

University Musical Society

F. W. KELSEY, Ph.D.,
President.

A. A. STANLEY, A. M.,
Director.

Choral Union Series.

Tenth Season 1898--1899 Third Concert

(NO. LXXI COMPLETE SERIES.)

WILLY BURMESTER

VIOLIN RECITAL

MISS JEANETTE DURNO, Accompanist.

Friday Evening, February 3, 1899

1898 = May Festival = 1899

Thursday, Friday and Saturday, May 11th, 12th, 13th.

... ARTISTS ...

SOPRANOS.

Mme. MARCELLA SEMBRICH,

Miss Sara Anderson, Miss Anna Lohbiller.

CONTRALTOS.

Mrs. Josephine Jacoby, Miss Blanche Towle.

TENORS.

Mr. Evans Williams, Mr. Clarence Shirley.

BARITONES.

Mr. Myron W. Whitney, Jr., Mr. Gwillim Miles,

THE BOSTON FESTIVAL ORCHESTRA and CHORAL UNION.

Mr. Emil Mollenhauer, and Mr. Albert A. Stanley, Conductors.

Among the works to be performed are the following:—

CHORAL WORKS.

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|-----------------------|-------------|
| "Samson and Delilah," | Saint-Saens |
| "German Requiem," | Brahms |
| "Stabat Mater," | Verdi |

ORCHESTRAL WORKS.

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|------------------------|----------|
| Symphonies—"Im Walde," | Raff |
| "Rustic Wedding," | Goldmark |
| "Fantastique," | Berlioz |
| Overtures—"Faust," | Wagner |
| "Tragic," | Brahms |
| "Benvenuto Cellini," | Berlioz |
| "Le Roi d'Ys," | Lalo |

This announcement of artists and works is by no means complete, but will serve to give a general idea of the character of the Festival.

PROGRAMME.

Sonate, G moll, - - - - - *Schubert*
Allegro, Andante, Scherzo, Rondo.

MR. WILLY BURMESTER AND MISS JEANETTE DURNO

Faust Fantasie, - - - - - *Wieniawsky*

MR. WILLY BURMESTER

Berceuse, }
Andante spianato, and } - - - - - *Chopin*
Polonaise, E Flat, }

MISS JEANETTE DURNO

INTERMISSION.

(a) Adagio, Concerto No. 7, - - - - - *Spohr*

(b) Fugue, G moll, - - - - - *Bach*

MR. WILLY BURMESTER

(a) Air, - - - - - *Bach*

(b) Nel cor piu non mi sento, - - - *Paganini-Burmester*

Theme and Variations.

MR. WILLY BURMESTER

Steinway & Son's Piano used by Miss Jeanette Durno.

The next concert will be a song recital by Ben Davies, Friday evening,
March 24.

PROGRAMME

SCHEDULE OF PRICES.

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|--|-----------|-------------------------|
| Tickets for Entire Series (10 Concerts), Including May Festival, | - - - - - | \$3 00 |
| Ticket for May Festival only (5 Concerts), | - - - - - | 3 00 |
| Single Admission Tickets, | - - - - - | 1 00 |
| Single Admission for Sembrich Concert, | - - - - - | 2 00 |
| Reserved Seats for May Festival, | - - - - - | \$2.00 and \$1.00 Extra |
| Reserved Seats for Single Concert for May Festival, | - - - - - | 50 and 25 Cents |

Out of town parties can secure tickets and reserved seats by addressing THOMAS C. COLBURN, Secretary of the University School of Music. Both 'Phones.

SALE OF SEATS begins Saturday Morning, February 4, at 9 a. m., in University School of Music.