

UNIVERSITY MUSICAL SOCIETY.

FRANCIS W. KELSEY, Ph. D., Acting President.

ALBERT A. STANLEY, Director.

1890 CHORAL UNION SERIES 1891

SECOND SEASON. ———— THIRD CONCERT.

UNIVERSITY HALL, FRIDAY EVENING, MARCH 13, 1891.

CHORAL UNION,

ASSISTED BY

MISS NELLIE A. GOODWIN, Toledo, Soprano,

MRS. N. S. HOFF, Ann Arbor, Contralto,

MR. HOMER WARREN, Detroit, Tenor,

MR. EDWIN C. CRANE, Detroit, Baritone,

AND A

FULL ORCHESTRA.

MR. WILHELM YUNCK, Leader.

ALBERT A. STANLEY, Conductor.

A. S. WARTHIN, Pianist.

F. C. ALEXANDER, Organist.

✦ PROGRAMME. ✦

PART FIRST.

1. CHRISTOPHORUS—OP. 120. - JOSEF RHEINBERGER.

PERSONÆ.

- The Giant—Baritone. - - - The Hermit—Tenor.
A Warning Voice—Alto. - A Seductive Voice—Soprano.
A Child (Christ) Voice—Soprano.

PART I.

1. Overture, - - - - - *Orchestra*
2. Chorus, " 'Twas in the far bright Mornland."
3. Giant, "Compelled by thy great name."
4. Chorus, "A second Samson starts to life."
5. Giant, "Ye flattering tongues, no more. Hold, hold!"
6. Warning Voice, "Trust not this loud-voiced stranger,
O King!"
7. Giant, "O wonder! How moved is the King!"
8. Chorus, "Now silent strides he onward."
9. Ladies' Chorus, "Over us stars shine."
10. Seductive Voice, "Who is the sovereign lord of the
heart?"
11. Railing Spirits, "Brave Knight! Hath Cupid bound
thee fast?"
Giant, "How rages my heart in passionate ire."
Railing Spirits, "Hold thou! Thou'rt wedded to
Satan's cause."
12. Chorus, "Satan a hunting is gone."

PART II.

13. The Giant, "Satan, cowardly fiend!"
14. Chorus, "All now is lone and silent."
15. The Hermit, "Lord, Lord of Heaven and all Creation."
Giant—"Knowest thou him that yonder hangeth?"
Hermit—"He is the King of all the Universe."
Giant—"Where is his realm?"
Hermit—"Go down to yonder river's strand."
16. Chorus, "As flows the river seawards."
Giant—"Who calls? Is this a dream?"
Child—"Bear over! Bear over!"
Giant—" 'Tis repeated—Ha—an infant."
* * * * *
"I can no more—the floods arise."
18. Chorus, "Thou bearest the World, and bearest its
Creator."
19. Closing Chorus, "Blessed of rivers the Child em-
brace."

Mehlin Grand Piano and Organ kindly furnished by Allmendinger Piano & Organ Co. L. H. Clement, Manager.

339
Firm
V2

PART SECOND.

II. Recitative and Aria from "Creation," - Haydn
"With verdure clad."

MISS GOODWIN.

III. "The Flight of the Holy Family," Op. 20, Max Bruch

CHORUS AND ORCHESTRA.

IV. Serenade, - - - - - Neidlinger

MISS GOODWIN AND CHORUS.

V. March and Chorus, from "Tannhauser," - Wagner

CHORUS AND ORCHESTRA.

The next Concert in this Series will be given by the

BOSTON SYMPHONY ORCHESTRA

(70 performers), Mr. Arthur Nikisch, Conductor, May 5.

THE CHORAL UNION

Will present Gounod's Masterpiece, "The Redemption," May 30.

The Chorus will be assisted by

Mrs. Jennie Latzick Walker, Boston, Soprano.

Miss Jennie E. Stoddard, New York, Contralto.

Mr. Jules Jordan, Providence, Tenor,

Mr. Arthur Beresford, Chicago, Bass.

And a Picked Orchestra of 35 Musicians.

Courier Print.