

# UNIVERSITY MUSICAL SOCIETY

FRANCIS W. KELSEY, PH. D., President.

ALBERT A. STANLEY, A. M., Director.

## 1891 Choral Union Series 1892

Third Season. **FIRST CONCERT.** (No. XIII, Full Series.)

UNIVERSITY HALL,  
FRIDAY, NOVEMBER 13, 1891,  
AT 8 P. M.

MRS. FANNIE BLOOMFIELD-ZEISLER, Pianist.  
DETROIT PHILHARMONIC CLUB.

MR. WILHELM YUNCK, 1st Violin.  
MR. WALTER VOIGTLANDER, Viola.

Mr. L. F. SCHULTZ, 2d Violin.

MR. ALFRED HOFFMANN, Violoncello.

AND

MR. E. B. SPALDING, Baritone.

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### PROGRAMME.

I. Wolfgang Amadeus Mozart.—Quartet in D. major.  
*Allegretto, Andante, Menuetto, Allegretto.*

DETROIT PHILHARMONIC CLUB.

II. { Gluck—St. Saens Caprice on themes from "Alceste."  
} Chopin—Ballade G. minor.

MRS. FANNIE BLOOMFIELD-ZEISLER.

III. { Ernest R. Kroeger. Prelude.  
} Anton Rubinstein. Allegro.

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IV. { Wagner, (a) King's Prayer, from Lohengrin.  
} Bohm, (b) "Still wie die Nacht."  
{ Bonheur, (c) "The Clang of the Hammer."

MR. EDWARD B. SPALDING.

V. Liszt. { Gondoliera.  
} Polonaise. E. major.

MRS. FANNIE BLOOMFIELD-ZEISLER.

VI Robert Schumann. Quintet. Op. 44.  
(For two Violins, Viola and Violoncello.)

*Allegro Brillante.*

*In modo—D'uno marcia—un poco largamente.*

*Scherzo (molto vivace). Allegro ma non troppo.*

MRS. BLOOMFIELD-ZEISLER AND THE DETROIT PHILHARMONIC CLUB.

THE PIANO USED AT THIS CONCERT IS THE STEINWAY GRAND.

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The Second Concert in this series will be given December 9, by OVIDE MUSIN,  
assisted by a fine company.

