

UNIVERSITY MUSICAL SOCIETY.

F. W. KELSEY, Ph.D., President.

A. A. STANLEY, A.M., Director.

UNIVERSITY HALL, ANN ARBOR, MICHIGAN.

RECITAL

—BY—

M. ALEXANDRE GUILMANT

—ON THE—

FRIEZE MEMORIAL ORGAN,

FRIDAY EVENING, FEBRUARY 11, 1898.

PROGRAM.

1. Toccata et Fuga in D minor, - - - - *J. S. Bach*
2. 

{	a. In Paradisum, - - - - - <i>Th. Dubois</i>
	b. Fugue in C, - - - - - <i>D. Buxtehude</i>
	c. Adagio in B minor (from the Second Sym- phony), - - - - - <i>Ch. M. Widor</i>
3. 5th Sonata in C minor, Op. 80, - - - *Alex. Guilmant*  
(DEDICATED TO CLARENCE EDDY)  
I. Allegro appassionato. II. Adagio.  
III. Scherzo. IV. Recitative.  
V. Choral and Fugue.
4. Two Chorals, - - - - - *J. S. Bach*  
I. O Mensch beweine deine Sünde Gross.  
II. In dir ist Freude.  
(Peters' Edition, Book V, Nos. 45 and 34.)
- Pastorale, - - - - - *Cesar Franck*
6. Improvisation on a Given Theme.
7. Grand Chorus in March Form, Op. 84, - *Alex. Guilmant*  
(DEDICATED TO WILLIAM C. CARL.)

2115  
FIMU  
N/4

UMS Concerts. Misc.