

COMMENCEMENT

SONG

BY THE

- : Choral Union : -

50 VOICES,

ASSISTED BY THE FOLLOWING SOLOISTS

✓ Miss Grace Hiltz, Soprano.

✓ Miss Mary Buckley, Contralto.

✓ Mr. Charles U. Slocum, Tenor.

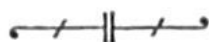
✓ Mr. Edwin C. Crane, Baritone.

✓ MISS BERTHA HILL, ✓ MR. ORIN B. CADY,
PIANISTS.

✓ ALBERT A. STANLEY, CONDUCTOR.

University Hall, Wednesday Evening, June 26, '89.

«PROGRAMME»



PART FIRST.

- I. *Jules Jordan*, - - - - Bugle Song
Choral Union.
- II. *J. B. Campbell*, - "A Violet in thy Lovely Hair"
Mr. C. V. Slocum.
- III. (a) *Josef. Reinberger*, - - - Night Song
(b) *Albert A. Stanley*, - Alma Mater Mine
(From Songs of the Yellow and Blue.)
Choral Union.
- IV. *G. Verdi*, - - Bolero from "Sicilian Vespers"
Miss Grace Hiltz.
- V. (a) *R. Hermann*, - "The Clover Blossom's Kiss"
(b) *F. H. Cowen*, - - - "Love Me if I Live"
Miss Mary Buckley.
- VI. *Heinrich Hoffmann*, - A Romance of Love
Soli, Chorus, and Piano Duet.

No. 1. *Chorus*. "To-day, my love." No. 2. *Duet*. "When wilt thou come, my darling." No. 3. *Duet*. "It never raineth roses." No. 4. *Chorus*. "The brier, the thistle, both cruelly sting." No. 5. *Duet*. "Within my father's garden fair." No. 6. *Duet and Chorus*. "Were I a wildwood falcon." No. 7. *Chorus*. "Why art thou, dear, so sad to-day." No. 8. *Chorus*. Ah, maiden dearest, dry thy tears." No. 9. *Duet*. "Maiden, dearest, when I see thee." No. 10. *Duet and Quartet*. "Hearest thou he birdling singing." No. 11. *Finale*. "Long ago I gave thee my promise."

PART SECOND.

Niels W. Gade, - - - - "The Crusaders"
Dramatic Cantata.

PERSONÆ.

Armida, Mezzo Soprano. *Rinaldo,* Tenor.

Peter the Hermit, Bass.

I. IN THE DESERT.

1. CHORUS, - - - - Flame-like the sand-waste glows.
2. SOLO (Bass), - - - - Soon our God success will send us.
SOLO (Tenor), - - - - O blame us not.
3. SOLO (Tenor) and Chorus, - Shine, holy sun (The Crusaders Song).
SOLO (Bass), - - - - Yes, He wills it.
4. SOLO (Bass) and Chorus, - - - - Father! from a distant land.

II. ARMIDA.

5. INTRODUCTION and CHORUS, - - - - Silent creeping so light.
6. SOLO (Mezzo-Soprano), - - - - They softly sleep.
7. SOLO (Tenor) and Chorus (female voices), The wave sweeps my breast.
8. DUET (Mezzo-Soprano and Tenor) and Chorus,
O Rinaldo, up, arouse thee.
SOLO, Mezzo-Soprano, - - - - Magic worlds are sinking.

III. TOWARDS JERUSALEM.

9. SOLO (Tenor), - - - - "With holy thoughts seek holy things.
10. MARCH OF PILGRIMS, - - - - Forward! O weary feet.
SOLO, Tenor, - - - - Brighter the sunlight.
CHORUS, - - - - Forward! Stay not for rock or for thorn.
11. SOLI (Tenor and Bass) and Chorus, His head let each Crusader raise.



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