

UNIVERSITY SCHOOL OF MUSIC.

FRANCIS W. KELLEY, PH. D.,

PROF.

ALBERT A. STANLEY, A. M.,

DIRECTOR.

EASON. | NEWBERRY HALL. | RECITAL NO. 11.

Tuesday Evening, March ~~14~~, 1893,

Postponed to " 29, "
AT 8 O'CLOCK.

SECOND CHAMBER CONCERT.

3/29/93 B

Lecture Recital.



✓ P y Mr. EDWARD BAXTER PERRY, Pianist.
b

✓ Mr. FREDERICK MILLS, Violinist.

(UNIVERSITY SCHOOL OF MUSIC.)



no

PROGRAMME.



- I. Fantasie, "The Wanderer." - *Schubert.*
- II. Adagio from 9th Concerto. - *Spohr.*
- III. *a* Nocturne, op. 37, No. 2. - *Chopin.*
b Waltz, A Flat, op. 42, -
c Polonaise, op. 53, - -
- IV. "Faust," Fantasie, - - *Gounod-Sarasate.*
- V. *a* Etude, "Aeolienne," *Edward Baxter Perry.*
b Ballad "Last Island," - - -
- VI. *a* Gnomen Reigen, - - - *Listz.*
b Rhapsodie Hongroise, No. 6, -

The Knabe Piano used at all of Mr. Perry's Concert.

The Third Chamber Concert will be given Thursday evening, March 23. by the Detroit Philharmonic Club. Mr. Wilhelm Yunck, soloist. ROMANTIC SCHOOL.