

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, Ph. D., President.
ALBERT A. STANLEY, A. M., Director.

1896-1897

CHORAL UNION SERIES.

Eighth Season.
Third Concert.
Complete Series No. LI.

Friday Evening, Jan. 8, 1897.

CARL HALIR, Violinist J. Erich Schmaal, Pianist.

. . Programme. . .

- I. *CONCERTO NO. 8* (Gesangs Scene), *Spohr*
CARL HALIR.
- II. *CIACCONA*, *Bach*
CARL HALIR.
- III. a. *ETUDE*, }
c. *NOCTURNE*, } *Chopin*
b. *SPINNING SONG* (by request), *Wagner-Liszt*
J. ERICH SCHMAAL.
- IV. *ROMANZE*, *Bruch*
PERPETUUM MOBILE, *Ries*
CARL HALIR.
- V. *RONDO CAPRICCIOSO*, *Saint-Saens*
CARL HALIR.
- VI. a. *LA PICCOLA*, *Leschetizky*
c. *NOCTURNE*, *Paderevski*
b. *VALSE*, *Moszkowski*
J. ERICH SCHMAAL.
- VII. *BERCEUSE*, *Halir*
HUNGARIAN DANCE, *Brahms-Joachim*
CARL HALIR.

The next Concert will be given March 5, 1897,

by ALBERTO JONÁS.

The sale of Reserved Seats for the May Festival Concerts (5), May 13, 14, 15, will take place Saturday, January 9, 9 a. m., at the School of Music. The reservation of seats for Ypsilanti will be announced. *No person will be allowed to reserve more than SIX SEATS.*

The University Musical Society hereby announces the engagement of Mme. **EMMA CALVE** for the Festival. The Boston Festival Orchestra and soloists of the first rank will also appear. The complete list will be announced at a later date. Single admission to Festival Concerts, \$1.00 Calve Concert, \$2.00. Season Tickets, \$3.00

