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1888.

University Musical Society.

1889.

Henry S. Frieze, LL. D., President.

Albert H. Stanley, Director.

FIRST SUBSCRIPTION CHAMBER CONCERT.

Mr. Louis Maas, Pianist,

AND

Miss Alice Andrews, Soprano.

HOBART HALL, TUESDAY EVE., DECEMBER 11, 1888, AT 8 O'CLOCK.

REGISTER PRINT.

Programme.

Schumann. (a) SONATA. G Minor. Op. 22.
Presto. Andantino. Scherzo, Finale.

(b) TOCCATA. C Major. Op. 1.

Bach. CHROMATIC FANTASIE AND FUGE.

Scarlatti. SONATA. (In one movement). A Major.

Rubinstein (a) BARCAROLE.

(b) GALOP. (From Le Bal).

Grieg. "Ich liebe dich."

R. Franz. "O säh, ich auf der Haide, dort." Op. 1, No. 5.

Se [REDACTED] TWELVE SY [REDACTED] MIES. Op. 13.

Goring Thomas. "Winds in the Trees."

R. Franz.

“O säh, ich auf der Haide, dort.” Op. 1, No. 5.

Sc

WELVE SY

IES. Op. 13.

Goring Thomas. “Winds in the Trees.”

J. B. Campbell. “May Song.”

Mendelssohn. THEME AND VARIATIONS. E Flat. Op. 83.

Thalberg. ETUDE DE CONCERT. A Minor.

Wagner. (a) ISOLDES LIEBESTOD. (Last scene from the Opera
“Trestau and Isolde.”

(b) AM STILLEN HERD (From “Meister Singer”).

(c) FEUER ZAUBER. (Magic Fire Scene from Walküre).

Liszt. WEDDING MARCH AND DANCE OF THE ELFS. (From
Mendelssohn’s “Midsummer Night’s Dream”).

Grand Piano from Henry F. Miller, Boston, U. S. A.

1792

1792

auf der Haide,

No. 5.