

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, PH. D., PRESIDENT.

A. A. STANLEY, A. M., DIRECTOR.

Choral Union Series

FIFTH SEASON. FOURTH CONCERT.

(Complete Series No. XXVII.)

University Hall, Friday Evening, February 16.

SONG RECITAL BY

MR. MAX HEINRICH

ASSISTED BY . . .

MR. HERMAN A. ZEITZ.

Programme.

- | | | | | |
|------|--------------------------------------|---------|-----------------------------|-----------------------|
| I. | Souvenir de Haydn, | - - - - | <i>Léonard</i> | |
| | | | MR. HERMAN A. ZEITZ. | |
| II. | Stille Thraenen, (Silent Tears), | } | <i>Robert Schumann</i> | |
| | Des Knaben Wunderhorn, (The Boy's | | | |
| | Magic Horn), | | | |
| | The Two Grenadiers, | - - - - | | |
| | | | MR. MAX HEINRICH. | |
| III. | The Lament, (From Ben Hur), | - - - - | <i>G. Chadwick</i> | |
| | Twilight Dews, | - - - - | <i>Goring Thomas</i> | |
| | Jess MacPharlan, | - - - - | <i>Composer unknown</i> | |
| | My Rosalie, | - - - - | <i>Fred Dulcken</i> | |
| | | | MR. MAX HEINRICH. | |
| IV. | a. Canzonetta, | - - - - | <i>Godard</i> | |
| | b. "Habanera," | - - - - | <i>Sarasate</i> | |
| | | | MR. HERMAN A. ZEITZ. | |
| V. | Nachtstueck, (Night Piece), | - - - - | } | <i>Franz Schubert</i> |
| | Fruehlingsglaube, (Faith in Spring), | - - - - | | |
| | Staendchen, (Serenade), | - - - - | | |
| | Tod und das Maedchen, (Death and the | - - - - | | |
| | Maiden), | - - - - | | |
| | Gruppe aus dem Tartarus, (Group from | - - - - | | |
| | Tartarus), | - - - - | | |
| | Erl Koenig, (Erl King), | - - - - | | |
| VI. | Spring Song, | - - - - | <i>Mackenzie</i> | |
| | Where e'r you walk, | - - - - | <i>Haendel</i> | |
| | Bird and Rose, | - - - - | <i>Hossacks</i> | |
| | Punchinello, | - - - - | } | <i>Molloy</i> |
| | Rose Marie, | - - - - | | |
| | Gipsy John, | - - - - | <i>Clay</i> | |

The dates for the May Festival are as follows: May 18th and 19th.
Students Lecture Association Feb. 23, New York Philharmonic Club.

