

University Musical Society

F. W. KELSEY,
President.

A. A. STANLEY,
Director.

CHORAL UNION SERIES.

Eleventh Season. 1899-1900. Fourth Concert.

[No. LXXXIII COMPLETE SERIES.]

MRS. JOSEPHINE JACOBY, CONTRALTO

SONG RECITAL.

ALBERT A. STANLEY, Accompanist.

Friday Evening, Jan. 26th

1899 MAY FESTIVAL. 1900

Thursday, Friday and Saturday, May 17, 18 and 19

ARTISTS AND ORGANIZATIONS:

MADAME SCHUMANN-HEINK, CONTRALTO,

of the Royal Opera of Berlin and the
Metropolitan Opera Co.,

Miss Sara Anderson, Soprano,

Miss Isabelle Bouton, Contralto,

Mr. Evan Williams, Tenor,

Mr. George W. Jenkins, Tenor,

Mr. Gwyllim Miles, Baritone,

Mr. Bernard Sturm, Violinist,

The Boston Festival Orchestra and Choral Union,

EMIL MOLLENHAUER AND ALBERT A. STANLEY, Conductors.

Negotiations are now in progress with several artists of the first rank whose names will be announced in the near future.

As stated in the preliminary announcements several important works by AMERICAN COMPOSERS will be included in the program of the Festival. Among these are "The Lily Nymph" by Chadwick and "Nora Novissima" by Parker.

...Program...

“Se tu m’ami,”	-	-	-	-	-	<i>Pergolesi</i>
“O for a burst of Song,”	-	-	-	-	-	<i>Allitsen</i>
“Volkslied,”	-	-	-	-	-	<i>Schumann</i>
“Die Lotosblume,”	-	-	-	-	-	<i>Schumann</i>
“Volkslied,”	-	-	-	-	-	<i>Schumann</i>
“Since first I met thee,”	-	-	-	-	-	<i>Rubinstein</i>
“Mattinata,”	-	-	-	-	-	<i>Tosti</i>
“Frühlingstraum,”	-	-	-	-	-	<i>Spicker</i>
Aria from “Medea,”	-	-	-	-	-	<i>Mercadante</i>
“Nocturne,”	-	-	-	-	-	<i>Chadwick</i>
“Im Herbst,”	-	-	-	-	-	<i>Franz</i>
“Sapphic Ode,”	-	-	-	-	-	<i>Brahms</i>
“Madrigal,”	-	-	-	-	-	<i>Harris</i>
“The Rosary,”	-	-	-	-	-	<i>Nevin</i>
“Liebesgluck,”	-	-	-	-	-	<i>Spicker</i>
“Good-bye,”	-	-	-	-	-	<i>Tosti</i>

The next concert in this series will be given Friday evening, Feb’y 23, by a Quartette, including David Bisphan, in the “Persian Garden” and Mixed Program.

SCHEDULE OF PRICES.

Tickets for Entire Series (10 Concerts), Including May Festival, - - - - -	\$3 00
Ticket for May Festival only (5 Concerts), - - -	3 00
Single Admission Tickets, - - - - -	1 00
Single Admission for Schumann-Heink Concert, - - -	2 00
Reserved Seats for May Festival, - \$2.00 and \$1.00 Extra	
Reserved Seats for Single Concert for May Festival, 50 and 25 Cents.	

Out of town parties can secure tickets and reserved seats by addressing THOMAS C. COLBURN, Secretary of the University School of Music. Both 'Phones.

SALE OF SEATS begins Saturday Morning, January 27, at 9 a. m., in University School of Music.

For the first week of the Sale the price will be \$2.00 for each seat reserved, after which the price will be \$1.00.