

UNIVERSITY MUSICAL SOCIETY.

Alexander Winchell, LL. D., *President.*

Albert H. Stanley, *Director.*

Choral Union Series.

SECOND SEASON.

1890-1891.

SECOND CONCERT.

UNIVERSITY HALL, WEDNESDAY, DECEMBER 10, AT 8 P. M.

New York Philharmonic Club.

RICHARD ARNOLD, Violin.

FRIEDHOLD HEMMANN, Viola.

CHARLES HEMMANN, Violoncello.

EUGENE WEINER, Flute.

SEBASTIAN LAENDNER, Violin.

AUGUST KALKHOF, Double Bass.

ASSISTED BY MISS MARION S. WEED, CONTRALTO.

PROGRAMME.

PART FIRST.

1. SEXTETTE—"Suite." (New) - - - - - Chas. Kurth
Vorspiel.
Intermezzo.
Int. and Tarantella.
(Composed for, and dedicated to the N. Y. Philharmonic Club.)
2. VIOLONCELLO SOLO— $\left. \begin{array}{l} a. \text{ Adagio.} \\ b. \text{ Papillon.} \end{array} \right\}$ - - - - - D. Popper
MR. CHAS. HEMMANN.
3. ARIA—"My heart at thy sweet voice." - - - - - Saint Saens
MISS MARION S. WEED.
4. VIOLIN SOLO—"Fairy Dance," - - - - - Bazzini
MR. RICHARD ARNOLD.
5. $\left. \begin{array}{l} a. \text{ Evening Song.} \\ b. \text{ Turkish March.} \end{array} \right\}$ - - - - - $\left. \begin{array}{l} R. Schuman \\ L. van Beethoven \end{array} \right\}$
NEW YORK PHILHARMONIC CLUB.

PART SECOND.

1. QUARTETTE—"Variations." D minor. - - - - - Fr. Schubert
Two Violins, Viola and Violoncello.
2. FLUTE SOLO— $\left. \begin{array}{l} a. \text{ "Largo."} \\ b. \text{ Scherzo Fantastique.} \end{array} \right\}$ - - - - - $\left. \begin{array}{l} G. F. Handel \\ Wm. Popp \end{array} \right\}$
MR. EUGENE WEINER.
3. $\left. \begin{array}{l} a. \text{ Sounds of the Ball Room.} \\ b. \text{ The Mill.} \end{array} \right\}$ - - - - - $\left. \begin{array}{l} \\ E. Gillet \end{array} \right\}$
NEW YORK PHILHARMONIC CLUB.
4. WALTZ SONG—"Parla." - - - - - Arditi
MISS MARION S. WEED.
5. Rhapsodie Hongroise, No. 12, - - - - - Fr. Liszt
NEW YORK PHILHARMONIC CLUB.

The third Concert in this series will be given by the Choral Union, assisted by a full Orchestra and fine Soloists. Date to be announced later.

