

1886. UNIVERSITY MUSICAL SOCIETY. 1887.

H. S. FRIEZE, LL. D., President. C. B. CADY, Musical Director.

~*~ SECOND ~*~

Chamber Concert

—BY—

The Detroit Philharmonic Club

ASSISTED BY

MISS JULIA L. CARUTHERS, Pianist,

MR. ORIN CADY, Accompanist.

WILLIAM YUNCK, 1st Violin, WALTER VOIGTLANDER, Viola,
LOUIS F. SCHULTZ, 2d Violin, EMIL SCHIPPE, 'Cello.

SATURDAY, JUNE 4, AT 8 O'CLOCK, P. M.

Programme.



- I. *Brahms*—Quartet for Piano, Violin, Viola and Cello, op. 60. C minor.
Allegro non troppo. Scherzo (allegro) Andante. Finale,
(Allegro comodo).
- II. *Handel*—Aria from the Messiah—"Come Unto Him."
- III. *Lachenbacher*—Filigran.
Mendelssohn—Scherzo.
- IV. *Schumann*—Mondnacht.
Rogers—The Rose and the Lily.
- V. *Schubert*—Quartet for two Violins, Viola and Cello. D minor.
Allegro. Andante con moto (*Theme and Variations.)
Scherzo (Alegro molto). Presto.

*This theme is the melody of Schubert's song, "Death and the Maiden."

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