

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES 1905-1906

SEVENTEENTH SEASON

SECOND CONCERT

No. CXLII COMPLETE SERIES

Violin Recital

UNIVERSITY HALL, TUESDAY EVENING, DECEMBER 12, 1905
AT EIGHT O'CLOCK

HUGO HEERMANN, Violinist

MRS. MARK BURNHAM STEVENS, Accompanist

PROGRAM

1. CONCERTO, E Minor, Op. 64.....MENDELSSOHN
Allegro Molto Appassionato;
Andante-Allegro Molto Vivace
2. a. SARABANDE }
b. DOUBLE } For Violin Alone.....BACH
c. BOURREE }
3. a. GARTENMELODIE }
b. AM SPRINGBRUNNEN }SCHUMANN
c. NOTTURNO (in E Major).....ERNST
4. INTRODUCTION AND RONDO CAPRICCIOSO.....SAINT SAENS
5. a. ADAGIO (E Major).....MOZART
b. EL ZAPATEADO (Dedicated to Hugo Heerman).....SARASATE

The next concert in the Choral Union Series will be a song recital given by

George Hamlin, Tenor

JANUARY 18, 1906

HISTORICAL RECITAL No. II, BEETHOVEN PROGRAM

Albert Lockwood, Pianist

Wednesday, December 13, at 4:30 p. m.

FRIEZE MEMORIAL HALL

SYMPHONY CONCERT

BY THE

University Symphony Orchestra

(50 Players)

HENRI ERN, Conductor

Soloist: Alfred Barthel, Oboe

(First Oboe Theodore Thomas Orchestra)

Tuesday Evening, December 19, '05

EIGHT O'CLOCK

UNIVERSITY HALL



Program and further details will be announced later.



A limited number of reserved seats will be placed on sale at the University School of Music, at 9 o'clock, Monday morning, December 18, at 50 cents each. General admission tickets will be placed on sale at the same time at 25 cents each.