

1889.

University * Musical * Society.

1890.

ACTING PRESIDENT,
ALEXANDER WINCHELL, LL. D.

DIRECTOR,
A. A. STANLEY.

SECOND CONCERT

—OF THE—

Choral Union Series

UNIVERSITY HALL,

Tuesday Evening, Dec. 17th, 1889,

BY THE CHORAL UNION.

A. A. STANLEY, Director.

O. B. CADY, Pianist.

←ASSISTED BY→

MISS IDA BELLE WINCHELL,	- - - -	SOPRANO.
MR. J. V. SEYLER,	- - - -	PIANIST.
MR. W. LUDERER,	- - - -	VIOLIN.
MR. E. SPEIL,	- - - -	VIOLA.
MR. F. A. ABEL, JR.,	- - - -	VIOLINCELLO.

PROGRAMME

- I. GOUNOD. "Gallia"—Motette for Soprano Solo and Chorus.
Chorus: "Solitary lieth the city, she that was full of people."
Solo and Chorus: "Zion's ways do languish"
Chorus: "Now behold O Lord, look Thou on my affliction."
Solo and Chorus: "Jerusalem, O turn thee to the Lord thy God."
- II. RUBINSTEIN. Sonata for Piano and Violin. Op. 19.
Allegro non troppo, Adagio non troppo, Allegro.
- III. RHEINBERGER. "The Night." Part Song.
 (Violin, Viola and 'Cello Obligato).
 "How sweet the night to dream thro'
 Here in the silent wood.
 As 'mid the gloom wrapt branches
 Old legends echoing flood."
- IV. BEETHOVEN. Scene and Aria for Soprano. "Ah! perfido."
- V. SCHUMANN. Romanzen. Op. 28.
 No. 1. B flat Minor. No. 2. F sharp Major.
 LISZT. Polonaise in E Major.
- VI. GOUNOD. "Lovely Appear." Soprano Solo and Chorus from
 "Redemption."
Chorus: "Lovely appear over the mountains
 The feet of them that preach, and bring good news of peace."
Solo: "Ye mountains, ye perpetual hills bow ye down
 Over the barren wastes shall flowers now have possession."
- VII. DE KOUTSKI. "La Cascade." - - - (Violin Solo).
- (VIII. WAGNER. "Hail bright abode, where song the heart rejoices."
March and Chorus from "Tannhauser.")

THE HALLET & DAVIS GRAND PIANO IS KINDLY FURNISHED BY C. J. WHITNEY & CO.,
 DETROIT, MICH., AGENTS FOR THE STATE.

