

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President A. A. STANLEY, Director

1902—**CHORAL UNION SERIES**—1903

FOURTEENTH SEASON

THIRD CONCERT

(No. CXIII. Complete Series.)

University Hall, Friday Evening, January 23, 1903

At Eight O'clock

VIOLONCELLO RECITAL

BY

ELSA RUEGGER

EMILY GILMORE, Accompanist

PROGRAM

- | | | | |
|----|---------------------|-----------|---------------|
| 1. | Concerto D minor | - - - - - | De Swert |
| 2. | (a) Andacht | - - - - - | Popper |
| | (b) Die Biene | - - - - - | Schubert |
| 3. | Sonata No. 6 | - - - - - | Boccherini |
| | Adagio; Allegro | | |
| 4. | (a) Romance | - - - - - | Gluber |
| | (b) Spanischer Tanz | - - - - - | Popper |
| 5. | (a) Abendlied | - - - - - | Schumann |
| | (b) Wiegenlied | - - - - - | M. A. Salmond |
| | (c) Tarantelle | - - - - - | Popper |

Steinway Pianoforte used.

The next Concert in the Choral Union Series will be a Pianoforte Recital by Mark Hambourg, February 2, 1903.

1902—TENTH MAY FESTIVAL—1903

THURSDAY, FRIDAY AND SATURDAY

MAY 14, 15, AND 16, 1903

ARTISTS AND ORGANIZATIONS

MISS ANITA RIO	}	. . . . .	Sopranos
MISS SHANNA CUMMING			
MADAME LOUISE HOMER, Metropolitan Opera Co.	}	. . . . .	Contraltos
MISS ISABELLE BOUTON			
HERR ANDREAS DIPPEL, Metropolitan Opera Co.	}	Tenors
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SIGNOR EMILIO DE GOGORZA		Baritone
MR. FREDERIC MARTIN		Bass
MADAME FANNIE BLOOMFIELD ZEISLER		Pianist
MR. CARL WEBSTER		. . . . .	Violoncellist
MR. LLEWELLYN L. RENWICK		. . . . .	Organist
THE BOSTON FESTIVAL ORCHESTRA			
THE CHORAL UNION			
MR. EMIL MOLLENHAUER	}	. . . . .	Conductors
MR. ALBERT A. STANLEY			

SCHEDULE OF PRICES

Tickets for Entire Series (10 Concerts)	. . . . .	\$3.50
Tickets for May Festival (5 Concerts)	. . . . .	3.50
Single Tickets	. . . . .	1.00
Single Tickets for Saturday Evening	. . . . .	2.00
Reserved Seats for May Festival Series	. . . . .	\$2.00 and \$1.00 extra
Reserved Seats for Single Concert for May Festival Series	. . . . .	50 and 25 cents

One thousand Reserved Seats will be sold at \$2.00, the remainder at \$1.00. All seats will be placed on sale at the same time, thus allowing the choice to be made at the time of the reserved seat sale.

Parties desiring to order tickets, or reserved seats, by mail, will please address (including P. O. order) Thomas C. Colburn, Secretary University School of Music.

Sale of Reserved Seats, at both prices, January 24, 1903, 9.00 A. M., University School of Music.

Programs

I. THURSDAY EVENING

"CARACTACUS," A dramatic Cantata *Elgar*
(First Performance in America)

Eigen	MISS SHANNA CUMMING
Orbin	(To be announced)
Caractacus	SIG. EMILIO DE GOGORZA
Claudius }	FREDERIC MARTIN
Arch-Druid }	

II. FRIDAY AFTERNOON

Symphonic Poem, "Attis"	<i>A. A. Stanley</i>
Piano Concerto in F minor	<i>Chopin</i>
"Die Lorelei"	<i>Liszt</i>
Symphony No. 1, B flat	<i>Schumann</i>

Soloists: MAD. BLOOMFIELD ZEISLER, MISS ANITA RIO

III. FRIDAY EVENING

WAGNER PROGRAM

This program will include the Finale from Third Act of "Meistersinger," with **Herr Andreas Dippel**, as **Walther**.

IV. SATURDAY AFTERNOON

This program will include the D minor Symphony for Organ and Orchestra,—Guilmant, two important novelties for Orchestra, "**Ein Maerchen**," Suite by Josef Suck, "**Es waren Zwei Koenigskinder**," Symphonic Poem by Volbach; and the great Aria from Beethoven's "Fidelio," (Abscheulicher).

V. SATURDAY EVENING

"AIDA," an Opera in Four Acts	<i>Verdi</i>
Aida	MISS ANITA RIO
Amneris	MADAME LOUISE HOMER
Radames	HERR ANDREAS DIPPEL
Amonasro	SIG. EMILIO DE GOGORZA
Ramphis }	FREDERIC MARTIN
The King }	
The Messenger	
