

1887. UNIVERSITY MUSICAL SOCIETY. ~~1888.~~

H. S. FRIEZE, LL. D., President. CALVIN B. CADY, Musical Director.

Second Chamber Concert.

PIANO-FORTE RECITAL BY

MME. FANNIE BLOOMFIELD,

ASSISTED BY

MISS IDA BELLE WINCHELL, Soprano.

MR. ORIN B. CADY, ACCOMPANIST.

Mobart Mall, Friday, Dec. 2d.

PROGRAM.

I. *Buch-Tausig*. Toccata and Fugue, D minor.

*Scarlatti-Tausig*. Pastorale.

*Beethoven*. Sonata Appassionata, op. 57.

*Allegro assai. Andante con moto.*  
*Allegro ma non troppo.*

II. *Raff*. Riccio's Last Song.

*Schumann*. Widmung.

III. *Schubert*. Menuet.

*Schumann*. Bird as Prophet. (From the Wood Scenes.)

*Schumann-Tausig*. Spanish Romance.

*Grieg*. Danse Caprice.

*Mendelssohn*. Scherzo, E minor. (op. 16 No. 3.)

*Schütt*. Etude Mignonne.

*Leschetizky*. Nocturne.

IV. *Jensen*. Murmuring Zephyrs.

*Kjerulf*. Last Night.

*Meyer-Helmund*. Maiden's Song.

V. *Chopin*. (a.) Nocturne.

(b.) Mazurka, F sharp minor.

(c.) Etude, C major.

(d.) Andante Spianato et Polonaise.

The Knabe Grand is used at all Mme. Bloomfield's concerts.  
J. F. Schwankowsky, Detroit, Agent.

The third concert is Saturday, Jan. 21. Song recital by Miss Grace Hiltz, of Chicago, assisted by Miss Julia L. Caruthers, pianist.

Film On S Chamber Concerts.  
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