

1888.

University Musical Society.

1889.

(ANN ARBOR SCHOOL OF MUSC.)

Henry S. Frieze, LL. D., President.

Albert A. Stanley, Director.

Organ Recital



—| by |—

© © Mr. A. A. Stanley, Organist.

Assisted by

Miss Ida Belle Winchell, Soprano,

AND

Mr. R. H. Kempf, Organist.

CONGREGATIONAL CHURCH, THURSDAY, DEC. 20, EIGHT O'CLOCK P. M.

REGISTER PRINT.

AMERICAN SCHOOL.

Programme.

Sonata No. 2. G Minor. Op. 77, *Dudley Buck.*

Adagio molto espressivo. Allegro vivace non troppo.

Vorspiel to "Otho Visconti," — *Frederic Grant Gleason.*

"Come unto Me." Sacred Song, — *Homer M. Bartlett.*

Variations on "Nuremberg," — *Eugene Thayer.*

For two performers.

(a) Pastorale in G, — — *S. B. Whitney.*

(b) Adagio in E Flat, — — ~~*H. M. Dunham.*~~

Misc B.C.

The real matter and
W. H. Shannon

(b) Adagio in E Flat, - - ~~H. M. Dunham.~~ *MusCBC*

(c) Idylle, *We feel better* - *W. H. Sherwood.*

Two Songs from "St. Nicholas Song Book"—

"Handel," }
"An April Girl," } - - *Albert A. Stanley.*

(a) "Spring Song," - - *Harry Rowe Shelley.*

(b) Pastorale in F, - - *George E. Whiting.*

Concert Variations on "Star Spangled

Banner," - - - *John Knowles Paine.*

The Subscription Lists for the Chamber Concerts will be closed on Monday, December 24th, and in view of the importance of the series, the University Musical Society requests a prompt response from all those interested in the cause of good music.

"When two ride a horse
one goes in front"

Anna Hayden Clark
December 1884