

UNIVERSITY MUSICAL SOCIETY.

F. W. KELSEY, PH.D., PRESIDENT.

A. A. STANLEY, A.M., DIRECTOR.

Tenth Season. 1898-1899. First Concert.

(NO. LXIX COMPLETE SERIES.)

Tuesday Evening, January 17, 1899.

MISCELLANEOUS CONCERT.

Mrs. SEABURY C. FORD, Soprano.

Mr. GLENN P. HALL, Tenor.

CHORAL UNION and the

CHICAGO FESTIVAL ORCHESTRA.

OTTO ROEHRBORN, Concert Master.

MR. LOUIS ELBEL, Pianist.

ALBERT A. STANLEY, Conductor.

PROGRAMME.

- I. OVERTURE, "Oberon," *Von Weber*
ORCHESTRA
- II. CHORUS, "Song of the Vikings," *Eaton Faning*
CHORAL UNION AND ORCHESTRA
- III. ARIA, "Ocean! thou Mighty Monster," (Oberon), *Von Weber*
MRS. FORD
- IV. "Narcissus," An Antique Idyl, *Massenet*
CHORUS, SOLI AND ORCHESTRA
- V. SYMPHONY, B minor, ("Unfinished"), *Schubert*
Allegro moderato
Andante con moto.
ORCHESTRA
- VI. PART SONGS, (*a capella*),
a. "Night," *Rheinberger*
b. Love Wakes and Weeps, *Callcott*
CHORAL UNION
- VII. RECITATIVE AND ARIA, "Bella del tuo Sorisso," (Reginella), *Braga*
MR. HALL
- VIII. CHORUS, Spring Song, (Samson and Delilah), *Saint Saens*
CHORAL UNION AND ORCHESTRA
- IX. SONGS WITH PIANO,
a. "Listen to the Voice of Love," *James Hook*
b. A Song of Four Seasons, *Arthur Foote*
c. Si mes vers avaient des ailes, *Reynaldo Hahn*
d. Le bonheur est chose legere, *Saint Saens*
MRS. FORD
- X. CHORUS, "Unfold Ye Everlasting Portals," *Gounod*
CHORAL UNION AND ORCHESTRA

The next concert in this series will be given by MISS ADELE AUS DER OHE, Friday Evening, January 20. This change was necessitated by the fact that Siloti has cancelled all his American dates.

GOURIER PRINT.

UNIVERSITY MUSICAL SOCIETY

1934-1935

First Concert

Friday Evening, January 17, 1935

MISCELLANEOUS CONCERT

First Concert of 1934-1935

Friday, January 17, 1935

CHICAGO SYMPHONY ORCHESTRA

ALBERT A. ROSSINI, Conductor

PROGRAMME

1. Overture to "The Barber of Seville" (Rossini)

2. "The Marriage of Figaro" (Mozart)

3. "Don Giovanni" (Mozart)

4. "Così fan tutti" (Mozart)

5. "The Marriage of Figaro" (Mozart)

6. "Don Giovanni" (Mozart)

7. "Così fan tutti" (Mozart)

8. "The Marriage of Figaro" (Mozart)

9. "Don Giovanni" (Mozart)

10. "Così fan tutti" (Mozart)

11. "The Marriage of Figaro" (Mozart)

12. "Don Giovanni" (Mozart)

13. "Così fan tutti" (Mozart)

14. "The Marriage of Figaro" (Mozart)

15. "Don Giovanni" (Mozart)

16. "Così fan tutti" (Mozart)

17. "The Marriage of Figaro" (Mozart)

18. "Don Giovanni" (Mozart)

19. "Così fan tutti" (Mozart)

20. "The Marriage of Figaro" (Mozart)

21. "Don Giovanni" (Mozart)

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27. "Don Giovanni" (Mozart)

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100. "Così fan tutti" (Mozart)