



1889.  University Musical Society.  1890.

President, H. S. FRIEZE, LL. D.

Director, A. A. STANLEY.

FIRST CONCERT

—OF THE—

CHORAL † UNION † SERIES,

—UNIVERSITY HALL,—

Thursday Eve., Nov. 21, 1889,

—BY THE—

DETROIT PHILHARMONIC CLUB 

—AND—

 THE CECELIA QUARTETTE.

DETROIT PHILHARMONIC CLUB.

MR. WILHELM YUNCK, 1st Violin.

MR. L. F. SCHULTZ, 2d Violin.

MR. WALTER VOIGTLANDER, Viola.

MR. ARTHUR METZDORFF, Violoncello.

CECELIA QUARTETTE.

MRS. FRED A. ROBINSON, 1st Soprano.

MRS. FRED C. SCHULTZ, 2d Soprano.

MISS EMILY GILMORE, 1st Contralto.

MRS. NELLIE BRUSH, 2d Contralto.

PROGRAMME.

1. FELIX MENDELSSOHN'S BARTHOLDY.
Quartet for 2 Violins, Viola and Violoncello. Op. 12, E Flat.
Adagio non troppo, allegro non tardante.
Canzonetta (allegretto).
Andante espressivo.
Molto allegro e vivace.
2. BRAHMS, OP. 44, NO 2.—THE BRIDEGROOM.
3. HENRI ERNST.—"IL PIRATE," FANTASIE FOR VIOLIN.
4. MACY.—"THE CHIMES."
5. LUDWIG VON BEETHOVEN.—THEME AND VARIATIONS, QUARTET
IN A MAJOR.
6. a { WEIL.—SPRING IS HERE.
b { HOLLAENDER, OP. 22.—OH, BALMY, FRAGRANT AIR.
c { ABT., OP. 80, NO. 1.—MORNING SONG OF THE SHEPHERDESS.
7. a { SCHUMANN.—TRAUMEREI.
b { THOME.—SPINNING SONG.
c { HARTOG.—UN PETIT RIEN.

Soloist: Mr. William Yunck.

 The Next Concert will be Given December 17, 1889. 

