

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President A. A. STANLEY, Director

1903—CHORAL UNION SERIES—1904

FIFTEENTH SEASON

SECOND CONCERT

(No. CXXII. Complete Series)

University Hall, Tuesday Evening, December 15, 1903

At Eight O'clock

CHORAL UNION

Assisted by MRS. OSBORNE-HANNAH, Soprano

MISS MINNIE M. DAVIS, Pianist

MR. LLEWELLYN L. RENWICK, Organist

ALBERT A. STANLEY, Conductor

PROGRAM

- | | | |
|---|---|---------------------------|
| "The Morning Star on high is glowing" | } | Praetorius
(1571-1621) |
| "Lo, how a Rose e'er blooming" | | |
| "Joseph, lieber Joseph mein" | | Calvisius
(1556-1617) |
| CHORAL UNION | | |
| "Rejoice greatly" ("Messiah") | | Handel
(1685-1759) |
| MRS. JENNIE OSBORNE-HANNAH | | |
| Presentation of Christ in the Temple | | Eccard
(1553-1611) |
| Madrigal—"The Shepherd's Pipes" | | Marenzio
(1550-1599) |
| CHORAL UNION | | |
| Feldeinsamkeit | | Brahms |
| "Neue Liebe, Neues Leben" | | Beethoven |
| MRS. JENNIE OSBORNE-HANNAH | | |
| "Listen, Lordlings unto me" | | Osgood |
| "Ah, leave to other Maidens" | | Stanley |
| The Wreath | | Benedict |
| CHORAL UNION | | |
| Romance | | Rubenstein |
| Love's Greeting | | (Old English) |
| Song of Sunshine | | Goring-Thomas |
| MRS. JENNIE OSBORNE-HANNAH | | |
| Forty-second Psalm—"As pants the hart" | | Mendelssohn |
| Chorus—"As the hart pants;" Air—"For my soul thirsteth;" | | |
| Recit.—"My tears have been my meat;" Chorus—"For I had gone | | |
| forth most gladly;" Chorus—"Why my soul art thou so vexed?" | | |
| Recit.—"My God, within me is my soul cast down;" Quintette— | | |
| "The Lord hath commanded;" Final Chorus—"Why my soul art | | |
| thou so vexed?" | | |

CHORAL UNION AND MRS. HANNAH

STEINWAY PIANO USED

The next Concert in the Choral Union Series will be given by the Kneisel Quartette, January 15, 1904

