legend----- *H. Hofmann.*

(PROLOGUE.)

In the depths of Bressila's forest shade—FULL CHORUS.

### SCENE I.

Melusina and Water Nymphs-----

MISS WINCHELL and Ladies Chorus

Nymphs: Arise, Arise, Arise.

Melusina: It is Count Raymond, since you thus implore me.

Raymond and Huntsmen---MR. H. WARREN and Male Chorus

Huntsmen: Sweet Love. I must be going

Raymond: The Lindens whisper. the brook prattles yonder.

Raymond and Melusina----MR. WARREN and MISS WINCHELL

Raymond: O Melusina, again I behold thee,

Melusina: Thou call'st, I come, and now unfold me  
What Thou desirest.

Raymond: Thyself, sweet Maid.

Finale—Bethrotal scene-----

MR. WARREN, MISS WINCHELL and Full Chorus

Finale Chorus: To the Castle, horns are ringing.

### SCENE II.

Clotilda, Sintram and the People-----

MISS JOSLYN, MR. O. CADY and Chorus

Clotilda: . . . Of Raymond's bride canst thou nought discover?

Sintram: . . . 'Tis said she meets the fiend alone . . .

The People: The foul witch recall.

Raymond, Clotilda, Sintram and the People-----

MR. WARREN, MISS JOSLYN, MR. CADY and Chorus

The People: The foul witch recall

Let death be her meed.

Clotilda, Sintram: . . . thou must discover if thy bride  
Has no forbidden art to hide.

Raymond: Since you demand it, be it so.

Melusina and Nymphs, at the fountain-----

MISS WINCHELL and Ladies Chorus

Nymphs: Bubble up brightly.

Melusina: . . . Assist me with the gentle power you wield.  
Let rills the land rejoice from fountains flowing.

Finale—Raymond, Melusina, Nymphs and Sprites----

MR. WARREN, MISS WINCHELL and Chorus

Nymphs: Ah! he dares to brave our wrath;

Melusina: Thy doom is spoken, oh Raymond.

Water Sprites: His vow he forgot

Let death be his lot.

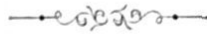
Raymond: (Claims a last kiss from his bride, but that kiss means  
death)

Melusina: Oh, Raymond, Raymond, would I stay  
To die with thee, my spouse, this day,  
Farewell. I must away.

Epilogue----- Full Chorus

But rising at times, from the depths below,  
A sighing is heard amid the gloom, . . .  
O, Raymond, beloved one, forget-me-not.

# PROGRAM.



## PART II.

THE DREAM—A Serenata-----*Costa*

The Lady, Air -----MISS WHEDON.

“ O. tell me gentle orb of night.”

Recitative, Oberon -----MR. H. WARREN.

“ She Sleeps, now Fays, prepare a car.”

Chorus of Fairies-----Ladies Chorus

“ Make the car of a golden king-cup,  
“ Stud it o'er with dews of night.

Recitative, Queen Mab-----MISS JOSLYN

“ Hither, hither, dreams of pleasure  
“ Come, and o'er this fair one hover.

The Lover, Air-----MR. C V. SLOCUM

“ O the joy of truly loving !”

Queen Mab and Fairies-----MISS JOSLYN AND LADIES CHORUS

“ See, see, the stars and Cynthia's gleams  
“ Begn to fade in morning's beams.

Serenade by the People-----FULL CHORUS

“ Lady arise! look forth and see  
“ The Chaplet we have twined for the,  
    Though winter is not ended.  
“ The sweetest flowers that owe their birth  
“ To Art, ere Spring revisits earth  
    In this fair wreath are blended.

Film  
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