

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President A. A. STANLEY, Director

CHORAL UNION SERIES 1906-1907

EIGHTEENTH SEASON

THIRD CONCERT

No. CLIII COMPLETE SERIES

PIANO RECITAL

UNIVERSITY HALL, TUESDAY EVENING, DECEMBER 11, 1906
AT EIGHT O'CLOCK

MME. OLGA SAMAROFF

PROGRAM

FANTASIA AND FUGUE, G MINOR	BACH
SONATA, OP. 35	CHOPIN
Allegro Agitato;	
Scherzo;	
Marche Funebre;	
Presto	
ETUDE, OP. 25, NO. 7 }	CHOPIN
ETUDE, OP. 25, NO. 6 }	
ETUDE, OP. 10, NO. 12 }	
VALSE, OP. 64, NO. 2 }	
POLONAISE, OP. 53 }	
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RHAPSODIE, OP. 79, NO. 2	BRAHMS
INTERMEZZO, OP. 117, NO. 1	BRAHMS
HUMORESQUE	TSCHAIKOWSKY
NOCTURNE (for the left hand alone)	SCRIABINE
RRELUDE	LAIOW
LIEBESTRAUM	LISZT
RHAPSODIE, NO. 12	LISZT

The Piano used is a Steinway

THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE GIVEN BY

Elsa Ruegger, 'Cellist

FEBRUARY 15, 1907

SCHEDULE OF MAY FESTIVAL CONCERTS

The Fourteenth Annual May Festival, occupying **FOUR** days, instead of three, as in former years, will be given on the following dates:

Wednesday Evening, May 8, 8 o'clock, . . .	Miscellaneous Concert
Thursday Evening, May 9, 8 o'clock,	"Messiah"
Friday Afternoon, May 10, 2.30 o'clock, . . .	Symphony Concert
Friday Evening, May 10, 8 o'clock,	Miscellaneous Concert
Saturday Evening, May 11, 7.30 o'clock, . . .	"Samson and Delilah"

RESERVED SEAT SCHEDULE

January 14 to January 19, inclusive, First choice of seats,	\$3.50
January 21 to January 26, inclusive, choice of remaining seats, . . .	3.00
January 28 to February 1, inclusive, choice of remaining seats, . . .	2.50
February 2 to February 9, inclusive, choice of remaining seats, . . .	2.00
February 11 to February 15, inclusive, choice of remaining seats, . . .	2.00-1.50
February 16 to Festival, inclusive, choice of remaining seats, . . .	2.00-1.00

In order to secure Reserved Seat Tickets patrons must not fail to bring their general admission tickets.