

UNIVERSITY MUSICAL SOCIETY.

F. W. KELSEY, Ph.D.,
President.

A. A. STANLEY, A.M.,
Director.

ADELE AUS DER OHE.

Piano Recital.

Choral Union Series.

Tenth Season. 1898-1899. Second Concert.

(NO. LXX COMPLETE SERIES.)

Friday Evening, January 20, 1899.

It is with much pleasure that the engagement is announced of

Madame Marcella

SEMBRICH,

*Considered by many critics the greatest of living Sopranos, who
will appear at the concert of*

FRIDAY EVENING, MAY 12,

In ARIAS and SONGS

*in which she is famous in Europe and America. This engage-
ment is of especial importance as there is no soprano to-day
of more brilliant fame.*

The following Choral works will be performed:

Thursday Evening, May 11. "Requiem." - - Brahms.

Often referred to as the Composer's Masterpiece.

Saturday Evening, May 13.

"Samson and Delilah," - - Saint Saens.

The following force of soloists is unusually strong:

SARA ANDERSON,

Mme. JACOBY,

EVANS WILLIAMS,

MYRON W. WHITNEY, Jr.,

AND OTHERS.

PROGRAMME.

Sonate F minor op. 57, - - - - - *Beethoven*
Allegro assai.
Andante con moto.
Allegro ma non troppo. Presto.

“The Sacred Three Springs near Trafoi,” - *Franz Kullak*
Suite No. 2, E major, op. 8 (new), - - - - - *A. Aus der Ohe*
Prelude. Sarabande. A la Bourree.
Air. Gavotte. Gigue.

Two Songs without Words, - - - - - *Mendelssohn*
No. 1. F major, op. 85. No. 2. Spinning Song.

Nocturne, C sharp minor, op. 27 - - - - -
Four Etudes, op. 25. Nos. 1, 2, 3 and 9, - - - - - } *Chopin*
Valse E minor, - - - - - - - - - - - }

Etude de Concert, D flat, - - - - - }
Rhapsodie Hongroise, No. 12 - - - - - } *Liszt*

Steinway & Sons' Pianos used by Miss Aus der Ohe.

The next concert will be given by Willy Burmester, violinist, Friday evening, February 3.

As numerous requests have been made to the management, it has been decided to reserve seats at \$2.00 each, beginning February 4 at 9 a. m. and continuing at that rate for one week, or till February 11, 9 a. m., when the boards will be opened at \$1.00 for each seat. This is to accommodate such persons as have recitations during the week.

SCHEDULE OF PRICES.

Tickets for Entire Series (10 Concerts),	\$3.00
Tickets for May Festival (5 Concerts),	3.00
Single Admission Tickets,	1.00
Single Admission for Sembrich Concert,	2.00
Reserved seats for <i>May Festival</i> ,	\$2.00 and \$1.00 extra
Reserved Seats for Single Concert for <i>May Festival</i> , 50 and 25 Cents.	

Out of town parties can secure tickets and reserved seats by addressing THOMAS C. COLBURN, Secretary of the University School of Music. Both 'Phones.